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ROBERT BROWNING'S POETICAL WORKS

VOL X.







Ritratto dell'infelier Guido Franceschini il quale fu decapitato in Roma allo 22 febbraie 1098

THE POETICAL WORKS

of

ROBERT BROWNING

VOL. X.

THE RING AND THE BOOK, VOL. III.

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THE RING AND THE BOOK.

1868-9.

IX.

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS,

FISCI ET REV. CAM. APOSTOL. ADVOCATUS.

HAD I God's leave, how I would alter things!

If I might read instead of print my speech,—
Ay, and enliven speech with many a flower
Refuses obstinate to blow in print,
As wildings planted in a prim parterre,—

This scurvy room were turned an immense hall;
Opposite, fifty judges in a row;
This side and that of me, for audience—Rome:
And, where yon window is, the Pope should hide—
Watch, curtained, but peep visibly enough.

A buzz of expectation! Through the crowd,

x.

Jingling his chain and stumping with his staff,
Up comes an usher, louts him low, "The Court
"Requires the allocution of the Fisc!"
I rise, I bend, I look about me, pause
O'er the hushed multitude: I count—One, two——

Have ye seen, Judges, have ye, lights of law,-When it may hap some painter, much in vogue Throughout our city nutritive of arts, Ye summon to a task shall test his worth, 20 And manufacture, as he knows and can, A work may decorate a palace-wall, Afford my lords their Holy Family,— Hath it escaped the acumen of the Court How such a painter sets himself to paint? 25 Suppose that Joseph, Mary and her Babe A-journeying to Egypt, prove the piece: Why, first he sedulously practiseth, This painter,—girding loin and lighting lamp,— On what may nourish eye, make facile hand; 30 Getteth him studies (styled by draughtsmen so) From some assistant corpse of Jew or Turk Or, haply, Molinist, he cuts and carves,— This Luca or this Carlo or the like. To him the bones their inmost secret yield, 35

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS 3

Each notch and nodule signify their use:
On him the muscles turn, in triple tier,
And pleasantly entreat the entrusted man
"Familiarize thee with our play that lifts
"Thus, and thus lowers again, leg, arm and foot!"
—Ensuring due correctness in the nude.
Which done, is all done? Not a whit, ye know!
He,—to art's surface rising from her depth,—
If some flax-polled soft-bearded sire be found,
May simulate a Joseph, (happy chance!)— 45
Limneth exact each wrinkle of the brow,
Loseth no involution, cheek or chap,
Till lo, in black and white, the senior lives!
Is it a young and comely peasant-nurse
That poseth? (be the phrase accorded me!) 50
Each feminine delight of florid lip,
Eyes brimming o'er and brow bowed down with love,
Marmoreal neck and bosom uberous,→
Glad on the paper in a trice they go
To help his notion of the Mother-maid: 55
Methinks I see it, chalk a little stumped!
Yea and her babe—that flexure of soft limbs,
That budding face imbued with dewy sleep,
Contribute each an excellence to Christ.
Nay, since he humbly lent companionship, 60
Even the poor ass, unpanniered and elate

Stands, perks an ear up, he a model too;
While clouted shoon, staff, scrip and water-gourd,—
Aught may betoken travel, heat and haste,—
No jot nor tittle of these but in its turn
65
Ministers to perfection of the piece:
Till now, such piece before him, part by part,—
Such prelude ended,—pause our painter may,
Submit his fifty studies one by one,
And in some sort boast "I have served my lords."
70

But what? And hath he painted once this while? Or when ye cry "Produce the thing required, "Show us our picture shall rejoice its niche, "Thy Journey through the Desert done in oils!"-What, doth he fall to shuffling 'mid his sheets, 75 Fumbling for first this, then the other fact Consigned to paper,—"studies," bear the term!— And stretch a canvas, mix a pot of paste, And fasten here a head and there a tail, (The ass hath one, my Judges!) so dove-tail 80 Or, rather, ass-tail in, piece sorrily out— By bits of reproduction of the life— The picture, the expected Family? I trow not! do I miss with my conceit The mark, my lords?—not so my lords were served! Rather your artist turns abrupt from these, 86

And preferably buries him and broods (Quite away from aught vulgar and extern) On the inner spectrum, filtered through the eye, His brain-deposit, bred of many a drop, 90 E pluribus unum: and the wiser he! For in that brain,—their fancy sees at work, Could my lords peep indulged,—results alone, Not processes which nourish such results, Would they discover and appreciate,—life 95 Fed by digestion, not raw food itself, No gobbets but smooth comfortable chyme Secreted from each snapped-up crudity,— Less distinct, part by part, but in the whole Truer to the subject,—the main central truth 100 And soul o' the picture, would my Judges spy,— Not those mere fragmentary studied facts Which answer to the outward frame and flesh— Not this nose, not that eyebrow, the other fact Of man's staff, woman's stole or infant's clout, But lo, a spirit-birth conceived of flesh, Truth rare and real, not transcripts, fact and false. The studies—for his pupils and himself! The picture be for our eximious Rome And—who knows?—satisfy its Governor, TTO Whose new wing to the villa he hath bought (God give him joy of it) by Capena, soon

('T is bruited) shall be glowing with the brush
Of who hath long surpassed the Florentine,
The Urbinate and . . . what if I dared add,
Even his master, yea the Cortonese,—
I mean the accomplished Ciro Ferri, Sirs!
(—Did not he die? I'll see before I print.)

End we exordium, Phœbus plucks my ear! Thus then, just so and no whit otherwise, T20 Have I,—engaged as I were Ciro's self, To paint a parallel, a Family, The patriarch Pietro with his wise old wife To boot (as if one introduced Saint Anne By bold conjecture to complete the group) 125 And juvenile Pompilia with her babe, Who, seeking safety in the wilderness, Were all surprised by Herod, while outstretched In sleep beneath a palm-tree by a spring, And killed—the very circumstance I paint, 130 Moving the pity and terror of my lords— Exactly so have I, a month at least, Your Fiscal, made me cognizant of facts, Searched out, pried into, pressed the meaning forth Of every piece of evidence in point, 135 How bloody Herod slew these innocents,— Until the glad result is gained, the group

Demonstrably presented in detail, Their slumber and his onslaught,—like as life. Yea and, availing me of help allowed 140 By law, discreet provision lest my lords Be too much troubled by effrontery,— The rack, law plies suspected crime withal-(Law that hath listened while the lyrist sang "Lene tormentum ingenio admoves," 145 Gently thou joggest by a twinge the wit, "Plerumque duro," else were slow to blab!) Through this concession my full cup runs o'er: The guilty owns his guilt without reserve. Therefore by part and part I clutch my case 150 Which, in entirety now,—momentous task,— My lords demand, so render them I must, Since, one poor pleading more and I have done. But shall I ply my papers, play my proofs, Parade my studies, fifty in a row, 155 As though the Court were yet in pupilage, Claimed not the artist's ultimate appeal? Much rather let me soar the height prescribed And, bowing low, proffer my picture's self! No more of proof, disproof,—such virtue was, 160 Such vice was never in Pompilia, now! Far better say "Behold Pompilia!"—(for I leave the family as unmanageable,

And stick to just one portrait, but life-size.)	
Hath calumny imputed to the fair I	65
A blemish, mole on cheek or wart on chin,	
Much more, blind hidden horrors best unnamed?	
Shall I descend to prove you, point by point,	
Never was knock-knee known nor splay-foot found	
In Phryne? (I must let the portrait go,	70
Content me with the model, I believe)—	
—I prove this? An indignant sweep of hand,	
Dash at and doing away with drapery,	
And,—use your eyes, Athenians, smooth she smiles	İ
Or,—since my client can no longer smile,	75
And more appropriate instances abound,—	
What is this Tale of Tarquin, how the slave	
Was caught by him, preferred to Collatine?	
Thou, even from thy corpse-clothes virginal,	
Look'st the lie dead, Lucretia!	80
Thus at least	
I, by the guidance of antiquity,	
(Our one infallible guide) now operate,	
Sure that the innocence thus shown is safe;	
Sure, too, that, while I plead, the echoes cry 1	85
(Lend my weak voice thy trump, sonorous Fame!)	
"Monstrosity the Phrynean shape shall mar,	
"Lucretia's soul comport with Tarquin's lie.	

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS 9

"When thistles grow on vines or thorns yield figs,

"Or oblique sentence leave this judgment-seat!" 190

A great theme: may my strength be adequate! For—paint Pompilia, dares my feebleness? How did I unaware engage so much —Find myself undertaking to produce A faultless nature in a flawless form? 195 What's here? Oh, turn aside nor dare the blaze Of such a crown, such constellation, say, As jewels here thy front, Humanity! First, infancy, pellucid as a pearl; Then childhood—stone which, dew-drop at the first, (An old conjecture) sucks, by dint of gaze, Blue from the sky and turns to sapphire so: Yet both these gems eclipsed by, last and best, Womanliness and wifehood opaline, Its milk-white pallor,—chastity,—suffused 205 With here and there a tint and hint of flame,-Desire,—the lapidary loves to find. Such jewels bind conspicuously thy brow, Pompilia, infant, child, maid, woman, wife— Crown the ideal in our earth at last! 210 What should a faculty like mine do here? Close eyes, or else, the rashlier hurry hand!

Which is to say,—lose no time but begin!
Sermocinando ne declamem, Sirs,
Ultra clepsydram, as our preachers smile, 215
Lest I exceed my hour-glass. Whereupon,
As Flaccus prompts, I dare the epic plunge—
Begin at once with marriage, up till when
Little or nothing would arrest your love,
In the easeful life o' the lady; lamb and lamb, 220
How do they differ? Know one, you know all
Manners of maidenhood: mere maiden she.
And since all lambs are like in more than fleece,
Prepare to find that, lamb-like, she too frisks—
O' the weaker sex, my lords, the weaker sex! 225
To whom, the Teian teaches us, for gift,
Not strength,—man's dower,—but beauty, nature gave
"Beauty in lieu of spears, in lieu of shields!"
And what is beauty's sure concomitant,
Nay, intimate essential character, 230
But melting wiles, deliciousest deceits,
The whole redoubted armoury of love?
Therefore of vernal pranks, dishevellings
O' the hair of youth that dances April in,
And easily-imagined Hebe-slips 23
O'er sward which May makes over-smooth for foot—
These shall we pry into?—or wiselier wink,
Though numerous and dear they may have been?

For lo, advancing Hymen and his pomp!
Discedunt nunc amores, loves, farewell! 240
Maneat amor, let love, the sole, remain!
Farewell to dewiness and prime of life!
Remains the rough determined day: dance done,
To work, with plough and harrow! What comes next?
'T is Guido henceforth guides Pompilia's step, 245
Cries "No more friskings o'er the foodful glebe,
"Else, 'ware the whip!" Accordingly,—first crack
O' the thong,—we hear that his young wife was barred,
Cohibita fuit, from the old free life,
Vitam liberiorem ducere. 250
Demur we? Nowise: heifer brave the hind?
We seek not there should lapse the natural law,
The proper piety to lord and king
And husband: let the heifer bear the yoke!
Only, I crave he cast not patience off, 255
This hind; for deem you she endures the whip,
Nor winces at the goad, nay, restive, kicks?
What if the adversary's charge be just,
And all untowardly she pursue her way
With groan and grunt, though hind strike ne'er so hard?
If petulant remonstrance made appeal, 261
Unseasonable, o'erprotracted,—if
Importunate challenge taxed the public ear
When silence more decorously had served

For protestation,—if Pompilian plaint
Wrought but to aggravate Guidonian ire,—
Why, such mishaps, ungainly though they be,
Ever companion change, are incident
To altered modes and novelty of life:
The philosophic mind expects no less,
Smilingly knows and names the crisis, sits
Waiting till old things go and new arrive.
Therefore, I hold a husband but inept
Who turns impatient at such transit-time,
As if this running from the rod would last!

265

Since, even while I speak, the end is reached:

Success awaits the soon-disheartened man.

The parents turn their backs and leave the house,

The wife may wail but none shall intervene:

He hath attained his object, groom and bride 280

Partake the nuptial bower no soul can see,

Old things are passed and all again is new,

Over and gone the obstacles to peace,

Novorum—tenderly the Mantuan turns

The expression, some such purpose in his eye—285

Nascitur ordo! Every storm is laid,

And forth from plain each pleasant herb may peep,

Each bloom of wifehood in abeyance late:

(Confer a passage in the Canticles.)

But what if, as 't is wont with plant and wife, 290 Flowers,—after a suppression to good end, Still, when they do spring forth,—sprout here, spread there. Anywhere likelier than beneath the foot O' the lawful good-man gardener of the ground? He dug and dibbled, sowed and watered,—still 295 'T is a chance wayfarer shall pluck the increase. Just so, respecting persons not too much, The lady, foes allege, put forth each charm And proper floweret of feminity To whosoever had a nose to smell 300 Or breast to deck: what if the charge be true? The fault were graver had she looked with choice, Fastidiously appointed who should grasp, Who, in the whole town, go without the prize! To nobody she destined donative, 305 But, first come was first served, the accuser saith. Put case her sort of . . . in this kind . . . escapes Were many and oft and indiscriminate— Impute ye as the action were prepense, The gift particular, arguing malice so? 310 Which butterfly of the wide air shall brag "I was preferred to Guido"—when 't is clear The cup, he quaffs at, lay with olent breast

Open to gnat, midge, bee and moth as well?

One chalice entertained the company;

And if its peevish lord object the more,

Mistake, misname such bounty in a wife,

Haste we to advertise him—charm of cheek,

Lustre of eye, allowance of the lip,

All womanly components in a spouse,

These are no household-bread each stranger's bite

Leaves by so much diminished for the mouth

O' the master of the house at supper-time:

But rather like a lump of spice they lie,

Morsel of myrrh, which scents the neighbourhood 325

Yet greets its lord no lighter by a grain.

Nay, even so, he shall be satisfied!

Concede we there was reason in his wrong,
Grant we his grievance and content the man!

For lo, Pompilia, she submits herself;
330

Ere three revolving years have crowned their course,
Off and away she puts this same reproach
Of lavish bounty, inconsiderate gift
O' the sweets of wifehood stored to other ends:
No longer shall he blame "She none excludes,"
335

But substitute "She laudably sees all,
"Searches the best out and selects the same."
For who is here, long sought and latest found,
Waiting his turn unmoved amid the whirl,

And died—would Guido have behaved as well! But ah, the faith of early days is gone, Heu prisca fides! Nothing died in him Save courtesy, good sense and proper trust, Which, when they ebb from souls they should o'erflow, Discover stub, weed, sludge and ugliness. 37I (The Pope, we know, is Neapolitan And relishes a sea-side simile.) Deserted by each charitable wave, Guido, left high and dry, shows jealous now! 375 Jealous avouched, paraded: tax the fool With any peccadillo, he responds "Truly I beat my wife through jealousy, "Imprisoned her and punished otherwise, "Being jealous: now would threaten, sword in hand, "Now manage to mix poison in her sight, 381 "And so forth: jealously I dealt, in fine." Concede thus much, and what remains to prove? Have I to teach my masters what effect Hath jealousy, and how, befooling men, 385 It makes false true, abuses eye and ear, Turns mere mist adamantine, loads with sound Silence, and into void and vacancy Crowds a whole phalanx of conspiring foes? Therefore who owns "I watched with jealousy 390 "My wife," adds "for no reason in the world!"

C

What need that, thus proved madman, he remark "The thing I thought a serpent proved an eel"?— Perchance the right Comacchian, six foot length, And not an inch too long for that rare pie 395 (Master Arcangeli has heard of such) Whose succulence makes fasting bearable; Meant to regale some moody splenetic Who, pleasing to mistake the donor's gift, Spying I know not what Lernæan snake 400 I' the luscious Lenten creature, stamps for sooth The dainty in the dust.

Enough! Prepare, Such lunes announced, for downright lunacy! Insanit homo, threat succeeds to threat, 405 And blow redoubles blow,—his wife, the block. But, if a block, shall not she jar the hand That buffets her? The injurious idle stone Rebounds and hits the head of him who flung. Causeless rage breeds, i' the wife now, rageful cause, Tyranny wakes rebellion from its sleep. 4 I I Rebellion, say I?—rather, self-defence, Laudable wish to live and see good days, Pricks our Pompilia now to fly the fool By any means, at any price, -- nay, more, 415 Nay, most of all, i' the very interest

x.

O' the fool that, baffled of his blind desire
At any price, were truliest victor so.
Shall he effect his crime and lose his soul?
No, dictates duty to a loving wife!
420
Far better that the unconsummate blow,
Adroitly baulked by her, should back again,
Correctively admonish his own pate!

Crime then,—the Court is with me?—she must crush: How crush it? By all efficacious means; 425 And these,—why, what in woman should they be? "With horns the bull, with teeth the lion fights; "To woman," quoth the lyrist quoted late, "Nor teeth, nor horns, but beauty, Nature gave. Pretty i' the Pagan! Who dares blame the use 430 Of armoury thus allowed for natural,— Exclaim against a seeming-dubious play O' the sole permitted weapon, spear and shield Alike, resorted to i' the circumstance By poor Pompilia? Grant she somewhat plied 435 Arts that allure, the magic nod and wink, The witchery of gesture, spell of word, Whereby the likelier to enlist this friend, Yea stranger, as a champion on her side? Such man, being but mere man, ('t was all she knew), Must be made sure by beauty's silken bond, **44I** The weakness that subdues the strong, and bows Wisdom alike and folly. Grant the tale O' the husband, which is false, were proved and true To the letter—or the letters, I should say, Abominations he professed to find And fix upon Pompilia and the priest,— Allow them hers—for though she could not write, In early days of Eve-like innocence That plucked no apple from the knowledge-tree, 450 Yet, at the Serpent's word, Eve plucks and eats And knows—especially how to read and write: And so Pompilia,—as the move o' the maw, Quoth Persius, makes a parrot bid "Good day!" A crow salute the concave, and a pie 455 Endeavour at proficiency in speech,— So she, through hunger after fellowship, May well have learned, though late, to play the scribe: As indeed, there's one letter on the list Explicitly declares did happen here. 46a "You thought my letters could be none of mine," She tells her parents—"mine, who wanted skill; "But now I have the skill, and write, you see!" She needed write love-letters, so she learned, " Negatas artifex sequi voces"—though 465 This letter nowise 'scapes the common lot, But lies i' the condemnation of the rest,

Found by the husband's self who forged them all.	
Yet, for the sacredness of argument,	
For this once an exemption shall it plead—	470
Anything, anything to let the wheels	
Of argument run glibly to their goal!	
Concede she wrote (which were preposterous)	
This and the other epistle,—what of it?	
Where does the figment touch her candid fame?	475
Being in peril of her life—"my life,	
"Not an hour's purchase," as the letter runs,—	
And having but one stay in this extreme,	
Out of the wide world but a single friend —	
What could she other than resort to him,	480
And how with any hope resort but thus?	
Shall modesty dare bid a stranger brave	
Danger, disgrace, nay death in her behalf—	
Think to entice the sternness of the steel	
Yet spare love's loadstone moving manly mind?	485
-Most of all, when such mind is hampered so	
By growth of circumstance athwart the life	
O' the natural man, that decency forbids	
He stoop and take the common privilege,	
Say frank "I love," as all the vulgar do.	490
A man is wedded to philosophy,	
Married to statesmanship; a man is old;	
A man is fettered by the foolishness	

He took for wisdom and talked ten years since; A man is, like our friend the Canon here, 495 A priest, and wicked if he break his vow: Shall he dare love, who may be Pope one day? Despite the coil of such encumbrance here, Suppose this man could love, unhappily, And would love, dared he only let love show! 500 In case the woman of his love, speaks first, From what embarrassment she sets him free! "'T is I who break reserve, begin appeal, "Confess that, whether you love me or no, "I love you!" What an ease to dignity, 505 What help of pride from the hard high-backed chair Down to the carpet where the kittens bask, All under the pretence of gratitude!

From all which, I deduce—the lady here Was bound to proffer nothing short of love 510 To the priest whose service was to save her. Shall she propose him lucre, dust o' the mine, Rubbish o' the rock, some diamond, muckworms prize, Some pearl secreted by a sickly fish? Scarcely! She caters for a generous taste. 515 'T is love shall beckon, beauty bid to breast, Till all the Samson sink into the snare! Because, permit the end-permit therewith

Means to the end!

How say you, good my lords?	
I hope you heard my adversary ring	52 T
The changes on this precept: now, let me	
Reverse the peal! Quia dato licito fine,	
Ad illum assequendum ordinata	
Non sunt damnanda media,—licit end	525
Enough was found in mere escape from death,	
To legalize our means illicit else	
Of feigned love, false allurement, fancied fact.	
Thus Venus losing Cupid on a day,	
(See that Idyllium Moschi) seeking help,	530
In the anxiety of motherhood,	
Allowably promised "Who shall bring report	
"Where he is wandered to, my winged babe,	
"I give him for reward a nectared kiss;	
"But who brings safely back the truant's self,	535
"His be a super-sweet makes kiss seem cold!"	
Are not these things writ for example-sake?	
To such permitted motive, then, refer	
All those professions, else were hard explain,	
Of hope, fear, jealousy, and the rest of love!	540
He is Myrtillus, Amaryllis she,	
She burns, he freezes,—all a mere device	
To catch and keep the man, may save her life,	

Whom otherwise nor catches she nor keeps! Worst, once, turns best now: in all faith, she feigns: Feigning,—the liker innocence to guilt, 546 The truer to the life in what she feigns! How if Ulysses,—when, for public good He sunk particular qualms and played the spy, Entered Troy's hostile gate in beggar's garb— 550 How if he first had boggled at this clout, Grown dainty o'er that clack-dish? Grime is grace To whose gropes amid the dung for gold.

Hence, beyond promises, we praise each proof That promise was not simply made to break, 555 Mere moonshine-structure meant to fade at dawn; We praise, as consequent and requisite, What, enemies allege, were more than words, Deeds—meetings at the window, twilight-trysts, Nocturnal entertainments in the dim 560 Old labyrinthine palace; lies, we know-Inventions we, long since, turned inside out. Must such external semblance of intrigue Demonstrate that intrigue there lurks perdue? Does every hazel-sheath disclose a nut? 565 He were a Molinist who dared maintain That midnight meetings in a screened alcove Must argue folly in a matron—since

So would he bring a slur on Judith's self, Commended beyond women, that she lured 570 The lustful to destruction through his lust. Pompilia took not Judith's liberty, No faulchion find you in her hand to smite, No damsel to convey in dish the head Of Holophernes,—style the Canon so— 575 Or is it the Count? If I entangle me With my similitudes,—if wax wings melt, And earthward down I drop, not mine the fault: Blame your beneficence, O Court, O sun, Whereof the beamy smile affects my flight! 580 What matter, so Pompilia's fame revive I' the warmth that proves the bane of Icarus?

Yea, we have shown it lawful, necessary

Pompilia leave her husband, seek the house
O' the parents: and because 'twixt home and home
Lies a long road with many a danger rife,
Lions by the way and serpents in the path,
To rob and ravish,—much behoves she keep
Each shadow of suspicion from fair fame,
For her own sake much, but for his sake more,
The ingrate husband's. Evidence shall be,
Plain witness to the world how white she walks
I' the mire she wanders through ere Rome she reach.

And who so proper witness as a priest?

Gainsay ye? Let me hear who dares gainsay! 595

I hope we still can punish heretics!

"Give me the man" I say with him of Gath,

"That we may fight together!" None, I think:

The priest is granted me.

Then, if a priest, 600
One juvenile and potent: else, mayhap,
That dragon, our Saint George would slay, slays
him.

And should fair face accompany strong hand, The more complete equipment: nothing mars Work, else praiseworthy, like a bodily flaw 605 I' the worker: as 't is said Saint Paul himself Deplored the check o' the puny presence, still Cheating his fulmination of its flash, Albeit the bolt therein went true to oak. Therefore the agent, as prescribed, she takes,— Both juvenile and potent, handsome too,— In all obedience: "good," you grant again. Do you? I would you were the husband, lords! How prompt and facile might departure be! How boldly would Pompilia and the priest 615 March out of door, spread flag at beat of drum, But that inapprehensive Guido grants

Neither premiss nor yet conclusion here, And, purblind, dreads a bear in every bush! For his own quietude and comfort, then, 620 Means must be found for flight in masquerade At hour when all things sleep.—"Save jealousy!" Right, Judges! Therefore shall the lady's wit. Supply the boon thwart nature baulks him of, And do him service with the potent drug 625 (Helen's nepenthe, as my lords opine) Which respites blessedly each fretted nerve O' the much-enduring man: accordingly, There lies he, duly dosed and sound asleep, Relieved of woes or real or raved about. 630 While soft she leaves his side, he shall not wake; Nor stop who steals away to join her friend, Nor do him mischief should he catch that friend Intent on more than friendly office,—nay, Nor get himself raw head and bones laid bare 635 In payment of his apparition!

Thus

640

Would I defend the step,—were the thing true Which is a fable,—see my former speech,—
That Guido slept (who never slept a wink)
Through treachery, an opiate from his wife,
Who not so much as knew what opiates mean.

Vanquished by tedium of a prolonged jaunt In a close carriage o'er a jolting road, With only one young female substitute 670 For seventeen other Canons of ripe age Were wont to keep him company in church,— Shall not Pompilia haste to dissipate The silent cloud that, gathering, bodes her bale?— Prop the irresoluteness may portend 675 Suspension of the project, check the flight, Bring ruin on them both? Use every means, Since means to the end are lawful! What i' the way Of wile should have allowance like a kiss Sagely and sisterly administered, 680 Sororia saltem oscula? We find Such was the remedy her wit applied To each incipient scruple of the priest, If we believe,—as, while my wit is mine I cannot,—what the driver testifies, 685 Borsi, called Venerino, the mere tool Of Guido and his friend the Governor,— Avowal I proved wrung from out the wretch, After long rotting in imprisonment, As price of liberty and favour: long 690 They tempted, he at last succumbed, and lo Counted them out full tale each kiss and more, "The journey being one long embrace," quoth he.

Still, though we should believe the driver's lie, Nor even admit as probable excuse, 695 Right reading of the riddle,—as I urged In my first argument, with fruit perhaps— That what the owl-like eyes (at back of head!) O' the driver, drowsed by driving night and day, Supposed a vulgar interchange of lips, 700 This was but innocent jog of head 'gainst head, Cheek meeting jowl as apple may touch pear From branch and branch contiguous in the wind, When Autumn blusters and the orchard rocks:— That rapid run and the rough road were cause 705 O' the casual ambiguity, no harm I' the world to eyes awake and penetrative. Say,—not to grasp a truth I can release And safely fight without, yet conquer still,— Say, she kissed him, say, he kissed her again! 710 Such osculation was a potent means, A very efficacious help, no doubt: Such with a third part of her nectar did Venus imbue: why should Pompilia fling The poet's declaration in his teeth?— 715 Pause to employ what,—since it had success, And kept the priest her servant to the end,— We must presume of energy enough, No whit superfluous, so permissible?

The goal is gained: day, night and yet a day
Have run their round: a long and devious road
Is traversed,—many manners, various men
Passed in view, what cities did they see,
What hamlets mark, what profitable food
For after-meditation cull and store!
725
Till Rome, that Rome whereof—this voice
Would it might make our Molinists observe,
That she is built upon a rock nor shall
Their powers prevail against her!—Rome, I say,
Is all but reached; one stage more and they stop 730
Saved: pluck up heart, ye pair, and forward, then!

Ah, Nature—baffled she recurs, alas!

Nature imperiously exacts her due,

Spirit is willing but the flesh is weak:

Pompilia needs must acquiesce and swoon,

Give hopes alike and fears a breathing-while.

The innocent sleep soundly: sound she sleeps,

So let her slumber, then, unguarded save

By her own chastity, a triple mail,

And his good hand whose stalwart arms have borne

740

The sweet and senseless burthen like a babe

From coach to coach,—the serviceable strength!

Nay, what and if he gazed rewardedly

On the pale beauty prisoned in embrace,

Stooped over, stole a balmy breath perhaps	745
For more assurance sleep was not decease—	
"Ut vidi," "how I saw!" succeeded by	
" Ut perii," "how I sudden lost my brains!"	
—What harm ensued to her unconscious quite?	
For, curiosity—how natural!	750
Importunateness—what a privilege	
In the ardent sex! And why curb ardour here?	
How can the priest but pity whom he saved?	
And pity is so near to love, and love	
So neighbourly to all unreasonableness!	755
As to love's object, whether love were sage	
Or foolish, could Pompilia know or care,	
Being still sound asleep, as I premised?	
Thus the philosopher absorbed by thought,	
Even Archimedes, busy o'er a book	760
The while besiegers sacked his Syracuse,	
Was ignorant of the imminence o' the point	
O' the sword till it surprised him: let it stab,	
And never knew himself was dead at all.	
So sleep thou on, secure whate'er betide!	765
For thou, too, hast thy problem hard to solve-	
How so much beauty is compatible	
With so much innocence!	

Fit place, methinks,

770
say,
776
780
785
790
795

Who contradicts me here? Concede me, then, Whatever friendly fault may interpose To save the sex from self-abolishment Is three-parts on the way to virtue's rank! And, what is taxed here as duplicity, 800 Feint, wile and trick, - admitted for the nonce, -What worse do one and all than interpose, Hold, as it were, a deprecating hand, Statuesquely, in the Medicean mode, Before some shame which modesty would veil? 805 Who blames the gesture prettily perverse? Thus,—lest ye miss a point illustrative,— Admit the husband's calumny—allow That the wife, having penned the epistle fraught With horrors, charge on charge of crime she heaped O' the head of Pietro and Violante—(still Presumed her parents)—having despatched the same To their arch-enemy Paolo, through free choice And no sort of compulsion in the world— Put case she next discards simplicity 815 For craft, denies the voluntary act, Declares herself a passive instrument I' the husband's hands; that, duped by knavery, She traced the characters she could not write, And took on trust the unread sense which, read, 820 And recognized were to be spurned at once:

Allow this calumny, I reiterate! Who is so dull as wonder at the pose Of our Pompilia in the circumstance? Who sees not that the too-ingenuous soul, 825 Repugnant even at a duty done Which brought beneath too scrutinizing glare The misdemeanours,—buried in the dark,— Of the authors of her being, as believed,— Stung to the quick at her impulsive deed, 830 And willing to repair what harm it worked, She—wise in this beyond what Nero proved, Who when folk urged the candid juvenile To sign the warrant, doom the guilty dead, "Would I had never learned to write," quoth he! —Pompilia rose above the Roman, cried 836 "To read or write I never learned at all!" O splendidly mendacious!

But time fleets:

Let us not linger: hurry to the end,

Since flight does end and that, disastrously.

Beware ye blame desert for unsuccess,

Disparage each expedient else to praise,

Call failure folly! Man's best effort fails.

After ten years' resistance Troy succumbed: 845

Could valour save a town, Troy still had stood.

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS 35

Pompilia came off halting in no point	
Of courage, conduct, her long journey through:	
But nature sank exhausted at the close,	
And as I said, she swooned and slept all night.	850
Morn breaks and brings the husband: we assist	
At the spectacle. Discovery succeeds.	
Ha, how is this? What moonstruck rage is here?	
Though we confess to partial frailty now,	
To error in a woman and a wife,	855
Is 't by the rough way she shall be reclaimed?	
Who bursts upon her chambered privacy?	
What crowd profanes the chaste cubiculum?	
What outcries and lewd laughter, scurril gibe	
And ribald jest to scare the ministrant	860
Good angels that commerce with souls in sleep?	
Why, had the worst crowned Guido to his wish,	
Confirmed his most irrational surmise,	
Yet there be bounds to man's emotion, checks	
To an immoderate astonishment.	865
'T is decent horror, regulated wrath,	
Befit our dispensation: have we back	
The old Pagan license? Shall a Vulcan clap	
His net o' the sudden and expose the pair	
To the unquenchable universal mirth?	870
A feat, antiquity saw scandal in	
So clearly, that the nauseous tale thereof—	

Demodocus his nugatory song— Hath ever been concluded modern stuff Impossible to the mouth of the grave Muse, 875 So, foisted into that Eighth Odyssey By some impertinent pickthank. O thou fool, Count Guido Franceschini, what didst gain By publishing thy secret to the world? Were all the precepts of the wise a waste— 880 Bred in thee not one touch of reverence? Admit thy wife—admonish we the fool,— Were falseness' self, why chronicle thy shame? Much rather should thy teeth bite out thy tongue, Dumb lip consort with desecrated brow, 885 Silence become historiographer, And thou—thine own Cornelius Tacitus! But virtue, barred, still leaps the barrier, lords! —Still, moon-like, penetrates the encroaching mist And bursts, all broad and bare, on night, ye know! Surprised, then, in the garb of truth, perhaps, 891 Pompilia, thus opposed, breaks obstacle, Springs to her feet, and stands Thalassian-pure, Confronts the foe, -nay, catches at his sword And tries to kill the intruder, he complains. 895 Why, so she gave her lord his lesson back, Crowned him, this time, the virtuous woman's way, With an exact obedience; he brought sword,

She drew the same, since swords are meant to draw. Tell not me 't is sharp play with tools on edge! 900 It was the husband chose the weapon here. Why did not he inaugurate the game With some gentility of apophthegm Still pregnant on the philosophic page, Some captivating cadence still a-lisp 905 O' the poet's lyre? Such spells subdue the surge, Make tame the tempest, much more mitigate The passions of the mind, and probably Had moved Pompilia to a smiling blush. No, he must needs prefer the argument 910 O' the blow: and she obeyed, in duty bound, Returned him buffet ratiocinative— Ay, in the reasoner's own interest, For wife must follow whither husband leads, Vindicate honour as himself prescribes, 915 Save him the very way himself bids save! No question but who jumps into a quag Should stretch forth hand and pray us "Pull me out "By the hand!" such were the customary cry: But Guido pleased to bid "Leave hand alone! 920 "Join both feet, rather, jump upon my head: "I extricate myself by the rebound!" And dutifully as enjoined she jumpedDrew his own sword and menaced his own life, Anything to content a wilful spouse.

925

945

And so he was contented—one must do Justice to the expedient which succeeds, Strange as it seem: at flourish of the blade, The crowd drew back, stood breathless and abashed, Then murmured "This should be no wanton wife, 930 "No conscience-stricken sinner, caught i' the act, "And patiently awaiting our first stone: "But a poor hard-pressed all-bewildered thing, "Has rushed so far, misguidedly perhaps, "Meaning no more harm than a frightened sheep. 935 "She sought for aid; and if she made mistake "I' the man could aid most, why-so mortals do: "Even the blessed Magdalen mistook "Far less forgiveably: consult the place— "Supposing him to be the gardener, 940 "'Sir,' said she, and so following." Why more words? Forthwith the wife is pronounced innocent: What would the husband more than gain his cause, And find that honour flash in the world's eye,

So, happily the adventure comes to close Whereon my fat opponent grounds his charge

His apprehension was lest soil had smirched?

Preposterous: at mid-day he groans "How dark!	"
Listen to me, thou Archangelic swine!	
Where is the ambiguity to blame,	950
The flaw to find in our Pompilia? Safe	- 0
She stands, see! Does thy comment follow quick	
"Safe, inasmuch as at the end proposed;	
"But thither she picked way by devious path—	
"Stands dirtied, no dubiety at all!	955
"I recognize success, yet, all the same,	
"Importunately will suggestion prompt—	
"Better Pompilia gained the right to boast	
"'No devious path, no doubtful patch was mine,	
"'I saved my head nor sacrificed my foot:'	960
"Why, being in a peril, show mistrust	
"Of the angels set to guard the innocent?	
"Why rather hold by obvious vulgar help	
"Of stratagem and subterfuge, excused	
"Somewhat, but still no less a foil, a fault,	965
"Since low with high, and good with bad is linked	13
"Methinks I view some ancient bas-relief.	
"There stands Hesione thrust out by Troy,	
"Her father's hand has chained her to a crag,	
"Her mother's from the virgin plucked the vest,	970
"At a safe distance both distressful watch,	
"While near and nearer comes the snorting orc.	
"I look that white and perfect to the end	

"She wait till Jove despatch some demigod;	
"Not that,—impatient of celestial club	975
"Alcmena's son should brandish at the beast,—	
' She daub, disguise her dainty limbs with pitch,	
"And so elude the purblind monster! Ay,	
"The trick succeeds, but 't is an ugly trick,	
"Where needs have been no trick!"	980

My answer? Faugh;

986

990

995

Nimis incongrue! Too absurdly put! Sententiam ego teneo contrariam, Trick, I maintain, had no alternative. The heavens were bound with brass,—Jove far at feast (No feast like that thou didst not ask me to, Arcangeli,—I heard of thy regale!) With the unblamed Æthiop,—Hercules spun wool I' the lap of Omphale, while Virtue shrieked— The brute came paddling all the faster. You Of Troy, who stood at distance, where 's the aid You offered in the extremity? Most and least, Gentle and simple, here the Governor, There the Archbishop, everywhere the friends, Shook heads and waited for a miracle, Or went their way, left Virtue to her fate. Just this one rough and ready man leapt forth! -Was found, sole anti-Fabius (dare I say)

Who restored things, with no delay at all, Qui haud cunctando rem restituit! He, Iooo He only, Caponsacchi 'mid a crowd, Caught Virtue up, carried Pompilia off Through gaping impotence of sympathy In ranged Arezzo: what you take for pitch, Is nothing worse, belike, than black and blue, 1005 Mere evanescent proof that hardy hands Did yeoman's service, cared not where the gripe Was more than duly energetic: bruised, She smarts a little, but her bones are saved A fracture, and her skin will soon show sleek. IOIO How it disgusts when weakness, false-refined, Censures the honest rude effective strength, -When sickly dreamers of the impossible Decry plain sturdiness which does the feat With eyes wide open! 1015

Did occasion serve,

I could illustrate, if my lords allow;

Quid vetat, what forbids I aptly ask

With Horace, that I give my anger vent,

While I let breathe, no less, and recreate,

The gravity of my Judges, by a tale?

A case in point—what though an apologue

Graced by tradition?—possibly a fact:

Tradition must precede all scripture, words

Serve as our warrant ere our books can be: 1025 So, to tradition back we needs must go For any fact's authority: and this Hath lived so far (like jewel hid in muck) On page of that old lying vanity Called "Sepher Toldoth Yeschu:" God be praised, I read no Hebrew,—take the thing on trust: 1031 But I believe the writer meant no good (Blind as he was to truth in some respects) To our pestiferous and schismatic . . . well, My lords' conjecture be the touchstone, show 1035 The thing for what it is! The author lacks Discretion, and his zeal exceeds: but zeal,— How rare in our degenerate day! Enough! Here is the story: fear not, I shall chop And change a little, else my Jew would press 1040 All too unmannerly before the Court.

It happened once,—begins this foolish Jew,
Pretending to write Christian history,—
That three, held greatest, best and worst of men,
Peter and John and Judas, spent a day
In toil and travel through the country-side
On some sufficient business—I suspect,
Suppression of some Molinism i' the bud.
Foot-sore and hungry, dropping with fatigue,

They reached by nightfall a poor lonely grange, Hostel or inn: so, knocked and entered there. "Your pleasure, great ones?"—"Shelter, rest and food!" For shelter, there was one bare room above; For rest therein, three beds of bundled straw: For food, one wretched starveling fowl, no more— Meat for one mouth, but mockery for three. 1056 "You have my utmost." How should supper serve? Peter broke silence: "To the spit with fowl! "And while 't is cooking, sleep!—since beds there be, "And, so far, satisfaction of a want. 1060 "Sleep we an hour, awake at supper-time, "Then each of us narrate the dream he had, "And he whose dream shall prove the happiest, point "The clearliest out the dreamer as ordained "Beyond his fellows to receive the fowl, 1065 "Him let our shares be cheerful tribute to, "His the entire meal, may it do him good!" Who could dispute so plain a consequence? So said, so done: each hurried to his straw, Slept his hour's sleep and dreamed his dream, and woke. "I," commenced John, "dreamed that I gained the prize 1071

"We all aspire to: the proud place was mine,

"Throughout the earth and to the end of time

"I was the Loved Disciple: mine the meal!"

- "But I," proceeded Peter, "dreamed, a word 1075
- "Gave me the headship of our company,
- "Made me the Vicar and Vice-gerent, gave
- "The keys of heaven and hell into my hand,
- "And o'er the earth, dominion: mine the meal!"
- "While I," submitted in soft under-tone

The Iscariot—sense of his unworthiness

Turning each eye up to the inmost white-

With long-drawn sigh, yet letting both lips smack,

- "I have had just the pitifullest dream
- "That ever proved man meanest of his mates, 1085
- "And born foot-washer and foot-wiper, nay
- "Foot-kisser to each comrade of you all!
- "I dreamed I dreamed; and in that mimic dream
- "(Impalpable to dream as dream to fact)
- "Methought I meanly chose to sleep no wink 1090
- "But wait until I heard my brethren snore;
- "Then stole from couch, slipped noiseless o'er the planks,
- "Slid downstairs, furtively approached the hearth,
- "Found the fowl duly brown, both back and breast,
- "Hissing in harmony with the cricket's chirp, 1095
- "Grilled to a point; said no grace but fell to,
- "Nor finished till the skeleton lay bare.
- "In penitence for which ignoble dream,
- "Lo, I renounce my portion cheerfully!

"Fie on the flesh—be mine the ethereal gust, 1100
"And yours the sublunary sustenance!
"See that whate'er be left ye give the poor!"
Down the two scuttled, one on other's heel,
Stung by a fell surmise; and found, alack,
A goodly savour, both the drumstick bones, 1105
And that which henceforth took the appropriate name
O' the Merry-thought, in memory of the fact
That to keep wide awake is man's best dream

So,—as was said once of Thucydides And his sole joke, "The lion, lo, hath laughed!"-Just so, the Governor and all that 's great IIII I' the city, never meant that Innocence Should quite starve while Authority sat at meat; They meant to fling a bone at banquet's end: Wished well to our Pompilia—in their dreams, TII5 Nor bore the secular sword in vain-asleep. Just so the Archbishop and all good like him Went to bed meaning to pour oil and wine I' the wounds of her, next day,—but long ere day, They had burned the one and drunk the other, while Just so, again, contrariwise, the priest II2I Sustained poor Nature in extremity By stuffing barley-bread into her mouth, Saving Pompilia (grant the parallel)

By the plain homely and straightforward way

Taught him by common sense. Let others shriek

"Oh what refined expedients did we dream

"Proved us the only fit to help the fair!"

He cried "A carriage waits, jump in with me!"

And now, this application pardoned, lords,— 1130 This recreative pause and breathing-while,— Back to beseemingness and gravity! For Law steps in: Guido appeals to Law, Demands she arbitrate,—does well for once. O Law, of thee how neatly was it said 1135 By that old Sophocles, thou hast thy seat I' the very breast of Jove, no meanlier throned! Here is a piece of work now, hitherto Begun and carried on, concluded near, Without an eye-glance cast thy sceptre's way; 1140 And, lo the stumbling and discomfiture! Well may you call them "lawless" means, men take To extricate themselves through mother-wit When tangled haply in the toils of life! Guido would try conclusions with his foe, 1145 Whoe'er the foe was and whate'er the offence; He would recover certain dowry-dues: Instead of asking Law to lend a hand, What pother of sword drawn and pistol cocked,

What peddling with forged letters and paid spies, Politic circumvention !-- all to end 1151 As it began—by loss of the fool's head, First in a figure, presently in a fact. It is a lesson to mankind at large. How other were the end, would men be sage 1155 And bear confidingly each quarrel straight, O Law, to thy recipient mother-knees! How would the children light come and prompt go, This with a red-cheeked apple for reward, The other, peradventure red-cheeked too TT60 I' the rear, by taste of birch for punishment. No foolish brawling murder any more! Peace for the household, practise for the Fisc,

Peace for the household, practise for the Fisc,
And plenty for the exchequer of my lords!

Too much to hope, in this world: in the next,
Who knows? Since, why should sit the Twelve enthroned

To judge the tribes, unless the tribes be judged?

And 't is impossible but offences come:

So, all 's one lawsuit, all one long leet-day!

Forgive me this digression—that I stand

Entranced awhile at Law's first beam, outbreak
O' the business, when the Count's good angel bade
"Put up thy sword, born enemy to the ear,
"And let Law listen to thy difference!"

And Law does listen and compose the strife,	1175
Scttle the suit, how wisely and how well!	
On our Pompilia, faultless to a fault,	
Law bends a brow maternally severe,	
Implies the worth of perfect chastity,	
By fancying the flaw she cannot find.	1180
Superfluous sifting snow, nor helps nor harms:	
'T is safe to censure levity in youth,	
Tax womanhood with indiscretion, sure!	
Since toys, permissible to-day, become	
Follies to-morrow: prattle shocks in church:	1185
And that curt skirt which lets a maiden skip,	
The matron changes for a trailing robe.	
Mothers may aim a blow with half-shut eyes	
Nodding above their spindles by the fire,	
And chance to hit some hidden fault, else safe.	1190
Just so, Law hazarded a punishment—	
If applicable to the circumstance,	
Why, well! if not so apposite, well too.	
"Quit the gay range o' the world," I hear her cry	,
"Enter, in lieu, the penitential pound:	1195
"Exchange the gauds of pomp for ashes, dust!	
"Leave each mollitious haunt of luxury!	
"The golden-garnished silken-couched alcove,	
"The many-columned terrace that so tempts	
"Feminine soul put foot forth, extend ear	1200

"Leave these for cellular seclusion! mask

"And dance no more, but fast and pray! avaunt—

"Be burned, thy wicked townsman's sonnet-book!

"Welcome, mild hymnal by . . . some better scribe!

"For the warm arms were wont enfold thy flesh, 1206

"Let wire-shirt plough and whipcord discipline!"

If such an exhortation proved, perchance,

Inapplicable, words bestowed in waste,

X.

What harm, since Law has store, can spend nor miss?

And so, our paragon submits herself, 1211 Goes at command into the holy house, And, also at command, comes out again: For, could the effect of such obedience prove Too certain, too immediate? Being healed, 1215 Go blaze abroad the matter, blessed one! Art thou sound forthwith? Speedily vacate The step by pool-side, leave Bethesda free To patients plentifully posted round, Since the whole need not the physician! Brief, 1220 She may betake her to her parents' place. Welcome her, father, with wide arms once more, Motion her, mother, to thy breast again! For why? Since Law relinquishes the charge, Grants to your dwelling-place a prison's style, 1225

 \mathbf{E}

Rejoice you with Pompilia! golden days,

Redeunt Saturnia regna. Six weeks slip,

And she is domiciled in house and home

As though she thence had never budged at all.

And thither let the husband,—joyous, ay,

But contrite also—quick betake himself,

Proud that his dove which lay among the pots

Hath mued those dingy feathers,—moulted now,

Shows silver bosom clothed with yellow gold!

So shall he tempt her to the perch she fled,

1235

Bid to domestic bliss the truant back.

But let him not delay! Time fleets how fast, And opportunity, the irrevocable, Once flown will flout him! Is the furrow traced? If field with corn ye fail preoccupy, 1240 Darnel for wheat and thistle-beards for grain, Infelix lolium, carduus horridus, Will grow apace in combination prompt, Defraud the husbandman of his desire. Already—hist—what murmurs 'monish now 1245 The laggard?—doubtful, nay, fantastic bruit Of such an apparition, such return Interdum, to anticipate the spouse, Of Caponsacchi's very self! 'T is said, When nights are lone and company is rare, 1250

His visitations brighten winter up. If so they did—which nowise I believe— (How can I?—proof abounding that the priest, Once fairly at his relegation-place, Never once left it) still, admit he stole 1255 A midnight march, would fain see friend again, Find matter for instruction in the past. Renew the old adventure in such chat As cheers a fireside! He was lonely too. He, too, must need his recreative hour. T260 Shall it amaze the philosophic mind If he, long wont the empurpled cup to quaff, Have feminine society at will, Being debarred abruptly from all drink Save at the spring which Adam used for wine, Dreads harm to just the health he hoped to guard, And, trying abstinence, gains malady? Ask Tozzi, now physician to the Pope! "Little by little break"—(I hear he bids Master Arcangeli my antagonist, 1270 Who loves good cheer, and may indulge too much: So I explain the logic of the plea Wherewith he opened our proceedings late)— "Little by little break a habit, Don, "Become necessity to feeble flesh!" 1275 And thus, nocturnal taste of intercourse

(Which never happened,—but, suppose it did) May have been used to dishabituate By sip and sip this drainer to the dregs O' the draught of conversation,—heady stuff, 1280 Brewage which, broached, it took two days and nights To properly discuss i' the journey, Sirs! Such power has second-nature, men call use, That undelightful objects get to charm Instead of chafe: the daily colocynth 1285 Tickles the palate by repeated dose, Old sores scratch kindly, the ass makes a push Although the mill-yoke-wound be smarting yet, For mill-door bolted on a holiday: Nor must we marvel here if impulse urge 1290 To talk the old story over now and then, The hopes and fears, the stoppage and the haste,— Subjects of colloquy to surfeit once. "Here did you bid me twine a rosy wreath!" "And there you paid my lips a compliment!" 1295 "Here you admired the tower could be so tall!" "And there you likened that of Lebanon "To the nose of the beloved!" Trifles! still. "Forsan et hæc olim,"—such trifles serve To make the minutes pass in winter-time. 1300

Husband, return then, I re-counsel thee!

For, finally, of all glad circumstance Should make a prompt return imperative, What in the world awaits thee, dost suppose? O' the sudden, as good gifts are wont befall, 1305 What is the hap of our unconscious Count? That which lights bonfire and sets cask a-tilt, Dissolves the stubborn'st heart in jollity. O admirable, there is born a babe, A son, an heir, a Franceschini last 1310 And best o' the stock! Pompilia, thine the palm! Repaying incredulity with faith, Ungenerous thrift of each marital debt With bounty in profuse expenditure, Pompilia scorns to have the old year end 1315 Without a present shall ring in the new— Bestows on her too-parsimonious lord An infant for the apple of his eye, Core of his heart, and crown completing life, True summum bonum of the earthly lot! 1320 "We," saith ingeniously the sage, "are born "Solely that others may be born of us." So, father, take thy child, for thine that child, Oh nothing doubt! In wedlock born, law holds Baseness impossible: since "filius est 1325 " Quem nuptiæ demonstrant," twits the text Whoever dares to doubt.

Yet doubt he dares!

O faith, where art thou flown from out the world? Already on what an age of doubt we fall! 1330 Instead of each disputing for the prize, The babe is bandied here from that to this. Whose the babe? "Cujum pecus?" Guido's lamb? "An Melibai?" Nay, but of the priest! "Non sed Ægonis!" Someone must be sire: 1335 And who shall say, in such a puzzling strait, If there were not vouchsafed some miracle To the wife who had been harassed and abused More than enough by Guido's family For non-production of the promised fruit 1340 Of marriage? What if Nature, I demand, Touched to the quick by taunts upon her sloth, Had roused herself, put forth recondite power, Bestowed this birth to vindicate her sway, Like the strange favour, Maro memorized 1345 As granted Aristæus when his hive Lay empty of the swarm? not one more bee— Not one more babe to Franceschini's house! And lo, a new birth filled the air with joy, Sprung from the bowels of the generous steer, 1350 A novel son and heir rejoiced the Count! Spontaneous generation, need I prove Were facile feat to Nature at a pinch?

Let whoso doubts, steep horsehair certain weeks In water, there will be produced a snake; 1355 Spontaneous product of the horse, which horse Happens to be the representative— Now that I think on 't-of Arezzo's self, The very city our conception blessed: Is not a prancing horse the City-arms? 1360 What sane eye fails to see coincidence? Cur ego, boast thou, my Pompilia, then, Desperem fieri sine conjuge Mater—how well the Ovidian distich suits!— Et parere intacto dummodo 1365 Casta viro? Such miracle was wrought! Note, further, as to mark the prodigy, The babe in question neither took the name Of Guido, from the sire presumptive, nor Giuseppe, from the sire potential, but 1370 Gaetano-last saint of our hierarchy, And newest namer for a thing so new! What other motive could have prompted choice?

Therefore be peace again: exult, ye hills! Ye vales rejoicingly break forth in song! 1375 Incipe, parve puer, begin, small boy, Risu cognoscere patrem, with a laugh To recognize thy parent! Nor do thou

Boggle, oh parent, to return the grace! Nec anceps hære, pater, puero 1380 Cognoscendo—one may well eke out the prayer! In vain! The perverse Guido doubts his eyes, Distrusts assurance, lets the devil drive. Because his house is swept and garnished now, He, having summoned seven like himself, 1385 Must hurry thither, knock and enter in, And make the last worse than the first, indeed! Is he content? We are. No further blame O' the man and murder! They were stigmatized Befittingly: the Court heard long ago 1390 My mind o' the matter, which, outpouring full, Has long since swept like surge, i' the simile Of Homer, overborne both dyke and dam, And whelmed alike client and advocate: His fate is sealed, his life as good as gone, 1395 On him I am not tempted to waste word. Yet though my purpose holds,—which was and is And solely shall be to the very end, To draw the true effigies of a saint, Do justice to perfection in the sex,— 1400 Yet let not some gross pamperer of the flesh And niggard in the spirit's nourishment, Whose feeding hath offuscated his wit Rather than law,—he never had, to loseLet not such advocate object to me 1405 I leave my proper function of attack! "What's this to Bacchus?"—(in the classic phrase, Well used, for once) he hiccups probably. O Advocate o' the Poor, thou born to make Their blessing void—beati pauperes! 1410 By painting saintship I depicture sin: Beside my pearl, I prove how black thy jet, And, through Pompilia's virtue, Cuido's crime.

Back to her, then,—with but one beauty more, End we our argument,—one crowning grace 1415 Pre-eminent 'mid agony and death. For to the last Pompilia played her part, Used the right means to the permissible end, And, wily as an eel that stirs the mud Thick overhead, so baffling spearman's thrust, 1420 She, while he stabbed her, simulated death, Delayed, for his sake, the catastrophe, Obtained herself a respite, four days' grace, Whereby she told her story to the world, Enabled me to make the present speech, 1425 And, by a full confession, saved her soul.

Yet hold, even here would malice leer its last, Gurgle its choked remonstrance: snake, hiss free!

Oh, that 's the objection? And to whom?—not her But me, forsooth—as, in the very act 1430 Of both confession and (what followed close) Subsequent talk, chatter and gossipry, Babble to sympathizing he and she Whoever chose besiege her dying bed,— As this were found at variance with my tale, 1435 Falsified all I have adduced for truth, Admitted not one peccadillo here, Pretended to perfection, first and last, O' the whole procedure—perfect in the end, Perfect i' the means, perfect in everything, 1440 Leaving a lawyer nothing to excuse, Reason away and show his skill about! —A flight, impossible to Adamic flesh, Tust to be fancied, scarcely to be wished, And, anyhow, unpleadable in court! 1445 "How reconcile," gasps Malice, "that with this?"

Your "this," friend, is extraneous to the law,
Comes of men's outside meddling, the unskilled
Interposition of such fools as press
Out of their province. Must I speak my mind?

Far better had Pompilia died o' the spot
Than found a tongue to wag and shame the law,
Shame most of all herself,—could friendship fail

And advocacy lie less on the alert: But no, they shall protect her to the end! 1455 Do I credit the alleged narration? No! Lied our Pompilia then, to laud herself? Still, no! Clear up what seems discrepancy? The means abound: art's long, though time is short; So, keeping me in compass, all I urge 1460 Is—since, confession at the point of death, Nam in articulo mortis, with the Church Passes for statement honest and sincere, Nemo presumitur reus esse,—then, If sure that all affirmed would be believed, 1465 'T was charity, in her so circumstanced, To spend the last breath in one effort more For universal good of friend and foe: And,—by pretending utter innocence, Nay, freedom from each foible we forgive,— 1470 Re-integrate—not solely her own fame, But do the like kind office for the priest Whom telling the crude truth about might vex, Haply expose to peril, abbreviate Indeed the long career of usefulness 1475 Presumably before him: while her lord, Whose fleeting life is forfeit to the law,— What mercy to the culprit if, by just The gift of such a full certificate

Of his immitigable guiltiness, 1480 She stifled in him the absurd conceit Of murder as it were a mere revenge —Stopped confirmation of that jealousy Which, did she but acknowledge the first flaw, The faintest foible, had emboldened him 1485 To battle with the charge, baulk penitence, Bar preparation for impending fate! Whereas, persuade him that he slew a saint Who sinned not even where she may have sinned, You urge him all the brisklier to repent Of most and least and aught and everything! Still, if this view of mine content you not, Lords, nor excuse the genial falsehood here, We come to our Triarii, last resource: We fall back on the inexpugnable, 1495 Submitting,—she confessed before she talked! The sacrament obliterates the sin: What is not,—was not, therefore, in a sense. Let Molinists distinguish, "Souls washed white "But red once, still show pinkish to the eye!" 1500 We say, abolishment is nothingness, And nothingness has neither head nor tail, End nor beginning! Better estimate Exorbitantly, than disparage aught Of the efficacity of the act, I hope! 1505

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS 61

Solvuntur tabulæ? May we laugh and go? Well, - not before (in filial gratitude To Law, who, mighty mother, waves adieu) We take on us to vindicate Law's self! For,—yea, Sirs,—curb the start, curtail the stare!— Remains that we apologize for haste 1511 I' the Law, our lady who here bristles up "Blame my procedure? Could the Court mistake? "(Which were indeed a misery to think) "Did not my sentence in the former stage 1515 "O' the business bear a title plain enough? " Decretum"—I translate it word for word— "'Decreed: the priest, for his complicity "'I' the flight and deviation of the dame, "'As well as for unlawful intercourse, 1520 "'Is banished three years: crime and penalty, "Declared alike. If he be taxed with guilt, "How can you call Pompilia innocent? "If both be innocent, have I been just?"

Gently, O mother, judge men—whose mistake 1525
Is in the mere misapprehensiveness!
The *Titulus* a-top of your decree
Was but to ticket there the kind of charge
You in good time would arbitrate upon.
Title is one thing,—arbitration's self,

Probatio, quite another possibly. Subsistit, there holds good the old response, Responsio tradita, we must not stick, Ouod non sit attendendus Titulus, To the Title, sed Probatio, but the Proof, 1535 Resultans ex processu, the result O' the Trial, and the style of punishment, Et pæna per sententiam imposita. All is tentative, till the sentence come: An indication of what men expect, 1540 But nowise an assurance they shall find. Lords, what if we permissibly relax The tense bow, as the law-god Phæbus bids, Relieve our gravity at labour's close? I traverse Rome, feel thirsty, need a draught, 1545 Look for a wine-shop, find it by the bough Projecting as to say "Here wine is sold!" So much I know,—"sold:" but what sort of wine? Strong, weak, sweet, sour, home-made or foreign drink? That much must I discover by myself. "Wine is sold," quoth the bough, "but good or bad, "Find, and inform us when you smack your lips!" Exactly so, Law hangs her title forth, To show she entertains you with such case About such crime. Come in! she pours, you quaff. You find the Priest good liquor in the main, 1556

JURIS DOCTOR JOHANNES-BAPTISTA BOTTINIUS 63

But heady and provocative of brawls:

Remand the residue to flask once more,

Lay it low where it may deposit lees,

I' the cellar: thence produce it presently,

Three years the brighter and the better!

Thus,

Law's son, have I bestowed my filial help,
And thus I end, tenax proposito;
Point to point as I purposed have I drawn 1565
Pompilia, and implied as terribly
Guido: so, gazing, let the world crown Law—
Able once more, despite my impotence,
And helped by the acumen of the Court,
To eliminate, display, make triumph truth! 1570
What other prize than truth were worth the pains?

There 's my oration—much exceeds in length
That famed panegyric of Isocrates,
They say it took him fifteen years to pen.
But all those ancients could say anything!

1575
He put in just what rushed into his head:
While I shall have to prune and pare and print.
This comes of being born in modern times
With priests for auditory. Still, it pays.

X.

THE POPE.

LIKE to Ahasuerus, that shrewd prince, I will begin,—as is, these seven years now, My daily wont,—and read a History (Written by one whose deft right hand was dust To the last digit, ages ere my birth) 5 Of all my predecessors, Popes of Rome: For though mine ancient early dropped the pen, Yet others picked it up and wrote it dry, Since of the making books there is no end. And so I have the Papacy complete 10 From Peter first to Alexander last; Can question each and take instruction so. Have I to dare?—I ask, how dared this Pope? To suffer?—Suchanone, how suffered he? Being about to judge, as now, I seek 15 How judged once, well or ill, some other Pope; Study some signal judgment that subsists

To blaze on, or else blot, the page which seals
The sum up of what gain or loss to God
Came of His one more Vicar in the world.

20
So, do I find example, rule of life;
So, square and set in order the next page,
Shall be stretched smooth o'er my own funeral cyst.

Eight hundred years exact before the year

I was made Pope, men made Formosus Pope,

Say Sigebert and other chroniclers.

Ere I confirm or quash the Trial here

Of Guido Franceschini and his friends,

Read,—How there was a ghastly Trial once

Of a dead man by a live man, and both, Popes: 30

Thus—in the antique penman's very phrase.

"Then Stephen, Pope and seventh of the name,
"Cried out, in synod as he sat in state,
"While choler quivered on his brow and beard,
"Come into court, Formosus, thou lost wretch, 35

"'That claimedst to be late Pope as even I!'

"And at the word the great door of the church
"Flew wide, and in they brought Formosus' self,
"The body of him, dead, even as embalmed
"And buried duly in the Vatican

40-

Leves Storble it 1 1 F init at Karing 242 AD 896

"Eight months before, exhumed thus for the non-	ce.
"They set it, that dead body of a Pope,	
"Clothed in pontific vesture now again,	
"Upright on Peter's chair as if alive.	
"And Stephen, springing up, cried furiously	45
"' Bishop of Porto, wherefore didst presume	
"'To leave that see and take this Roman see,	
"'Exchange the lesser for the greater see,	
"'-A thing against the canons of the Church?"	
"Then one—(a Deacon who, observing forms,	50
"Was placed by Stephen to repel the charge,	
"Be advocate and mouthpiece of the corpse)—	
"Spoke as he dared, set stammeringly forth	
"With white lips and dry tongue,—as but a youth	,
"For frightful was the corpse-face to behold,—	55
"How nowise lacked there precedent for this.	
"But when, for his last precedent of all,	
"Emboldened by the Spirit, out he blurts	
"'And, Holy Father, didst not thou thyself	
"' Vacate the lesser for the greater see,	60
"' Half a year since change Arago for Rome?'	
"' -Ye have the sin's defence now, Synod mine!	,
"Shrieks Stephen in a beastly froth of rage:	

"' Judge now betwixt him dead and me alive! "' Hath he intruded, or do I pretend? 65 "'Judge, judge!'-breaks wavelike one whole foam of wrath. "Whereupon they, being friends and followers, "Said 'Ay, thou art Christ's Vicar, and not he! "'Away with what is frightful to behold! "'This act was uncanonic and a fault." 70 "Then, swallowed up in rage, Stephen exclaimed "'So, guilty! So, remains I punish guilt! "'He is unpoped, and all he did I damn: "'The Bishop, that ordained him, I degrade: "'Depose to laics those he raised to priests: 7.5 "'What they have wrought is mischief nor shall stand, "'It is confusion, let it vex no more! "'Since I revoke, annul and abrogate "'All his decrees in all kinds: they are void! "'In token whereof and warning to the world, 80 "'Strip me yon miscreant of those robes usurped, "'And clothe him with vile serge befitting such! "'Then hale the carrion to the market-place: "'Let the town-hangman chop from his right hand

"'Those same three fingers which he blessed withal; 85
"'Next cut the head off once was crowned forsooth:

" 'And last go fling them, fingers, head and trunk,
"'To Tiber that my Christian fish may sup!'
"-Either because of IXOYE which means Fish Joulh
"And very aptly symbolizes Christ, 90
"Or else because the Pope is Fisherman,
"And seals with Fisher's-signet.
"Anyway,
"So said, so done: himself, to see it done,
"Followed the corpse they trailed from street to street
"Till into Tiber wave they threw the thing,
"The people, crowded on the banks to see,
"Were loud or mute, wept or laughed, cursed or jeered
"According as the deed addressed their sense;
"A scandal verily: and out spake a Jew 100
"'Wot ye your Christ had vexed our Herod thus?'
"Now when, Formosus being dead a year,
"His judge Pope Stephen tasted death in turn,
"Made captive by the mob and strangled straight,
"Romanus, his successor for a month,
"Did make protest Formosus was with God,
"Holy, just, true in thought and word and deed.
"Next Theodore, who reigned but twenty days,
"Therein convoked a synod, whose decree
"Did reinstate, repope the late unpoped,

"And do away with Stephen as accursed.	
"So that when presently certain fisher-folk	
"(As if the queasy river could not hold	
"Its swallowed Jonas, but discharged the meal)	
"Produced the timely product of their nets,	115
"The mutilated man, Formosus,—saved	
"From putrefaction by the embalmer's spice,	
"Or, as some said, by sanctity of flesh,—	
"'Why, lay the body again,' bade Theodore,	
"'Among his predecessors, in the church	120
"'And burial-place of Peter!' which was done.	
"'And,' addeth Luitprand, 'many of repute,	
" 'Pious and still alive, avouch to me	
"'That, as they bore the body up the aisle,	
"'The saints in imaged row bowed each his head	125
"'For welcome to a brother-saint come back."	
"As for Romanus and this Theodore,	
"These two Popes, through the brief reign granted e	ach,
"Could but initiate what John came to close	
"And give the final stamp to: he it was	130
"Ninth of the name, (I follow the best guides)	
"Who,—in full synod at Ravenna held	
"With Bishops seventy-four, and present too	
"Eude King of France with his Archbishopry,—	
"Did condemn Stephen, anathematize	135
"The disinterment, and make all blots blank,	

- "'For,' argueth here Auxilius in a place
- "De Ordinationibus, 'precedents
- "' Had been, no lack, before Formosus long,
- "'Of Bishops so transferred from see to see,— 140
- "' Marinus, for example: ' read the tract.
- "But, after John, came Sergius, reaffirmed
- "The right of Stephen, cursed Formosus, nay
- "Cast out, some say, his corpse a second time.
- "And here,—because the matter went to ground, 145
- "Fretted by new griefs, other cares of the age,-
- "Here is the last pronouncing of the Church,
- "Her sentence that subsists unto this day.
- "Yet constantly opinion hath prevailed
- "I' the Church, Formosus was a holy man."

150

Which of the judgments was infallible?
Which of my predecessors spoke for God?
And what availed Formosus that this cursed,
That blessed, and then this other cursed again?
"Fear ye not those whose power can kill the body 155
"And not the soul," saith Christ, "but rather those

"Can cast both soul and body into hell!"

John judged thus in Eight Hundred Ninety Eight, Exact eight hundred years ago to-day When, sitting in his stead, Vice-gerent here,

I must give judgment on my own behoof.

So worked the predecessor: now, my turn!

In God's name! Once more on this earth of God's, While twilight lasts and time wherein to work, I take His staff with my uncertain hand, 165 And stay my six and fourscore years, my due Labour and sorrow, on His judgment-seat, And forthwith think, speak, act, in place of Him— The Pope for Christ. Once more appeal is made From man's assize to mine: I sit and see 170 Another poor weak trembling human wretch Pushed by his fellows, who pretend the right, Up to the gulf which, where I gaze, begins From this world to the next,—gives way and way, Just on the edge over the awful dark: 175 With nothing to arrest him but my feet. He catches at me with convulsive face, Cries "Leave to live the natural minute more!" While hollowly the avengers echo "Leave? "None! So has he exceeded man's due share 180 "In man's fit license, wrung by Adam's fall, "To sin and yet not surely die,—that we, "All of us sinful, all with need of grace, "All chary of our life, -the minute more

"Or initiate less of grace which saves a soul,—	105
"Bound to make common cause with who craves ti	me,
"—We yet protest against the exorbitance	
"Of sin in this one sinner, and demand	
"That his poor sole remaining piece of time	
"Be plucked from out his clutch: put him to death!	
"Punish him now! As for the weal or woe	191
"Hereafter, God grant mercy! Man be just,	
"Nor let the felon boast he went scot-free!"	
And I am bound, the solitary judge,	
To weigh the worth, decide upon the plea,	195
And either hold a hand out, or withdraw	
A foot and let the wretch drift to the fall.	
Ay, and while thus I dally, dare perchance	
Put fancies for a comfort 'twixt this calm	
And yonder passion that I have to bear,—	200
As if reprieve were possible for both	
Prisoner and Pope,—how easy were reprieve!	
A touch o' the hand-bell here, a hasty word	
To those who wait, and wonder they wait long,	
I' the passage there, and I should gain the life!—	
Yea, though I flatter me with fancy thus,	206
I know it is but nature's craven-trick.	
The case is over, judgment at an end,	
And all things done now and irrevocable:	
A mere dead man is Franceschini here,	210

Even as Formosus centuries ago. I have worn through this sombre wintry day, With winter in my soul beyond the world's, Over these dismalest of documents Which drew night down on me ere eve befell,— 215 Pleadings and counter-pleadings, figure of fact Beside fact's self, these summaries to-wit,— How certain three were slain by certain five: I read here why it was, and how it went, And how the chief o' the five preferred excuse, 220 And how law rather chose defence should lie,— What argument he urged by wary word When free to play off wile, start subterfuge, And what the unguarded groan told, torture's feat When law grew brutal, outbroke, overbore 225 And glutted hunger on the truth, at last,— No matter for the flesh and blood between. All 's a clear rede and no more riddle now. Truth, nowhere, lies yet everywhere in these— Not absolutely in a portion, yet 230 Evolvible from the whole: evolved at last Painfully, held tenaciously by me. Therefore there is not any doubt to clear When I shall write the brief word presently And chink the hand-bell, which I pause to do. 235 Irresolute? Not I, more than the mound

With the pine-trees on it yonder! Some surmise, Perchance, that since man's wit is fallible, Mine may fail here? Suppose it so,—what then? Say,—Guido, I count guilty, there 's no babe 240 So guiltless, for I misconceive the man! What 's in the chance should move me from my mind? If, as I walk in a rough country-side, Peasants of mine cry "Thou art he can help, "Lord of the land and counted wise to boot: 245 "Look at our brother, strangling in his foam, "He fell so where we find him,—prove thy worth!" I may presume, pronounce, "A frenzy-fit, "A falling-sickness or a fever-stroke! "Breathe a vein, copiously let blood at once!" 250 So perishes the patient, and anon I hear my peasants—"All was error, lord! "Our story, thy prescription: for there crawled "In due time from our hapless brother's breast "The serpent which had stung him: bleeding slew "Whom a prompt cordial had restored to health." 256 What other should I say than "God so willed: "Mankind is ignorant, a man am I: "Call ignorance my sorrow, not my sin!" So and not otherwise, in after-time, 260 If some acuter wit, fresh probing, sound This multifarious mass of words and deeds

Deeper, and reach through guilt to innocence,	
I shall face Guido's ghost nor blench a jot.	
"God who set me to judge thee, meted out	265
"So much of judging faculty, no more:	
"Ask Him if I was slack in use thereof!"	
I hold a heavier fault imputable	
Inasmuch as I changed a chaplain once,	
For no cause,—no, if I must bare my heart,—	270
Save that he snuffled somewhat saying mass.	
For I am ware it is the seed of act,	
God holds appraising in His hollow palm,	
Not act grown great thence on the world below,	
Leafage and branchage, vulgar eyes admire.	275
Therefore I stand on my integrity,	
Nor fear at all: and if I hesitate,	
It is because I need to breathe awhile,	
Rest, as the human right allows, review	
Intent the little seeds of act, my tree,—	280
The thought, which, clothed in deed, I give the wo	orld
At chink of bell and push of arrased door.	

O pale departure, dim disgrace of day!
Winter 's in wane, his vengeful worst art thou,
To dash the boldness of advancing March!

Thy chill persistent rain has purged our streets
Of gossipry; pert tongue and idle ear

By this, consort 'neath archway, portico. But wheresoe'er Rome gathers in the grey, 289 Two names now snap and flash from mouth to mouth— (Sparks, flint and steel strike) Guido and the Pope. By this same hour to-morrow eve—aha, How do they call him?—the sagacious Swede Who finds by figures how the chances prove, Why one comes rather than another thing, 295 As, say, such dots turn up by throw of dice, Or, if we dip in Virgil here and there And prick for such a verse, when such shall point. Take this Swede, tell him, hiding name and rank, Two men are in our city this dull eve; One doomed to death,—but hundreds in such plight Slip aside, clean escape by leave of law Which leans to mercy in this latter time; Moreover in the plenitude of life Is he, with strength of limb and brain adroit, 305 Presumably of service here: beside, The man is noble, backed by nobler friends: Nay, they so wish him well, the city's self Makes common cause with who—house-magistrate. Patron of hearth and home, domestic lord— 310 But ruled his own, let aliens cavil. Die? He'll bribe a gaoler or break prison first! Nay, a sedition may be helpful, give

Hint to the mob to batter wall, burn gate, And bid the favourite malefactor march. 315 Calculate now these chances of escape! "It is not probable, but well may be." Again, there is another man, weighed now By twice eight years beyond the seven-times-ten, Appointed overweight to break our branch. 320 And this man's loaded branch lifts, more than snow, All the world's cark and care, though a bird's nest Were a superfluous burthen: notably Hath he been pressed, as if his age were youth, From to-day's dawn till now that day departs, 325 Trying one question with true sweat of soul "Shall the said doomed man fitlier die or live?" When a straw swallowed in his posset, stool Stumbled on where his path lies, any puff That 's incident to such a smoking flax, 330 Hurries the natural end and quenches him! Now calculate, thou sage, the chances here, Say, which shall die the sooner, this or that? "That, possibly, this in all likelihood." I thought so: yet thou tripp'st, my foreign friend! 335 No, it will be quite otherwise,—to-day Is Guido's last: my term is yet to run.

But say the Swede were right, and I forthwith

Acknowledge a prompt summons and lie dead:
Why, then I stand already in God's face 340
And hear "Since by its fruit a tree is judged,
"Show me thy fruit, the latest act of thine!
"For in the last is summed the first and all,—"What thy life last put heart and soul into,
"There shall I taste thy product." I must plead 345
This condemnation of a man to-day.

Not so! Expect nor question nor reply At what we figure as God's judgment-bar! None of this vile way by the barren words Which, more than any deed, characterize 350 Man as made subject to a curse: no speech— That still bursts o'er some lie which lurks inside, As the split skin across the coppery snake, And most denotes man! since, in all beside, In hate or lust or guile or unbelief, 355 Out of some core of truth the excrescence comes, And, in the last resort, the man may urge "So was I made, a weak thing that gave way "To truth, to impulse only strong since true, "And hated, lusted, used guile, forewent faith." 360 But when man walks the garden of this world For his own solace, and, unchecked by law, Speaks or keeps silence as himself sees fit.

Without the least incumbency to lie, —Why, can he tell you what a rose is like, 365 Or how the birds fly, and not slip to false Though truth serve better? Man must tell his mate Of you, me and himself, knowing he lies, Knowing his fellow knows the same,—will think "He lies, it is the method of a man!" 370 And yet will speak for answer "It is truth" To him who shall rejoin "Again a lie!' Therefore these filthy rags of speech, this coil Of statement, comment, query and response, Tatters all too contaminate for use, 375 Have no renewing: He, the Truth, is, too, The Word. We men, in our degree, may know There, simply, instantaneously, as here After long time and amid many lies, Whatever we dare think we know indeed 380 -That I am I, as He is He, -what else? But be man's method for man's life at least! Wherefore, Antonio Pignatelli, thou My ancient self, who wast no Pope so long But studied God and man, the many years 385 I' the school, i' the cloister, in the diocese Domestic, legate-rule in foreign lands,— Thou other force in those old busy days Than this grey ultimate decrepitude,—

Vet sensible of fires that more and more

Visit a soul, in passage to the sky,

Left nakeder than when flesh-robe was new—

Thou, not Pope but the mere old man o' the world,

Supposed inquisitive and dispassionate,

Wilt thou, the one whose speech I somewhat trust,

Question the after-me, this self now Pope,

Hear his procedure, criticize his work?

Wise in its generation is the world.

This is why Guido is found reprobate. I see him furnished forth for his career, 400 On starting for the life-chance in our world, With nearly all we count sufficient help: Body and mind in balance, a sound frame, A solid intellect: the wit to seek, Wisdom to choose, and courage wherewithal 405 To deal in whatsoever circumstance Should minister to man, make life succeed. Oh, and much drawback! what were earth without? Is this our ultimate stage, or starting-place To try man's foot, if it will creep or climb, 410 'Mid obstacles in seeming, points that prove Advantage for who vaults from low to high And makes the stumbling-block a stepping-stone? So, Guido, born with appetite, lacks food:

Is poor, who yet could deftly play-off wealth:	415
Straitened, whose limbs are restless till at large.	
He, as he eyes each outlet of the cirque	
And narrow penfold for probation, pines	
After the good things just outside its grate,	
With less monition, fainter conscience-twitch,	420
Rarer instinctive qualm at the first feel	
Of greed unseemly, prompting grasp undue,	
Than nature furnishes her main mankind,	
Making it harder to do wrong than right	
The first time, careful lest the common ear	425
Break measure, miss the outstep of life's march.	
Wherein I see a trial fair and fit	
For one else too unfairly fenced about,	
Set above sin, beyond his fellows here:	
Guarded from the arch-tempter all must fight,	430
By a great birth, traditionary name,	
Diligent culture, choice companionship,	
Above all, conversancy with the faith	
Which puts forth for its base of doctrine just	
"Man is born nowise to content himself,	435
"But please God." He accepted such a rule,	
Recognized man's obedience; and the Church,	
Which simply is such rule's embodiment,	
He clave to, he held on by,—nay, indeed,	
Near pushed inside of, deep as layman durst,	440
X. G	

Professed so much of priesthood as might sue For priest's-exemption where the layman sinned,— Got his arm frocked which, bare, the law would bruise. Hence, at this moment, what 's his last resource, His extreme stay and utmost stretch of hope 445 But that,—convicted of such crime as law Wipes not away save with a worldling's blood,— Guido, the three-parts consecrate, may 'scape? Nay, the portentous brothers of the man Are veritably priests, protected each 450 May do his murder in the Church's pale, Abate Paul, Canon Girolamo! This is the man proves irreligiousest Of all mankind, religion's parasite! This may for sooth plead dinned ear, jaded sense, 455 The vice o' the watcher who bides near the bell, Sleeps sound because the clock is vigilant, And cares not whether it be shade or shine, Doling out day and night to all men else! Why was the choice o' the man to niche himself Perversely 'neath the tower where Time's own tongue Thus undertakes to sermonize the world? Why, but because the solemn is safe too, The belfry proves a fortress of a sort, Has other uses than to teach the hour: 465 Turns sunscreen, paravent and ombrifuge

To whoso seeks a shelter in its pale,

—Ay, and attractive to unwary folk

Who gaze at storied portal, statued spire,

And go home with full head but empty purse,

Nor dare suspect the sacristan the thief!

Shall Judas,—hard upon the donor's heel,

To filch the fragments of the basket,—plead

He was too near the preacher's mouth, nor sat

Attent with fifties in a company?

No,—closer to promulgated decree,

Clearer the censure of default. Proceed!

I find him bound, then, to begin life well;
Fortified by propitious circumstance,
Great birth, good breeding, with the Church for guide,
How lives he? Cased thus in a coat of proof,
Mailed like a man-at-arms, though all the while
A puny starveling,—does the breast pant big,
The limb swell to the limit, emptiness
Strive to become solidity indeed?

485
Rather, he shrinks up like the ambiguous fish,
Detaches flesh from shell and outside show,
And steals by moonlight (I have seen the thing)
In and out, now to prey and now to skulk.
Armour he boasts when a wave breaks on beach,
Or bird stoops for the prize: with peril nigh,—

The man of rank, the much-befriended-man, The man almost affiliate to the Church, Such is to deal with, let the world beware! Does the world recognize, pass prudently? 495 Do tides abate and sea-fowl hunt i' the deep? Already is the slug from out its mew, Ignobly faring with all loose and free, Sand-fly and slush-worm at their garbage-feast, A naked blotch no better than they all: 500 Guido has dropped nobility, slipped the Church, Plays trickster if not cut-purse, body and soul Prostrate among the filthy feeders—faugh! And when Law takes him by surprise at last, Catches the foul thing on its carrion-prey, 505 Behold, he points to shell left high and dry, Pleads "But the case out yonder is myself!" Nay, it is thou, Law prongs amid thy peers, Congenial vermin; that was none of thee, Thine outside,—give it to the soldier-crab! 510

For I find this black mark impinge the man,
That he believes in just the vile of life.
Low instinct, base pretension, are these truth?
Then, that aforesaid armour, probity
He figures in, is falsehood scale on scale;
Honour and faith,—a lie and a disguise,

Probably for all livers in this world, Certainly for himself! All say good words To who will hear, all do thereby bad deeds To who must undergo; so thrive mankind! 520 See this habitual creed exemplified Most in the last deliberate act; as last, So, very sum and substance of the soul Of him that planned and leaves one perfect piece, The sin brought under jurisdiction now, 525 Even the marriage of the man: this act I sever from his life as sample, show For Guido's self, intend to test him by, As, from a cup filled fairly at the fount, By the components we decide enough 530 Or to let flow as late, or staunch the source.

He purposes this marriage, I remark,
On no one motive that should prompt thereto—
Farthest, by consequence, from ends alleged
Appropriate to the action; so they were:
535
The best, he knew and feigned, the worst he took.
Not one permissible impulse moves the man,
From the mere liking of the eye and ear,
To the true longing of the heart that loves,
No trace of these: but all to instigate,

Is what sinks man past level of the brute

Whose appetite if brutish is a truth. All is the lust for money: to get gold,— Why, lie, rob, if it must be, murder! Make Body and soul wring gold out, lured within 545 The clutch of hate by love, the trap's pretence! What good else get from bodies and from souls? This got, there were some life to lead thereby, —What, where or how, appreciate those who tell How the toad lives: it lives,—enough for me! 550 To get this good,—with but a groan or so, Then, silence of the victims,—were the feat. He foresaw, made a picture in his mind,— Of father and mother stunned and echoless To the blow, as they lie staring at fate's jaws 555 Their folly danced into, till the woe fell; Edged in a month by strenuous cruelty From even the poor nook whence they watched the wolf Feast on their heart, the lamb-like child his prey; Plundered to the last remnant of their wealth, 560 (What daily pittance pleased the plunderer dole) Hunted forth to go hide head, starve and die, And leave the pale awe-stricken wife, past hope Of help i' the world now, mute and motionless, His slave, his chattel, to first use, then destroy. 565 All this, he bent mind how to bring about, Put plain in act and life, as painted plain,

So have success, reach crown of earthly good,
In this particular enterprise of man,
By marriage—undertaken in God's face
With all these lies so opposite God's truth,
For end so other than man's end.

Thus schemes

Guido, and thus would carry out his scheme: But when an obstacle first blocks the path, 575 When he finds none may boast monopoly Of lies and trick i' the tricking lying world,— That sorry timid natures, even this sort O' the Comparini, want nor trick nor lie Proper to the kind,—that as the gor-crow treats 580 The bramble-finch so treats the finch the moth, And the great Guido is minutely matched By this same couple,—whether true or false The revelation of Pompilia's birth, Which in a moment brings his scheme to nought,— Then, he is piqued, advances yet a stage, 586 Leaves the low region to the finch and fly, Soars to the zenith whence the fiercer fowl May dare the inimitable swoop. I see. He draws now on the curious crime, the fine 590 Felicity and flower of wickedness; Determines, by the utmost exercise

Of violence, made safe and sure by craft, To satiate malice, pluck one last arch-pang From the parents, else would triumph out of reach, 595 By punishing their child, within reach yet, Who, by thought, word or deed, could nowise wrong I' the matter that now moves him. So plans he, Always subordinating (note the point!) Revenge, the manlier sin, to interest 600 The meaner,—would pluck pang forth, but unclench No gripe in the act, let fall no money-piece. Hence a plan for so plaguing, body and soul, His wife, so putting, day by day, hour by hour, The untried torture to the untouched place, 605 As must precipitate an end foreseen, Goad her into some plain revolt, most like Plunge upon patent suicidal shame, Death to herself, damnation by rebound To those whose hearts he, holding hers, holds still: Such plan as, in its bad completeness, shall 611 Ruin the three together and alike, Yet leave himself in luck and liberty, No claim renounced, no right a forfeiture, His person unendangered, his good fame 615 Without a flaw, his pristine worth intact,-While they, with all their claims and rights that cling, Shall forthwith crumble off him every side,

Scorched into dust, a plaything for the winds. As when, in our Campagna, there is fired 620 The nest-like work that overruns a hut; And, as the thatch burns here, there, everywhere, Even to the ivy and wild vine, that bound And blessed the home where men were happy once, There rises gradual, black amid the blaze, 625 Some grim and unscathed nucleus of the nest,— Some old malicious tower, some obscene tomb They thought a temple in their ignorance, And clung about and thought to lean upon— There laughs it o'er their ravage,—where are they? So did his cruelty burn life about, 631 And lay the ruin bare in dreadfulness, Try the persistency of torment so Upon the wife, that, at extremity, Some crisis brought about by fire and flame, 635 The patient frenzy-stung must needs break loose, Fly anyhow, find refuge anywhere, Even in the arms of who should front her first, No monster but a man—while nature shrieked "Or thus escape, or die!" The spasm arrived, Not the escape by way of sin,—O God, Who shall pluck sheep Thou holdest, from Thy hand? Therefore she lay resigned to die,—so far The simple cruelty was foiled. Why then,

Craft to the rescue, let craft supplement

Cruelty and show hell a masterpiece!

Hence this consummate lie, this love-intrigue,

Unmanly simulation of a sin,

With place and time and circumstance to suit—

These letters false beyond all forgery—

Not just handwriting and mere authorship,

But false to body and soul they figure forth—

As though the man had cut out shape and shape

From fancies of that other Aretine,

To paste below—incorporate the filth

655

With cherub faces on a missal-page!

Whereby the man so far attains his end
That strange temptation is permitted,—see!
Pompilia wife, and Caponsacchi priest,
Are brought together as nor priest nor wife 660
Should stand, and there is passion in the place,
Power in the air for evil as for good,
Promptings from heaven and hell, as if the stars
Fought in their courses for a fate to be.
Thus stand the wife and priest, a spectacle, 665
I doubt not, to unseen assemblage there.
No lamp will mark that window for a shrine,
No tablet signalize the terrace, teach
New generations which succeed the old,

The pavement of the street is holy ground; 670
No bard describe in verse how Christ prevailed
And Satan fell like lightning! Why repine?
What does the world, told truth, but lie the more?

A second time the plot is foiled; nor, now, By corresponding sin for countercheck, 675 No wile and trick that baffle trick and wile,— The play o' the parents! Here the blot is blanched By God's gift of a purity of soul That will not take pollution, ermine-like Armed from dishonour by its own soft snow. 680 Such was this gift of God who showed for once How He would have the world go white: it seems As a new attribute were born of each Champion of truth, the priest and wife I praise,— As a new safeguard sprang up in defence 685 Of their new noble nature: so a thorn Comes to the aid of and completes the rose— Courage to-wit, no woman's gift nor priest's, I' the crisis; might leaps vindicating right. See how the strong aggressor, bad and bold, 690 With every vantage, preconcerts surprise, Leaps of a sudden at his victim's throat In a byeway,—how fares he when face to face With Caponsacchi? Who fights, who fears now? 694 There quails Count Guido, armed to the chattering teeth,
Cowers at the steadfast eye and quiet word
O' the Canon of the Pieve! There skulks crime
Behind law called in to back cowardice!
While out of the poor trampled worm the wife,
Springs up a serpent!

But anon of these!

Him I judge now,—of him proceed to note, Failing the first, a second chance befriends Guido, gives pause ere punishment arrive. The law he called, comes, hears, adjudicates, 705 Nor does amiss i' the main,—secludes the wife From the husband, respites the oppressed one, grants Probation to the oppressor, could be know The mercy of a minute's fiery purge! The furnace-coals alike of public scorn, 710 Private remorse, heaped glowing on his head, What if,—the force and guile, the ore's alloy, Eliminate, his baser soul refined— The lost be saved even yet, so as by fire? Let him, rebuked, go softly all his days 715 And, when no graver musings claim their due, Meditate on a man's immense mistake Who, fashioned to use feet and walk, deigns crawl— Takes the unmanly means—ay, though to ends

Man scarce should make for, would but reach thro' wrong,— 720

May sin, but nowise needs shame manhood so: Since fowlers hawk, shoot, nay and snare the game, And yet eschew vile practice, nor find sport In torch-light treachery or the luring owl.

But how hunts Guido? Why, the fraudful trap-725. Late spurned to ruin by the indignant feet Of fellows in the chase who loved fair play— Here he picks up the fragments to the least, Lades him and hies to the old lurking-place Where haply he may patch again, refit 730 The mischief, file its blunted teeth anew, Make sure, next time, first snap shall break the bone. Craft, greed and violence complot revenge: Craft, for its quota, schemes to bring about And seize occasion and be safe withal: 735 Greed craves its act may work both far and near, Crush the tree, branch and trunk and root beside. Whichever twig or leaf arrests a streak Of possible sunshine else would coin itself, And drop down one more gold piece in the path: Violence stipulates "Advantage proved, 741 "And safety sure, be pain the overplus! "Murder with jagged knife! Cut but tear too!

"Foiled oft, starved long, glut malice for amends!" And what, craft's scheme? scheme sorrowful and strange As though the elements, whom mercy checked, Had mustered hate for one eruption more, One final deluge to surprise the Ark Cradled and sleeping on its mountain-top: Their outbreak-signal—what but the dove's coo, Back with the olive in her bill for news Sorrow was over? 'T is an infant's birth, Guido's first born, his son and heir, that gives The occasion: other men cut free their souls From care in such a case, fly up in thanks 755 To God, reach, recognize His love for once: Guido cries "Soul, at last the mire is thine! "Lie there in likeness of a money-bag "My babe's birth so pins down past moving now, "That I dare cut adrift the lives I late 760 "Scrupled to touch lest thou escape with them! "These parents and their child my wife,—touch one, "Lose all! Their rights determined on a head "I could but hate, not harm, since from each hair "Dangled a hope for me: now—chance and change! "No right was in their child but passes plain "To that child's child and through such child to me. "I am a father now,—come what, come will, "I represent my child; he comes between-

,
"Cuts sudden off the sunshine of this life . 770
"From those three: why, the gold is in his curls!
"Not with old Pietro's, Violante's head,
"Not his grey horror, her more hideous black—
"Go these, devoted to the knife!"
'T is done: 775
Wherefore should mind misgive, heart hesitate?
He calls to counsel, fashions certain four
Colourless natures counted clean till now,
—Rustic simplicity, uncorrupted youth,
Ignorant virtue! Here 's the gold o' the prime 786
When Saturn ruled, shall shock our leaden day—
The clown abash the courtier! Mark it, bards!
The courtier tries his hand on clownship here,
Speaks a word, names a crime, appoints a price,—
Just breathes on what, suffused with all himself, 785
Is red-hot henceforth past distinction now
I' the common glow of hell. And thus they break
And blaze on us at Rome, Christ's birthnight-eve!
Oh angels that sang erst "On the earth, peace!
"To man, good will!"—such peace finds earth
to-day! 790
After the seventeen hundred years, so man

After the seventeen hundred years, so man Wills good to man, so Guido makes complete His murder! what is it I said?—cuts loose Three lives that hitherto he suffered cling,

Simply because each served to nail secure, 795
By a corner of the money-bag, his soul,—
Therefore, lives sacred till the babe's first breath
O'erweights them in the balance,—off they fly!

So is the murder managed, sin conceived 799 To the full: and why not crowned with triumph too? Why must the sin, conceived thus, bring forth death? I note how, within hair's-breadth of escape, Impunity and the thing supposed success, Guido is found when the check comes, the change, The monitory touch o' the tether—felt 805 By few, not marked by many, named by none At the moment, only recognized aright I' the fulness of the days, for God's, lest sin Exceed the service, leap the line: such check— A secret which this life finds hard to keep, 810 And, often guessed, is never quite revealed— Needs must trip Guido on a stumbling-block Too vulgar, too absurdly plain i' the path! Study this single oversight of care, This hebetude that marred sagacity, 815 Forgetfulness of all the man best knew,— How any stranger having need to fly, Needs but to ask and have the means of flight. Why, the first urchin tells you, to leave Rome,

Get horses, you must show the warrant, just	820
The banal scrap, clerk's scribble, a fair word buys	,
Or foul one, if a ducat sweeten word,—	
And straight authority will back demand,	
Give you the pick o' the post-house !—how should	he,
Then, resident at Rome for thirty years,	825
Guido, instruct a stranger! And himself	
Forgets just this poor paper scrap, wherewith	
Armed, every door he knocks at opens wide	
To save him: horsed and manned, with such adva	ance
O' the hunt behind, why, 't were the easy task	830
Of hours told on the fingers of one hand,	
To reach the Tuscan frontier, laugh at home,	
Light-hearted with his fellows of the place,—	
Prepared by that strange shameful judgment, that	
Satire upon a sentence just pronounced	835
By the Rota and confirmed by the Granduke,—	
Ready in a circle to receive their peer,	
Appreciate his good story how, when Rome,	
The Pope-King and the populace of priests	
	840
The other priestling who seduced his wife,	
He, all unaided, wiped out the affront	
With decent bloodshed and could face his friends,	
Frolic it in the world's eye. Ay, such tale	
Missed such applause, and by such oversight!	845
X. H	

So, tired and footsore, those blood-flustered five Went reeling on the road through dark and cold, The few permissible miles, to sink at length, Wallow and sleep in the first wayside straw, 849 As the other herd quenched, i' the wash o' the wave, —Each swine, the devil inside him: so slept they, And so were caught and caged—all through one trip, One touch of fool in Guido the astute! He curses the omission, I surmise, More than the murder. Why, thou fool and blind, It is the mercy-stroke that stops thy fate, 856 Hamstrings and holds thee to thy hurt,—but how? On the edge o' the precipice! One minute more, Thou hadst gone farther and fared worse, my son, Fathoms down on the flint and fire beneath! 860 Thy comrades each and all were of one mind, Thy murder done, to straightway murder thee In turn, because of promised pay withheld. So, to the last, greed found itself at odds With craft in thee, and, proving conqueror, 865 Had sent thee, the same night that crowned thy hope, Thither where, this same day, I see thee not, Nor, through God's mercy, need, to-morrow, see.

Such I find Guido, midmost blotch of black
Discernible in this group of clustered crimes 870

Huddling together in the cave they call Their palace outraged day thus penetrates. Around him ranged, now close and now remote, Prominent or obscure to meet the needs O' the mage and master, I detect each shape 875 Subsidiary i' the scene nor loathed the less, All alike coloured, all descried akin By one and the same pitchy furnace stirred At the centre: see, they lick the master's hand,— This fox-faced horrible priest, this brother-brute 880 The Abate,—why, mere wolfishness looks well, Guido stands honest in the red o' the flame. Beside this yellow that would pass for white, Twice Guido, all craft but no violence, This copier of the mien and gait and garb 885 Of Peter and Paul, that he may go disguised, Rob halt and lame, sick folk i' the temple-porch! Armed with religion, fortified by law, A man of peace, who trims the midnight lamp And turns the classic page—and all for craft, 890 All to work harm with, yet incur no scratch! While Guido brings the struggle to a close, Paul steps back the due distance, clear o' the trap He builds and baits. Guido I catch and judge; Paul is past reach in this world and my time: 895 That is a case reserved. Pass to the next,

The boy of the brood, the young Girolamo Priest, Canon, and what more? nor wolf nor fox, But hybrid, neither craft nor violence Wholly, part violence part craft: such cross 900 Tempts speculation—will both blend one day, And prove hell's better product? Or subside And let the simple quality emerge, Go on with Satan's service the old way? Meanwhile, what promise,—what performance too! For there's a new distinctive touch, I see, 906 Lust—lacking in the two—hell's own blue tint That gives a character and marks the man More than a match for yellow and red. Once more, A case reserved: why should I doubt? Then comes The gaunt grey nightmare in the furthest smoke, The hag that gave these three abortions birth, Unmotherly mother and unwomanly Woman, that near turns motherhood to shame, Womanliness to loathing: no one word, 915 No gesture to curb cruelty a whit More than the she-pard thwarts her playsome whelps Trying their milk-teeth on the soft o' the throat O' the first fawn, flung, with those beseeching eyes, Flat in the covert! How should she but couch, Lick the dry lips, unsheath the blunted claw, Catch 'twixt her placid eyewinks at what chance

Old bloody half-forgotten dream may flit, Born when herself was novice to the taste, The while she lets youth take its pleasure. Last, 925 These God-abandoned wretched lumps of life, These four companions,—country-folk this time, Not tainted by the unwholesome civic breath, Much less the curse o' the Court! Mere striplings too, Fit to do human nature justice still! 930 Surely when impudence in Guido's shape Shall propose crime and proffer money's-worth To these stout tall rough bright-eyed black-haired boys, The blood shall bound in answer to each cheek Before the indignant outcry break from lip! 935 Are these i' the mood to murder, hardly loosed From healthy autumn-finish of ploughed glebe, Grapes in the barrel, work at happy end, And winter near with rest and Christmas play? How greet they Guido with his final task-940 (As if he but proposed "One vineyard more "To dig, ere frost come, then relax indeed!") "Anywhere, anyhow and anywhy, "Murder me some three people, old and young, "Ye never heard the names of, - and be paid "So much!" And the whole four accede at once. Demur? Do cattle bidden march or halt? Is it some lingering habit, old fond faith

I' the lord o' the land, instructs them,—birthright badge Of feudal tenure claims its slaves again? 950 Not so at all, thou noble human heart! All is done purely for the pay,—which, earned, And not forthcoming at the instant, makes Religion heresy, and the lord o' the land Fit subject for a murder in his turn. 955 The patron with cut throat and rifled purse, Deposited i' the roadside-ditch, his due, Nought hinders each good fellow trudging home, The heavier by a piece or two in poke, And so with new zest to the common life, 960 Mattock and spade, plough-tail and waggon-shaft, Till some such other piece of luck betide, Who knows? Since this is a mere start in life, And none of them exceeds the twentieth year. Nay, more i' the background yet? Unnoticed forms Claim to be classed, subordinately vile? 966 Complacent lookers-on that laugh,—perchance Shake head as their friend's horse-play grows too rough With the mere child he manages amiss— But would not interfere and make bad worse 970 For twice the fractious tears and prayers: thou know'st Civility better, Marzi-Medici, Governor for thy kinsman the Granduke! Fit representative of law, man's lamp

I' the magistrate's grasp full-flare, no rushlight-end 975
Sputtering 'twixt thumb and finger of the priest!
Whose answer to the couple's Comparini's cry for help
Is a threat,—whose remedy of Pompilia's wrong,
A shrug o' the shoulder, and facetious word
Or wink, traditional with Tuscan wits, 980
To Guido in the doorway. Laud to law!
The wife is pushed back to the husband, he
Who knows how these home-squabblings persecute
People who have the public good to mind,
And work best with a silence in the court! 985

Ah, but I save my word at least for thee,
Archbishop, who art under, i' the Church,
As I am under God,—thou, chosen by both
To do the shepherd's office, feed the sheep—
How of this lamb that panted at thy foot 990
While the wolf pressed on her within crook's reach?
Wast thou the hireling that did turn and flee?
With thee at least anon the little word!

Such denizens o' the cave now cluster round
And heat the furnace sevenfold: time indeed
995
A bolt from heaven should cleave roof and clear place,
Transfix and show the world, suspiring flame,
The main offender, scar and brand the rest

Hurrying, each miscreant to his hole: then flood
And purify the scene with outside day—
Which yet, in the absolutest drench of dark,
Ne'er wants a witness, some stray beauty-beam
To the despair of hell.

First of the first, Such I pronounce Pompilia, then as now 1005 Perfect in whiteness: stoop thou down, my child, Give one good moment to the poor old Pope Heart-sick at having all his world to blame— Let me look at thee in the flesh as erst, Let me enjoy the old clean linen garb, TOTO Not the new splendid vesture! Armed and crowned, Would Michael, yonder, be, nor crowned nor armed, The less pre-eminent angel? Everywhere I see in the world the intellect of man, That sword, the energy his subtle spear, 1015 The knowledge which defends him like a shield— Everywhere; but they make not up, I think, The marvel of a soul like thine, earth's flower She holds up to the softened gaze of God! It was not given Pompilia to know much, 1020 Speak much, to write a book, to move mankind, Be memorized by who records my time. Yet if in purity and patience, if

In faith held fast despite the plucking fiend, Safe like the signet stone with the new name 1025 That saints are known by,—if in right returned For wrong, most pardon for worst injury, If there be any virtue, any praise,— Then will this woman-child have proved—who knows?— Just the one prize vouchsafed unworthy me, 1030 Seven years a gardener of the untoward ground, I till,—this earth, my sweat and blood manure All the long day that barrenly grows dusk: At least one blossom makes me proud at eve Born 'mid the briers of my enclosure! Still 1035 (Oh, here as elsewhere, nothingness of man!) Those be the plants, imbedded yonder South To mellow in the morning, those made fat By the master's eye, that yield such timid leaf, Uncertain bud, as product of his pains! 1040 While—see how this mere chance-sown, cleft-nursed seed, That sprang up by the wayside 'neath the foot Of the enemy, this breaks all into blaze, Spreads itself, one wide glory of desire To incorporate the whole great sun it loves 1045 From the inch-height whence it looks and longs! My flower,

My rose, I gather for the breast of God, This I praise most in thee, where all I praise, That having been obedient to the end According to the light allotted, law 1050 Prescribed thy life, still tried, still standing test,— Dutiful to the foolish parents first, Submissive next to the bad husband,—nay, Tolerant of those meaner miserable That did his hests, eked out the dole of pain,— 1055 Thou, patient thus, couldst rise from law to law, The old to the new, promoted at one cry O' the trump of God to the new service, not To longer bear, but henceforth fight, be found Sublime in new impatience with the foe! 1060 Endure man and obey God: plant firm foot On neck of man, tread man into the hell Meet for him, and obey God all the more! Oh child that didst despise thy life so much When it seemed only thine to keep or lose, 1065 How the fine ear felt fall the first low word "Value life, and preserve life for My sake!" Thou didst . . . how shall I say? . . . receive so long The standing ordinance of God on earth, What wonder if the novel claim had clashed 1070 With old requirement, seemed to supersede Too much the customary law? But, brave, Thou at first prompting of what I call God, And fools call Nature, didst hear, comprehend,

Accept the obligation laid on thee, 1075 Mother elect, to save the unborn child, As brute and bird do, reptile and the fly, Ay and, I nothing doubt, even tree, shrub, plant And flower o' the field, all in a common pact To worthily defend the trust of trusts, това Life from the Ever Living:—didst resist— Anticipate the office that is mine— And with his own sword stay the upraised arm, The endeavour of the wicked, and defend Him who,—again in my default,—was there 1085 For visible providence: one less true than thou To touch, i' the past, less practised in the right, Approved less far in all docility To all instruction,—how had such an one Made scruple "Is this motion a decree?" 1000 It was authentic to the experienced ear O' the good and faithful servant. Go past me And get thy praise,—and be not far to seek Presently when I follow if I may!

And surely not so very much apart 1095
Need I place thee, my warrior-priest,—in whom
What if I gain the other rose, the gold,
We grave to imitate God's miracle,
Greet monarchs with, good rose in its degree?

Irregular noble scapegrace—son the same! 1100 Faulty—and peradventure ours the fault Who still misteach, mislead, throw hook and line, Thinking to land leviathan forsooth, Tame the scaled neck, play with him as a bird, And bind him for our maidens! Better bear 1105 The King of Pride go wantoning awhile, Unplagued by cord in nose and thorn in jaw, Through deep to deep, followed by all that shine, Churning the blackness hoary: He who made The comely terror, He shall make the sword IIIO To match that piece of netherstone his heart, Ay, nor miss praise thereby; who else shut fire I' the stone, to leap from mouth at sword's first stroke, In lamps of love and faith, the chivalry That dares the right and disregards alike III5 The yea and nay o' the world? Self-sacrifice,— What if an idol took it? Ask the Church Why she was wont to turn each Venus here,— Poor Rome perversely lingered round, despite Instruction, for the sake of purblind love,— 1120 Into Madonna's shape, and waste no whit Of aught so rare on earth as gratitude! All this sweet savour was not ours but thine, Nard of the rock, a natural wealth we name Incense, and treasure up as food for saints, 1125

When flung to us—whose function was to give Not find the costly perfume. Do I smile? Nay, Caponsacchi, much I find amiss, Blameworthy, punishable in this freak Of thine, this youth prolonged, though age was ripe, This masquerade in sober day, with change 1131 Of motley too,—now hypocrite's disguise, Now fool's-costume: which lie was least like truth, Which the ungainlier, more discordant garb With that symmetric soul inside my son, 1135 The churchman's or the worldling's,—let him judge, Our adversary who enjoys the task! I rather chronicle the healthy rage,— When the first moan broke from the martyr-maid At that uncaging of the beasts,—made bare 1140 My athlete on the instant, gave such good Great undisguised leap over post and pale Right into the mid-cirque, free fighting-place. There may have been rash stripping—every rag Went to the winds,—infringement manifold 1145 Of laws prescribed pudicity, I fear, In this impulsive and prompt self-display! Ever such tax comes of the foolish youth; Men mulct the wiser manhood, and suspect No veritable star swims out of cloud. 1150 Bear thou such imputation, undergo

The penalty I nowise dare relax,— Conventional chastisement and rebuke. But for the outcome, the brave starry birth Conciliating earth with all that cloud, 1155 Thank heaven as I do! Ay, such championship Of God at first blush, such prompt cheery thud Of glove on ground that answers ringingly The challenge of the false knight,—watch we long, And wait we vainly for its gallant like 1160 From those appointed to the service, sworn His body-guard with pay and privilege— White-cinct, because in white walks sanctity, Red-socked, how else proclaim fine scorn of flesh, Unchariness of blood when blood faith begs! 1165 Where are the men-at-arms with cross on coat? Aloof, bewraying their attire: whilst thou In mask and motley, pledged to dance not fight, Sprang'st forth the hero! In thought, word and deed, How throughout all thy warfare thou wast pure, 1170 I find it easy to believe: and if At any fateful moment of the strange Adventure, the strong passion of that strait, Fear and surprise, may have revealed too much,— As when a thundrous midnight, with black air That burns, rain-drops that blister, breaks a spell, Draws out the excessive virtue of some sheathed

Shut unsuspected flower that hoards and hides Immensity of sweetness,—so, perchance, Might the surprise and fear release too much 1180 The perfect beauty of the body and soul Thou savedst in thy passion for God's sake, He who is Pity. Was the trial sore? Temptation sharp? Thank God a second time! Why comes temptation but for man to meet 1185 And master and make crouch beneath his foot, And so be pedestaled in triumph? Pray "Lead us into no such temptations, Lord!" Yea, but, O Thou whose servants are the bold, Lead such temptations by the head and hair, 1100 Reluctant dragons, up to who dares fight, That so he may do battle and have praise! Do I not see the praise?—that while thy mates Bound to deserve i' the matter, prove at need Unprofitable through the very pains 1195 We gave to train them well and start them fair,— Are found too stiff, with standing ranked and ranged, For onset in good earnest, too obtuse Of ear, through iteration of command, For catching quick the sense of the real cry,— Thou, whose sword-hand was used to strike the lute, Whose sentry-station graced some wanton's gate, Thou didst push forward and show mettle, shame

The laggards, and retrieve the day. Well done!

Be glad thou hast let light into the world,

Through that irregular breach o' the boundary,—see

The same upon thy path and march assured,

Learning anew the use of soldiership,

Self-abnegation, freedom from all fear,

Loyalty to the life's end! Ruminate,

Deserve the initiatory spasm,—once more

Work, be unhappy but bear life, my son!

And troop you, somewhere 'twixt the best and worst, Where crowd the indifferent product, all too poor Makeshift, starved samples of humanity! 1215 Father and mother, huddle there and hide! A gracious eye may find you! Foul and fair, Sadly mixed natures: self-indulgent,—yet Self-sacrificing too: how the love soars, How the craft, avarice, vanity and spite 1220 Sink again! So they keep the middle course, Slide into silly crime at unaware, Slip back upon the stupid virtue, stay Nowhere enough for being classed, I hope And fear. Accept the swift and rueful death, 1225 Taught, somewhat sternlier than is wont, what waits The ambiguous creature,—how the one black tuft Steadies the aim of the arrow just as well

As the wide faultless white on the bird's breast!

Nay, you were punished in the very part

1230

That looked most pure of speck,—'t was honest love

Betrayed you,—did love seem most worthy pains,
Challenge such purging, since ordained survive
When all the rest of you was done with? Go!
Never again elude the choice of tints!

1235
White shall not neutralize the black, nor good
Compensate bad in man, absolve him so:
Life's business being just the terrible choice.

So do I see, pronounce on all and some Grouped for my judgment now,—profess no doubt While I pronounce: dark, difficult enough 1241 The human sphere, yet eyes grow sharp by use, I find the truth, dispart the shine from shade, As a mere man may, with no special touch O' the lynx-gift in each ordinary orb: 1245 Nay, if the popular notion class me right, One of well-nigh decayed intelligence,— What of that? Through hard labour and good will, And habitude that gives a blind man sight At the practised finger-ends of him, I do 1250 Discern, and dare decree in consequence, Whatever prove the peril of mistake.

Whence, then, this quite new quick cold thrill,—cloudlike,

This keen dread creeping from a quarter scarce
Suspected in the skies I nightly scan?

What slacks the tense nerve, saps the wound-up spring
Of the act that should and shall be, sends the mount
And mass o' the whole man's-strength,—conglobed so

Shudderingly into dust, a moment's work?

While I stand firm, go fearless, in this world,

For this life recognize and arbitrate,

Touch and let stay, or else remove a thing,

Judge "This is right, this object out of place,"

Candle in hand that helps me and to spare,—

What if a voice deride me, "Perk and pry!

1265

- "Brighten each nook with thine intelligence!
- "Play the good householder, ply man and maid
- "With tasks prolonged into the midnight, test
- "Their work and nowise stint of the due wage
- "Each worthy worker: but with gyves and whip 1270
- "Pay thou misprision of a single point
- "Plain to thy happy self who lift'st the light,
- "Lament'st the darkling,-bold to all beneath!
- "What if thyself adventure, now the place
- "Is purged so well? Leave pavement and mount roof,
- "Look round thee for the light of the upper sky, 1276

- "The fire which lit thy fire which finds default
- "In Guido Franceschini to his cost!
- "What if, above in the domain of light,
- "Thou miss the accustomed signs, remark eclipse?
- "Shalt thou still gaze on ground nor lift a lid, 1281
- "Steady in thy superb prerogative,
- "Thy inch of inkling,—nor once face the doubt
- "I' the sphere above thee, darkness to be felt?"

Yet my poor spark had for its source, the sun; 1285 Thither I sent the great looks which compel Light from its fount: all that I do and am Comes from the truth, or seen or else surmised, Remembered or divined, as mere man may: I know just so, nor otherwise. As I know, 1290 I speak,—what should I know, then, and how speak Were there a wild mistake of eye or brain As to recorded governance above? If my own breath, only, blew coal alight I styled celestial and the morning-star? 1205 I, who in this world act resolvedly, Dispose of men, their bodies and their souls, As they acknowledge or gainsay the light I show them,—shall I too lack courage?—leave I, too, the post of me, like those I blame? 1300 Refuse, with kindred inconsistency,

To grapple danger whereby souls grow strong?

I am near the end; but still not at the end;
All to the very end is trial in life:
At this stage is the trial of my soul
Danger to face, or danger to refuse?

Shall I dare try the doubt now, or not dare?

O Thou,—as represented here to me In such conception as my soul allows,— Under Thy measureless, my atom width!— 1310 Man's mind, what is it but a convex glass Wherein are gathered all the scattered points Picked out of the immensity of sky, To re-unite there, be our heaven for earth, Our known unknown, our God revealed to man? 1316 Existent somewhere, somehow, as a whole; Here, as a whole proportioned to our sense,— There, (which is nowhere, speech must babble thus!) In the absolute immensity, the whole Appreciable solely by Thyself,— 1320 Here, by the little mind of man, reduced To littleness that suits his faculty, In the degree appreciable too; Between Thee and ourselves—nay even, again, Below us, to the extreme of the minute, 1325 Appreciable by how many and what diverse

Modes of the life Thou madest be! (why live Except for love,—how love unless they know?) Each of them, only filling to the edge, Insect or angel, his just length and breadth, 1330 Due facet of reflection,—full, no less, Angel or insect, as Thou framedst things. I it is who have been appointed here To represent Thee, in my turn, on earth, Just as, if new philosophy know aught, 1335 This one earth, out of all the multitude Of peopled worlds, as stars are now supposed,— Was chosen, and no sun-star of the swarm, For stage and scene of Thy transcendent act Beside which even the creation fades 1340 Into a puny exercise of power. Choice of the world, choice of the thing I am, Both emanate alike from Thy dread play Of operation outside this our sphere Where things are classed and counted small or great, -1346 Incomprehensibly the choice is Thine! I therefore bow my head and take Thy place. There is, beside the works, a tale of Thee In the world's mouth, which I find credible: I love it with my heart: unsatisfied, 1350 I try it with my reason, nor discept From any point I probe and pronounce sound.

Mind is not matter nor from matter, but Above,—leave matter then, proceed with mind! Man's be the mind recognized at the height,— 1355 Leave the inferior minds and look at man! Is he the strong, intelligent and good Up to his own conceivable height? Nowise. Enough o' the low,—soar the conceivable height, Find cause to match the effect in evidence, The work i' the world, not man's but God's; leave man! Conjecture of the worker by the work: Is there strength there?—enough: intelligence? Ample: but goodness in a like degree? Not to the human eye in the present state, 1365 An isoscele deficient in the base. What lacks, then, of perfection fit for God But just the instance which this tale supplies Of love without a limit? So is strength, So is intelligence; let love be so, 1370 Unlimited in its self-sacrifice. Then is the tale true and God shows complete. Beyond the tale, I reach into the dark, Feel what I cannot see, and still faith stands: I can believe this dread machinery 1375 Of sin and sorrow, would confound me else, Devised,—all pain, at most expenditure

Of pain by Who devised pain,—to evolve,	
By new machinery in counterpart,	
The moral qualities of man—how else?—	1380
To make him love in turn and be beloved,	
Creative and self-sacrificing too,	
And thus eventually God-like, (ay,	
" I have said ye are Gods,"—shall it be said for nou	ght?)
Enable man to wring, from out all pain,	1385
All pleasure for a common heritage	
To all eternity: this may be surmised,	
The other is revealed,—whether a fact,	
Absolute, abstract, independent truth,	
Historic, not reduced to suit man's mind,—	1390
Or only truth reverberate, changed, made pass	
A spectrum into mind, the narrow eye,—	
The same and not the same, else unconceived —	
Though quite conceivable to the next grade	
Above it in intelligence,—as truth	1395
Easy to man were blindness to the beast	
By parity of procedure,—the same truth	
In a new form, but changed in either case:	
What matter so intelligence be filled?	
To a child, the sea is angry, for it roars:	1400
Frost bites, else why the tooth-like fret on face?	
Man makes acoustics deal with the sea's wrath,	
Explains the choppy cheek by chymic law,—	

To man and child remains the same effect On drum of ear and root of nose, change cause 1405 Never so thoroughly: so my heart be struck, What care I,—by God's gloved hand or the bare? Nor do I much perplex me with aught hard, Dubious in the transmitting of the tale,— No, nor with certain riddles set to solve. 1410 This life is training and a passage; pass,— Still, we march over some flat obstacle We made give way before us; solid truth In front of it, what motion for the world? The moral sense grows but by exercise. 1415 'T is even as man grew probatively Initiated in Godship, set to make A fairer moral world than this he finds, Guess now what shall be known hereafter. Deal Thus with the present problem: as we see, 1420 A faultless creature is destroyed, and sin Has had its way i'the world where God should rule. Ay, but for this irrelevant circumstance Of inquisition after blood, we see Pompilia lost and Guido saved: how long? 1425 For his whole life: how much is that whole life? We are not babes, but know the minute's worth, And feel that life is large and the world small, So, wait till life have passed from out the world.

Neither does this astonish at the end,	1430
That whereas I can so receive and trust,	
Other men, made with hearts and souls the same,	
Reject and disbelieve,—subordinate	
The future to the present,—sin, nor fear.	
This I refer still to the foremost fact,	1435
Life is probation and the earth no goal	
But starting-point of man: compel him strive,	
Which means, in man, as good as reach the goal,—	
Why institute that race, his life, at all?	
But this does overwhelm me with surprise,	1440
Touch me to terror,—not that faith, the pearl,	
Should be let lie by fishers wanting food,—	
Nor, seen and handled by a certain few	
Critical and contemptuous, straight consigned	
To shore and shingle for the pebble it proves,—	1445
But that, when haply found and known and named	
By the residue made rich for evermore,	
These,—that these favoured ones, should in a trice	
Turn, and with double zest go dredge for whelks,	
Mud-worms that make the savoury soup! Enough	1450
O' the disbelievers, see the faithful few!	
How do the Christians here deport them, keep	
Their robes of white unspotted by the world?	
What is this Aretine Archbishop, this	
Man under me as I am under God,	1455

This champion of the faith, I armed and decked, Pushed forward, put upon a pinnacle, To show the enemy his victor,—see! What 's the best fighting when the couple close? Pompilia cries, "Protect me from the wolf!" 1460 He—" No, thy Guido is rough, heady, strong, "Dangerous to disquiet: let him bide! "He needs some bone to mumble, help amuse "The darkness of his den with: so, the fawn "Which limps up bleeding to my foot and lies, 1465 "-Come to me, daughter!-thus I throw him back!" Have we misjudged here, over-armed our knight, Given gold and silk where plain hard steel serves best, Enfeebled whom we sought to fortify, Made an archbishop and undone a saint? 1470 Well, then, descend these heights, this pride of life, Sit in the ashes with a barefoot monk Who long ago stamped out the worldly sparks, By fasting, watching, stone cell and wire scourge, —No such indulgence as unknits the strength— 1475 These breed the tight nerve and tough cuticle, And the world's praise or blame runs rillet-wise Off the broad back and brawny breast, we know! He meets the first cold sprinkle of the world, And shudders to the marrow. "Save this child? 1480 "Oh, my superiors, oh, the Archbishop's self!

"Who was it dared lay hand upon the ark	
"His betters saw fall nor put finger forth?	
"Great ones could help yet help not: why should so	mall?
"I break my promise: let her break her heart!"	1485
These are the Christians not the worldlings, not	
The sceptics, who thus battle for the faith!	
If foolish virgins disobey and sleep,	
What wonder? But, this time, the wise that watch	,
Sell lamps and buy lutes, exchange oil for wine,	1490
The mystic Spouse betrays the Bridegroom here.	
To our last resource, then! Since all flesh is weak	,
Bind weaknesses together, we get strength:	
The individual weighed, found wanting, try	
Some institution, honest artifice	1495
Whereby the units grow compact and firm!	
Each props the other, and so stand is made	
By our embodied cowards that grow brave.	
The Monastery called of Convertites,	
Meant to help women because these helped Christ,	
A thing existent only while it acts,	1501
Does as designed, else a nonentity,—	
For what is an idea unrealized?—	
Pompilia is consigned to these for help.	
They do help: they are prompt to testify	1505
To her pure life and saintly dying days.	
She dies, and lo, who seemed so poor, proves rich	

What does the body that lives through helpfulness	
To women for Christ's sake? The kiss turns bite,	
The dove's note changes to the crow's cry: judge!	1510
"Seeing that this our Convent claims of right	
"What goods belong to those we succour, be	
"The same proved women of dishonest life,—	
"And seeing that this Trial made appear	
"Pompilia was in such predicament,—	1515
"The Convent hereupon pretends to said	
"Succession of Pompilia, issues writ,	
"And takes possession by the Fisc's advice."	
Such is their attestation to the cause	
Of Christ, who had one saint at least, they hoped:	1520
But, is a title-deed to filch, a corpse	
To slander, and an infant-heir to cheat?	
Christ must give up his gains then! They unsay	
All the fine speeches,—who was saint is whore.	
Why, scripture yields no parallel for this!	1525
The soldiers only threw dice for Christ's coat;	
We want another legend of the Twelve	
Disputing if it was Christ's coat at all,	
Claiming as prize the woof of price—for why?	
The Master was a thief, purloined the same,	1530
Or paid for it out of the common bag!	
Can it be this is end and outcome, all	
I take with me to show as stewardship's fruit,	

The best yield of the latest time, this year The seventeen-hundredth since God died for man? 1535 Is such effect proportionate to cause? And still the terror keeps on the increase When I perceive . . . how can I blink the fact? That the fault, the obduracy to good, Lies not with the impracticable stuff 1540 Whence man is made, his very nature's fault, As if it were of ice the moon may gild Not melt, or stone 't was meant the sun should warm Not make bear flowers,—nor ice nor stone to blame: But it can melt, that ice, can bloom, that stone, 1545 Impassible to rule of day and night! This terrifies me, thus compelled perceive, Whatever love and faith we looked should spring At advent of the authoritative star, Which yet lie sluggish, curdled at the source,— 1550 These have leapt forth profusely in old time, These still respond with promptitude to-day, At challenge of-what unacknowledged powers O' the air, what uncommissioned meteors, warmth By law, and light by rule should supersede? 1555 For see this priest, this Caponsacchi, stung At the first summons,—"Help for honour's sake, "Play the man, pity the oppressed!"—no pause, How does he lay about him in the midst,

Strike any foe, right wrong at any risk,	1560
All blindness, bravery and obedience!—blind?	
Ay, as a man would be inside the sun,	
Delirious with the plenitude of light	
Should interfuse him to the finger-ends—	
Let him rush straight, and how shall he go wrong?	1565
Where are the Christians in their panoply?	
The loins we girt about with truth, the breasts	
Righteousness plated round, the shield of faith,	
The helmet of salvation, and that sword	
O' the Spirit, even the word of God,—where these?	1570
Slunk into corners! Oh, I hear at once	
Hubbub of protestation! "What, we monks	
"We friars, of such an order, such a rule,	
"Have not we fought, bled, left our martyr-mark	
"At every point along the boundary-line	1575
"'Twixt true and false, religion and the world,	
"Where this or the other dogma of our Church	
"Called for defence?" And I, despite myself,	
How can I but speak loud what truth speaks low,	
"Or better than the best, or nothing serves!	1580
"What boots deed, I can cap and cover straight	
"With such another doughtiness to match,	
"Done at an instinct of the natural man?"	
Immolate body, sacrifice soul too,—	
Do not these publicans the same? Outstrip!	1585

Or else stop race you boast runs neck and neck. You with the wings, they with the feet,—for shame! Oh, I remark your diligence and zeal! Five years long, now, rounds faith into my ears, "Help thou, or Christendom is done to death!" 1590 Five years since, in the Province of To-kien, Which is in China as some people know, Maigrot, my Vicar Apostolic there, Having a great qualm, issues a decree. Alack, the converts use as God's name, not 1595 Tien-chu but plain Tien or else mere Shang-ti, As Jesuits please to fancy politic, While, say Dominicans, it calls down fire,— For Tien means heaven, and Shang-ti, supreme prince, While Tien-chu means the lord of heaven: all cry, "There is no business urgent for despatch 1601 "As that thou send a legate, specially "Cardinal Tournon, straight to Pekin, there "To settle and compose the difference!" So have I seen a potentate all fume 1605 For some infringement of his realm's just right, Some menace to a mud-built straw-thatched farm O' the frontier; while inside the mainland lie, Quite undisputed-for in solitude, Whole cities plague may waste or famine sap: 1610 What if the sun crumble, the sands encroach,

While he looks on sublimely at his ease? How does their ruin touch the empire's bound?

And is this little all that was to be? Where is the gloriously-decisive change, 1615 Metamorphosis the immeasurable Of human clay to divine gold, we looked Should, in some poor sort, justify its price? Had an adept of the mere Rosy Cross Spent his life to consummate the Great Work, 1620 Would not we start to see the stuff it touched Yield not a grain more than the vulgar got By the old smelting-process years ago? If this were sad to see in just the sage Who should profess so much, perform no more, 1625 What is it when suspected in that Power Who undertook to make and made the world, Devised and did effect man, body and soul, Ordained salvation for them both, and yet . . . Well, is the thing we see, salvation? 1630 T

Put no such dreadful question to myself,
Within whose circle of experience burns
The central truth, Power, Wisdom, Goodness,—God:
I must outlive a thing ere know it dead:
When I outlive the faith there is a sun,

When I lie, ashes to the very soul,	
Someone, not I, must wail above the heap,	
"He died in dark whence never morn arose."	
While I see day succeed the deepest night—	1640
How can I speak but as I know?—my speech	
Must be, throughout the darkness, "It will end:	
"The light that did burn, will burn!" Clouds obser	ure—
But for which obscuration all were bright?	
Too hastily concluded! Sun-suffused,	1645
A cloud may soothe the eye made blind by blaze,—	-
Better the very clarity of heaven:	
The soft streaks are the beautiful and dear.	
What but the weakness in a faith supplies	
The incentive to humanity, no strength	1650
Absolute, irresistible, comports?	
How can man love but what he yearns to help?	
And that which men think weakness within strength	n,
But angels know for strength and stronger yet—	
What were it else but the first things made new,	1655
But repetition of the miracle,	
The divine instance of self-sacrifice	
That never ends and aye begins for man?	
So, never I miss footing in the maze,	

But are mankind not real, who pace outside

No,—I have light nor fear the dark at all.

1660

My petty circle, world that 's measured me? And when they stumble even as I stand, Have I a right to stop ear when they cry, As they were phantoms who took clouds for crags, 1665 Tripped and fell, where man's march might safely move? Beside, the cry is other than a ghost's, When out of the old time there pleads some bard, Philosopher, or both, and—whispers not, But words it boldly. "The inward work and worth 1670 "Of any mind, what other mind may judge "Save God who only knows the thing He made, "The veritable service He exacts? "It is the outward product men appraise. "Behold, an engine hoists a tower aloft: 1675 "'I looked that it should move the mountain too!" "Or else 'Had just a turret toppled down, "'Success enough!'-may say the Machinist "Who knows what less or more result might be: "But we, who see that done we cannot do, т680 "'A feat beyond man's force,' we men must say. "Regard me and that shake I gave the world! "I was born, not so long before Christ's birth "As Christ's birth haply did precede thy day,— "But many a watch before the star of dawn: 1685 "Therefore I lived,—it is thy creed affirms,

"Pope Innocent, who art to answer me!-

- "Under conditions, nowise to escape,
- "Whereby salvation was impossible."
- "Each impulse to achieve the good and fair, 1690
- " Each aspiration to the pure and true,
- "Being without a warrant or an aim,
- "Was just as sterile a felicity
- "As if the insect, born to spend his life
- "Soaring his circles, stopped them to describe 1695
- "(Painfully motionless in the mid-air)
- "Some word of weighty counsel for man's sake,
- "Some 'Know thyself' or 'Take the golden mean!'
- "-Forwent his happy dance and the glad ray,
- "Died half an hour the sooner and was dust. 1700
- "I, born to perish like the brutes, or worse,
- "Why not live brutishly, obey brutes' law?
- "But I, of body as of soul complete,
- "A gymnast at the games, philosopher
- "I' the schools, who painted, and made music,—all
- "Glories that met upon the tragic stage 1706
- "When the Third Poet's tread surprised the Two,—
- "Whose lot fell in a land where life was great
- "And sense went free and beauty lay profuse,
- "I, untouched by one adverse circumstance, 1710
- "Adopted virtue as my rule of life,
- "Waived all reward, loved but for loving's sake,
- "And, what my heart taught me, I taught the world,

"And have been teaching now two thousand years.	
"Witness my work,—plays that should please, forsooth!	
"'They might please, they may displease, they shall	
teach, 171	6
"'For truth's sake,' so I said, and did, and do.	
"Five hundred years ere Paul spoke, Felix heard,—	
"How much of temperance and righteousness,	
"Judgment to come, did I find reason for, 172	0
"Corroborate with my strong style that spared	
"No sin, nor swerved the more from branding brow	
"Because the sinner was called Zeus and God?	
"How nearly did I guess at that Paul knew?	
"How closely come, in what I represent 172	25
"As duty, to his doctrine yet a blank?	
"And as that limner not untruly limns	
"Who draws an object round or square, which square	
"Or round seems to the unassisted eye,	
"Though Galileo's tube display the same 173	30
"Oval or oblong,—so, who controverts	
"I rendered rightly what proves wrongly wrought	
"Beside Paul's picture? Mine was true for me.	
"I saw that there are, first and above all,	
"The hidden forces, blind necessities,	35
"Named Nature, but the thing's self unconceived:	
"Then follow,—how dependent upon these,	
"We know not, how imposed above ourselves,	

~33
"We well know,—what I name the gods, a power
"Various or one: for great and strong and good
"Is there, and little, weak and bad there too, 1741
"Wisdom and folly: say, these make no God,—
"What is it else that rules outside man's self?
"A fact then,—always, to the naked eye,—
"And so, the one revealment possible 1745
"Of what were unimagined else by man.
"Therefore, what gods do, man may criticize,
"Applaud, condemn,—how should he fear the truth?—
"But likewise have in awe because of power,
"Venerate for the main munificence, 1750
"And give the doubtful deed its due excuse
"From the acknowledged creature of a day
"To the Eternal and Divine. Thus, bold
"Yet self-mistrusting, should man bear himself,
"Most assured on what now concerns him most—
"The law of his own life, the path he prints,— 1756
"Which law is virtue and not vice, I say,—
"And least inquisitive where search least skills,
"I' the nature we best give the clouds to keep.
"What could I paint beyond a scheme like this 1760
"Out of the fragmentary truths where light
"Lay fitful in a tenebrific time?
"You have the sunrise now, joins truth to truth,
"Shoots life and substance into death and void;

"Themselves compose the whole we made before:	
"The forces and necessity grow God,—	1766
"The beings so contrarious that seemed gods,	
"Prove just His operation manifold	
"And multiform, translated, as must be,	
"Into intelligible shape so far	1770
"As suits our sense and sets us free to feel.	
"What if I let a child think, childhood-long,	
"That lightning, I would have him spare his eye,	
"Is a real arrow shot at naked orb?	1774
"The man knows more, but shuts his lids the same	e:
"Lightning's cause comprehends nor man nor child	d.
"Why then, my scheme, your better knowledge bro	oke,
"Presently re-adjusts itself, the small	
"Proportioned largelier, parts and whole named ne	w:
"So much, no more two thousand years have done	e!
"Pope, dost thou dare pretend to punish me,	1781
"For not descrying sunshine at midnight,	
"Me who crept all-fours, found my way so far-	
"While thou rewardest teachers of the truth,	1784
"Who miss the plain way in the blaze of noon,—	
"Though just a word from that strong style of min	ie,
"Grasped honestly in hand as guiding-staff,	
"Had pricked them a sure path across the bog,	
"That mire of cowardice and slush of lies	
"Wherein I find them wallow in wide day!"	1790

How should I answer this Euripides? Paul,—'t is a legend,—answered Seneca, But that was in the day-spring; noon is now: We have got too familiar with the light. 1794 Shall I wish back once more that thrill of dawn? When the whole truth-touched man burned up, one fire? —Assured the trial, fiery, fierce, but fleet, Would, from his little heap of ashes, lend Wings to that conflagration of the world Which Christ awaits ere He makes all things new: So should the frail become the perfect, rapt т8от From glory of pain to glory of joy; and so, Even in the end,—the act renouncing earth, Lands, houses, husbands, wives and children here,— Begin that other act which finds all, lost, 1805 Regained, in this time even, a hundredfold, And, in the next time, feels the finite love Blent and embalmed with the eternal life. So does the sun ghastlily seem to sink In those north parts, lean all but out of life, 1810 Desist a dread mere breathing-stop, then slow Re-assert day, begin the endless rise. Was this too easy for our after-stage? Was such a lighting-up of faith, in life, Only allowed initiate, set man's step 1815 In the true way by help of the great glow?

A way wherein it is ordained he walk, Bearing to see the light from heaven still more And more encroached on by the light of earth, Tentatives earth puts forth to rival heaven, т820 Earthly incitements that mankind serve God For man's sole sake, not God's and therefore man's. Till at last, who distinguishes the sun From a mere Druid fire on a far mount? More praise to him who with his subtle prism 1825 Shall decompose both beams and name the true. In such sense, who is last proves first indeed; For how could saints and martyrs fail see truth Streak the night's blackness? Who is faithful now? Who untwists heaven's white from the yellow flare O' the world's gross torch, without night's foil that helped Produce the Christian act so possible When in the way stood Nero's cross and stake,— So hard now when the world smiles "Right and wise! "Faith points the politic, the thrifty way, 1835 "Will make who plods it in the end returns "Beyond mere fool's-sport and improvidence. "We fools dance thro' the cornfield of this life, "Pluck ears to left and right and swallow raw, "-Nay, tread, at pleasure, a sheaf underfoot, 1840 "To get the better at some poppy-flower,— "Well aware we shall have so much less wheat

"In the eventual harvest: you meantime
"Waste not a spike,—the richlier will you reap!
"What then? There will be always garnered meal
"Sufficient for our comfortable loaf, 1846
"While you enjoy the undiminished sack!"
Is it not this ignoble confidence,
Cowardly hardihood, that dulls and damps,
Makes the old heroism impossible? 1850

Unless . . . what whispers me of times to come? What if it be the mission of that age My death will usher into life, to shake This torpor of assurance from our creed, Re-introduce the doubt discarded, bring 1855 That formidable danger back, we drove Long ago to the distance and the dark? No wild beast now prowls round the infant camp: We have built wall and sleep in city safe: But if some earthquake try the towers that laugh To think they once saw lions rule outside, т86т And man stand out again, pale, resolute, Prepared to die,—which means, alive at last? As we broke up that old faith of the world, Have we, next age, to break up this the new— Faith, in the thing, grown faith in the report— Whence need to bravely disbelieve report

Through increased faith i' the thing reports belie? Must we deny,—do they, these Molinists, At peril of their body and their soul,— 1870 Recognized truths, obedient to some truth Unrecognized yet, but perceptible?— Correct the portrait by the living face, Man's God, by God's God in the mind of man? Then, for the few that rise to the new height, 1875 The many that must sink to the old depth, The multitude found fall away! A few, E'en ere new law speak clear, may keep the old, Preserve the Christian level, call good good And evil evil, (even though razed and blank 1880 The old titles,) helped by custom, habitude, And all else they mistake for finer sense O' the fact that reason warrants,—as before, They hope perhaps, fear not impossibly. At least some one Pompilia left the world 1885 Will say "I know the right place by foot's feel, "I took it and tread firm there; wherefore change?" But what a multitude will surely fall Quite through the crumbling truth, late subjacent, Sink to the next discoverable base, 1890 Rest upon human nature, settle there On what is firm, the lust and pride of life! A mass of men, whose very souls even now

Seem to need re-creating,—so they slink Worm-like into the mud, light now lays bare, - 1895 Whose future we dispose of with shut eyes And whisper—"They are grafted, barren twigs, "Into the living stock of Christ: may bear "One day, till when they lie death-like, not dead,"-Those who with all the aid of Christ succumb, How, without Christ, shall they, unaided, sink? Whither but to this gulf before my eyes? Do not we end, the century and I? The impatient antimasque treads close on kibe O' the very masque's self it will mock,—on me, 1905 Last lingering personage, the impatient mime Pushes already,—will I block the way? Will my slow trail of garments ne'er leave space For pantaloon, sock, plume and castanet? Here comes the first experimentalist 1910 In the new order of things,—he plays a priest; Does he take inspiration from the Church, Directly make her rule his law of life? Not he: his own mere impulse guides the man-Happily sometimes, since ourselves allow 1915 He has danced, in gaiety of heart, i' the main The right step through the maze we bade him foot. But if his heart had prompted him break loose And mar the measure? Why, we must submit,

And thank the chance that brought him safe so fa	ır.
Will he repeat the prodigy? Perhaps.	1921
Can he teach others how to quit themselves,	
Show why this step was right while that were wro	ng?
How should he? "Ask your hearts as I asked m	nine,
"And get discreetly through the morrice too;	1925
"If your hearts misdirect you, -quit the stage,	
"And make amends,—be there amends to make	! "
Such is, for the Augustin that was once,	
This Canon Caponsacchi we see now.	
"But my heart answers to another tune,"	1930
Puts in the Abate, second in the suite,	
"I have my taste too, and tread no such step!	
"You choose the glorious life, and may, for me!	
"I like the lowest of life's appetites,—	
"So you judge,—but the very truth of joy	1935
"To my own apprehension which decides.	
"Call me knave and you get yourself called fool!	
"I live for greed, ambition, lust, revenge;	
"Attain these ends by force, guile: hypocrite,	
"To-day, perchance to-morrow recognized	1940
"The rational man, the type of common sense."	
There's Loyola adapted to our time!	
Under such guidance Guido plays his part,	
He also influencing in the due turn	
These last clods where I track intelligence	1945

By any glimmer, these four at his beck Ready to murder any, and, at their own, As ready to murder him,—such make the world! And, first effect of the new cause of things, There they lie also duly,—the old pair 1950 Of the weak head and not so wicked heart, With the one Christian mother, wife and girl, —Which three gifts seem to make an angel up,— The world's first foot o' the dance is on their heads! Still, I stand here, not off the stage though close 1955 On the exit: and my last act, as my first, I owe the scene, and Him who armed me thus With Paul's sword as with Peter's key. I smite With my whole strength once more, ere end my part, Ending, so far as man may, this offence. 1960 And when I raise my arm, who plucks my sleeve? Who stops me in the righteous function,—foe Or friend? Oh, still as ever, friends are they Who, in the interest of outraged truth Deprecate such rough handling of a lie! 1965 The facts being proved and incontestable, What is the last word I must listen to? Perchance—"Spare yet a term this barren stock "We pray thee dig about and dung and dress "Till he repent and bring forth fruit even yet!" 1970 Perchance—"So poor and swift a punishment

"Shall throw him out of life with all that sin: "Let mercy rather pile up pain on pain "Till the flesh expiate what the soul pays else!" Nowise! Remonstrants on each side commence Instructing, there's a new tribunal now 1976 Higher than God's—the educated man's! Nice sense of honour in the human breast Supersedes here the old coarse oracle— Confirming none the less a point or so 1980 Wherein blind predecessors worked aright By rule of thumb: as when Christ said,—when, where? Enough, I find it pleaded in a place,— "All other wrongs done, patiently I take: "But touch my honour and the case is changed! "I feel the due resentment,—nemini 1986 "Honorem trado is my quick retort." Right of Him, just as if pronounced to-day! Still, should the old authority be mute Or doubtful or in speaking clash with new, 1990 The younger takes permission to decide. At last we have the instinct of the world Ruling its household without tutelage: And while the two laws, human and divine, Have busied finger with this tangled case, 1995 In pushes the brisk junior, cuts the knot, Pronounces for acquittal. How it trips

Silverly o'er the tongue! "Remit the death!	
"Forgive, well, in the old way, if thou please,	
"Decency and the relics of routine 20	00
"Respected,—let the Count go free as air!	
"Since he may plead a priest's immunity,—	
"The minor orders help enough for that,	
"With Farinacci's licence,—who decides	
"That the mere implication of such man, 20	05
"So privileged, in any cause, before	
"Whatever Court except the Spiritual,	
"Straight quashes law-procedure,—quash it, then!	
"Remains a pretty loophole of escape	
"Moreover, that, beside the patent fact 20	IC
"O' the law's allowance, there 's involved the weal	
"O' the Popedom: a son's privilege at stake,	
"Thou wilt pretend the Church's interest,	
"Ignore all finer reasons to forgive!	
"But herein lies the crowning cogency— 20	15
"(Let thy friends teach thee while thou tellest bead	s)
"That in this case the spirit of culture speaks,	
"Civilization is imperative.	
"To her shall we remand all delicate points	
"Henceforth, nor take irregular advice 20	20
"O' the sly, as heretofore: she used to hint	
"Remonstrances, when law was out of sorts	
"Because a saucy tongue was put to rest,	

- "An eye that roved was cured of arrogance: "But why be forced to mumble under breath 2025 "What soon shall be acknowledged as plain fact, "Outspoken, say, in thy successor's time? "Methinks we see the golden age return! "Civilization and the Emperor "Succeed to Christianity and Pope. 2030 "One Emperor then, as one Pope now: meanwhile, "Anticipate a little! We tell thee 'Take "'Guido's life, sapped society shall crash, "'Whereof the main prop was, is, and shall be "'-Supremacy of husband over wife!'
 - "Does the man rule i' the house, and may his mate

2035

2040

- "Because of any plea dispute the same?
- "Oh, pleas of all sorts shall abound, be sure,
- "One but allowed validity,—for, harsh
- "And savage, for, inept and silly-sooth,
- "For, this and that, will the ingenious sex
- "Demonstrate the best master e'er graced slave:
- "And there's but one short way to end the coil,-
- "Acknowledge right and reason steadily
- "I' the man and master: then the wife submits 2045
- "To plain truth broadly stated. Does the time
- "Advise we shift—a pillar? nay, a stake
- "Out of its place i' the social tenement?
- "One touch may send a shudder through the heap

"And bring it toppling on our children's heads!	2050
"Moreover, if ours breed a qualm in thee,	
"Give thine own better feeling play for once!	
"Thou, whose own life winks o'er the socket-edg	ge,
"Wouldst thou it went out in such ugly snuff	
"As dooming sons dead, e'en though justice pro	mpt?
"Why, on a certain feast, Barabbas' self	2056
"Was set free, not to cloud the general cheer:	
"Neither shalt thou pollute thy Sabbath close!	
"Mercy is safe and graceful. How one hears	
"The howl begin, scarce the three little taps	2060
"O' the silver mallet silent on thy brow,—	
"'His last act was to sacrifice a Count	
"'And thereby screen a scandal of the Church!	
"'Guido condemned, the Canon justified	
"'Of course,—delinquents of his cloth go free!'	2065
"And so the Luthers chuckle, Calvins scowl,	
"So thy hand helps Molinos to the chair	
"Whence he may hold forth till doom's day on j	ust
"These petit-maître priestlings,—in the choir	
"Sanctus et Benedictus, with a brush	2070
"Of soft guitar-strings that obey the thumb,	
"Touched by the bedside, for accompaniment!	
"Does this give umbrage to a husband? Death	
"To the fool, and to the priest impunity!	
"But no impunity to any friend	2075
х.	,

- "So simply over-loyal as these four
- "Who made religion of their patron's cause,
- "Believed in him and did his bidding straight,
- "Asked not one question but laid down the lives
- "This Pope took,—all four lives together make 2080
- "Just his own length of days,—so, dead they lie,
- "As these were times when loyalty 's a drug,
- "And zeal in a subordinate too cheap
- "And common to be saved when we spend life!
- "Come, 't is too much good breath we waste in words:
- "The pardon, Holy Father! Spare grimace, 2086
- "Shrugs and reluctance! Are not we the world,
- "Art not thou Priam? Let soft culture plead
- "Hecuba-like, 'non tali' (Virgil serves)
- "'Auxilio' and the rest! Enough, it works! 2090
- "The Pope relaxes, and the Prince is loth,
- "The father's bowels yearn, the man's will bends,
- "Reply is apt. Our tears on tremble, hearts
- "Big with a benediction, wait the word
- "Shall circulate thro' the city in a trice,

2095

- "Set every window flaring, give each man
- "O' the mob his torch to wave for gratitude.
- "Pronounce then, for our breath and patience fail!"

I will, Sirs: but a voice other than yours

Quickens my spirit. "Quis pro Domino? 2100

- "Who is upon the Lord's side?" asked the Count.

 I, who write—
 - "On receipt of this command,
- "Acquaint Count Guido and his fellows four
- "They die to-morrow: could it be to-night, 2105
- "The better, but the work to do, takes time.
- "Set with all diligence a scaffold up,
- "Not in the customary place, by Bridge
- "Saint Angelo, where die the common sort;
- "But since the man is noble, and his peers 2110
- "By predilection haunt the People's Square,
- "There let him be beheaded in the midst,
- "And his companions hanged on either side:
- "So shall the quality see, fear and learn.
- "All which work takes time: till to-morrow, then,
- "Let there be prayer incessant for the five!" 2116

For the main criminal I have no hope

Except in such a suddenness of fate.

I stood at Naples once, a night so dark

I could have scarce conjectured there was earth 2120

Anywhere, sky or sea or world at all:

But the night's black was burst through by a blaze—

Thunder struck blow on blow, earth groaned and bore,

Through her whole length of mountain visible:

There lay the city thick and plain with spires, 2125

And, like a ghost disshrouded, white the sea.

So may the truth be flashed out by one blow,
And Guido see, one instant, and be saved.

Else I avert my face, nor follow him
Into that sad obscure sequestered state

Where God unmakes but to remake the soul

He else made first in vain; which must not be.

Enough, for I may die this very night
And how should I dare die, this man let live?

Carry this forthwith to the Governor!

2135

XI.

GUIDO.

You are the Cardinal Acciaiuoli, and you, Abate Panciatichi—two good Tuscan names: Acciaiuoli—ah, your ancestor it was Built the huge battlemented convent-block Over the little forky flashing Greve 5 That takes the quick turn at the foot o' the hill Just as one first sees Florence: oh those days! 'T is Ema, though, the other rivulet, The one-arched brown brick bridge yawns over,—yes, Gallop and go five minutes, and you gain 10 The Roman Gate from where the Ema's bridged: Kingfishers fly there: how I see the bend O'erturreted by Certosa which he built, That Senescal (we styled him) of your House! I do adjure you, help me, Sirs! My blood 15 Comes from as far a source: ought it to end This way, by leakage through their scaffold-planks

Into Rome's sink where her red refuse runs? Sirs, I beseech you by blood-sympathy, If there be any vile experiment 20 In the air,—if this your visit simply prove, When all 's done, just a well-intentioned trick, That tries for truth truer than truth itself, By startling up a man, ere break of day, To tell him he must die at sunset,-pshaw! 25 That man's a Franceschini; feel his pulse, Laugh at your folly, and let's all go sleep! You have my last word,—innocent am I As Innocent my Pope and murderer, Innocent as a babe, as Mary's own, 30 As Mary's self,—I said, say and repeat,— And why, then, should I die twelve hours hence? **I**— Whom, not twelve hours ago, the gaoler bade Turn to my straw-truss, settle and sleep sound That I might wake the sooner, promptlier pay 35 His due of meat-and-drink-indulgence, cross His palm with fee of the good-hand, beside, As gallants use who go at large again! For why? All honest Rome approved my part; Whoever owned wife, sister, daughter,—nay, 40 Mistress,—had any shadow of any right That looks like right, and, all the more resolved, Held it with tooth and nail,—these manly men

GUIDO 151

Approved! I being for Rome, Rome was for me.	
Then, there 's the point reserved, the subterfuge	45
My lawyers held by, kept for last resource,	
Firm should all else,—the impossible fancy!—fail,	
And sneaking burgess-spirit win the day.	
The knaves! One plea at least would hold,—th	ey
laughed,—	
One grappling-iron scratch the bottom-rock	50
Even should the middle mud let anchor go!	
I hooked my cause on to the Clergy's,—plea	
Which, even if law tipped off my hat and plume,	
Revealed my priestly tonsure, saved me so.	
The Pope moreover, this old Innocent,	55
Being so meek and mild and merciful,	
So fond o' the poor and so fatigued of earth,	
So fifty thousand devils in deepest hell!	
Why must he cure us of our strange conceit	
Of the angel in man's likeness, that we loved	6 0
And looked should help us at a pinch? He help?	
He pardon? Here's his mind and message—death	1
Thank the good Pope! Now, is he good in this,	
Never mind, Christian,—no such stuff 's extant,—	
,	65
Show he both lived and let live, so was good?	
Cannot I live if he but like? "The law!"	
Why, just the law gives him the very chance,	

The precise leave to let my life alone, Which the archangelic soul of him (he says) 70 Yearns after! Here they drop it in his palm, My lawyers, capital o' the cursed kind,— Drop life to take and hold and keep: but no! He sighs, shakes head, refuses to shut hand, Motions away the gift they bid him grasp, 75 And of the coyness comes—that off I run And down I go, he best knows whither! mind, He knows, who sets me rolling all the same! Disinterested Vicar of our Lord, This way he abrogates and disallows, 80 Nullifies and ignores,—reverts in fine To the good and right, in detriment of me! Talk away! Will you have the naked truth? He's sick of his life's supper,—swallowed lies: So, hobbling bedward, needs must ease his maw 85 Just where I sit o' the door-sill. Sir Abate, Can you do nothing? Friends, we used to frisk: What of this sudden slash in a friend's face, This cut across our good companionship That showed its front so gay when both were young? Were not we put into a beaten path, 91 Bid pace the world, we nobles born and bred, We body of friends with each his scutcheon full Of old achievement and impunity,—

Taking the laugh of morn and Sol's salute 95
As forth we fared, pricked on to breathe our steeds
And take equestrian sport over the green
Under the blue, across the crop,—what care?
If we went prancing up hill and down dale,
In and out of the level and the straight, 100
By the bit of pleasant byeway, where was harm?
Still Sol salutes me and the morning laughs:
I see my grandsire's hoof-prints,—point the spot
Where he drew rein, slipped saddle, and stabbed knave
For daring throw gibe—much less, stone—from pale: 105
Then back, and on, and up with the cavalcade.
Just so wend we, now canter, now converse,
Till, 'mid the jauncing pride and jaunty port,
Something of a sudden jerks at somebody—
A dagger is out, a flashing cut and thrust,
Because I play some prank my grandsire played,
And here I sprawl: where is the company? Gone!
A trot and a trample! only I lie trapped,
Writhe in a certain novel springe just set
By the good old Pope: I'm first prize. Warn me?
Why? 115
Apprise me that the law o' the game is changed?
Enough that I'm a warning, as I writhe,

To all and each my fellows of the file,

And make law plain henceforward past mistake,

"For such a prank, death is the penalty!"	0
Pope the Five Hundredth (what do I know or care?)	
Deputes your Eminency and Abateship	
To announce that, twelve hours from this time, he need	S
I just essay upon my body and soul	
The virtue of his brand-new engine, prove	5
Represser of the pranksome! I 'm the first!	
Thanks. Do you know what teeth you mean to try	
The sharpness of, on this soft neck and throat?	
I know it,—I have seen and hate it,—ay,	
As you shall, while I tell you! Let me talk,	0
Or leave me, at your pleasure! talk I must:	
What is your visit but my lure to talk?	
Nay, you have something to disclose?—a smile,	
At end of the forced sternness, means to mock	
The heart-beats here? I call your two hearts stone!	
Is your charge to stay with me till I die?	6
Be tacit as your bench, then! Use your ears,	
I use my tongue: how glibly yours will run	
At pleasant supper-time God's curse! to-nigh	t
When all the guests jump up, begin so brisk	۵
"Welcome, his Eminence who shrived the wretch!	
"Now we shall have the Abate's story!"	

Life!

How I could spill this overplus of mine

GUIDO 155

Among those hoar-haired, shrunk-shanked odds and ends

Of body and soul old age is chewing dry! 146
Those windlestraws that stare while purblind death
Mows here, mows there, makes hay of juicy me,
And misses just the bunch of withered weed
Would brighten hell and streak its smoke with flame!
How the life I could shed yet never shrink, 151
Would drench their stalks with sap like grass in May!
Is it not terrible, I entreat you, Sirs?—
With manifold and plenitudinous life,
Prompt at death's menace to give blow for threat, 155
Answer his "Be thou not!" by "Thus I am!"—
Terrible so to be alive yet die?

How I live, how I see! so,—how I speak!
Lucidity of soul unlocks the lips:
I never had the words at will before.
How I see all my folly at a glance!
"A man requires a woman and a wife:"
There was my folly; I believed the saw.
I knew that just myself concerned myself,
Yet needs must look for what I seemed to lack,
In a woman,—why, the woman's in the man!
Fools we are, how we learn things when too late!
Overmuch life turns round my woman-side:

The male and female in me, mixed before,

Settle of a sudden: I 'm my wife outright

In this unmanly appetite for truth,

This careless courage as to consequence,

This instantaneous sight through things and through,

This voluble rhetoric, if you please,— 't is she!

Here you have that Pompilia whom I slew,

Also the folly for which I slew her!

Fool!

And, fool-like, what is it I wander from? What did I say of your sharp iron tooth? Ah,—that I know the hateful thing! this way. 180 I chanced to stroll forth, many a good year gone, One warm Spring eve in Rome, and unaware Looking, mayhap, to count what stars were out, Came on your fine axe in a frame, that falls And so cuts off a man's head underneath, 185 Mannaia,—thus we made acquaintance first: Out of the way, in a by-part o' the town, At the Mouth-of-Truth o' the river-side, you know: One goes by the Capitol: and wherefore coy, Retiring out of crowded noisy Rome? 190 Because a very little time ago It had done service, chopped off head from trunk Belonging to a fellow whose poor house The thing must make a point to stand before —

Felice Whatsoever-was-the-name	195
Who stabled buffaloes and so gained bread,	
(Our clowns unyoke them in the ground hard by)	
And, after use of much improper speech,	
Had struck at Duke Some-title-or-other's face,	
Because he kidnapped, carried away and kept	200
Felice's sister who would sit and sing	
I' the filthy doorway while she plaited fringe	
To deck the brutes with,—on their gear it goes,—	
The good girl with the velvet in her voice.	
So did the Duke, so did Felice, so	205
Did Justice, intervening with her axe.	
There the man-mutilating engine stood	
At ease, both gay and grim, like a Swiss guard	
Off duty,—purified itself as well,	
Getting dry, sweet and proper for next week,—	210
And doing incidental good, 't was hoped	
To the rough lesson-lacking populace	
Who now and then, forsooth, must right their wro	ngs!
There stood the twelve-foot-square of scaffold, rail	.ed
Considerately round to elbow-height,	215
For fear an officer should tumble thence	
And sprain his ankle and be lame a month,	
Through starting when the axe fell and head too!	
Railed likewise were the steps whereby 't was reach	ed.
All of it painted red: red, in the midst,	220

Ran up two narrow tall beams barred across,
Since from the summit, some twelve feet to reach,
The iron plate with the sharp shearing edge
Had slammed, jerked, shot, slid,—I shall soon find
which!—

And so lay quiet, fast in its fit place,

The wooden half-moon collar, now eclipsed

By the blade which blocked its curvature: apart,

The other half,—the under half-moon board

Which, helped by this, completes a neck's embrace,—

Joined to a sort of desk that wheels aside

230

Out of the way when done with,—down you kneel,

In you're pushed, over you the other drops,

Tight you're clipped, whiz, there's the blade cleaves its

best,

Out trundles body, down flops head on floor,
And where 's your soul gone? That, too, I shall find!
This kneeling place was red, red, never fear! 236
But only slimy-like with paint, not blood,
For why? a decent pitcher stood at hand,
A broad dish to hold sawdust, and a broom
By some unnamed utensil,—scraper-rake,— 240
Each with a conscious air of duty done.
Underneath, loungers,—boys and some few men,—
Discoursed this platter, named the other tool,
Just as, when grooms tie up and dress a steed,

Boys lounge and look on, and elucubrate 245 What the round brush is used for, what the square,— So was explained—to me the skill-less then— The manner of the grooming for next world Undergone by Felice What's-his-name. There's no such lovely month in Rome as May-250 May's crescent is no half-moon of red plank, And came now tilting o'er the wave i' the west, One greenish-golden sea, right 'twixt those bars Of the engine—I began acquaintance with, Understood, hated, hurried from before, 255 To have it out of sight and cleanse my soul! Here it is all again, conserved for use: Twelve hours hence, I may know more, not hate worse.

That young May-moon-month! Devils of the deep!
Was not a Pope then Pope as much as now? 260
Used not he chirrup o'er the Merry Tales,
Chuckle,—his nephew so exact the wag
To play a jealous cullion such a trick
As wins the wife i' the pleasant story! Well?
Why do things change? Wherefore is Rome un-Romed?
I tell you, ere Felice's corpse was cold, 266
The Duke, that night, threw wide his palace-doors,
Received the compliments o' the quality
For justice done him,—bowed and smirked his best,

And in return passed round a pretty thing,	270
A portrait of Felice's sister's self,	
Florid old rogue Albano's masterpiece,	
As—better than virginity in rags—	
Bouncing Europa on the back o' the bull:	
They laughed and took their road the safelier home.	
Ah, but times change, there 's quite another Pope,	276
I do the Duke's deed, take Felice's place,	
And, being no Felice, lout and clout,	
Stomach but ill the phrase "I lost my head!"	
How euphemistic! Lose what? Lose your ring,	280
Your snuff-box, tablets, kerchief!—but, your head?	
I learnt the process at an early age;	
'T was useful knowledge, in those same old days,	
To know the way a head is set on neck.	
My fencing-master urged "Would you excel?	285
"Rest not content with mere bold give-and-guard,	
"Nor pink the antagonist somehow-anyhow!	
"See me dissect a little, and know your game!	
"Only anatomy makes a thrust the thing."	
Oh Cardinal, those lithe live necks of ours!	290
Here go the vertebræ, here 's Atlas, here	
Axis, and here the symphyses stop short,	
So wisely and well,—as, o'er a corpse, we cant,—	
And here 's the silver cord which what 's our w	ord?
Depends from the gold bowl, which loosed (not "los	st ")

GUIDO ISI

Lets us from heaven to hell,—one chop, we're loose! "And not much pain i' the process," quoth a sage: Who told him? Not Felice's ghost, I think! Such "losing" is scarce Mother Nature's mode. She fain would have cord ease itself away. 300 Worn to a thread by threescore years and ten, Snap while we slumber: that seems bearable. I'm told one clot of blood extravasate Ends one as certainly as Roland's sword,— One drop of lymph suffused proves Oliver's mace, __ 305 Intruding, either of the pleasant pair, On the arachnoid tunic of my brain. That 's Nature's way of loosing cord!—but Art, How of Art's process with the engine here, When bowl and cord alike are crushed across, 310 Bored between, bruised through? Why, if Fagon's self,

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Bursts somehow through, and leaves one hideous hole Behind him!

And why, why must this needs be? Oh, if men were but good! They are not good, Nowise like Peter: people called him rough, 325 But if, as I left Rome, I spoke the Saint, -" Petrus, quo vadis?"—doubtless, I should hear, "To free the prisoner and forgive his fault! "I plucked the absolute dead from God's own bar, "And raised up Dorcas,—why not rescue thee?" 330 What would cost one such nullifying word? If Innocent succeeds to Peter's place, Let him think Peter's thought, speak Peter's speech! I say, he is bound to it: friends, how say you? Concede I be all one bloodguiltiness 335 And mystery of murder in the flesh, Why should that fact keep the Pope's mouth shut fast? He execrates my crime,—good!—sees hell yawn One inch from the red plank's end which I press,— Nothing is better! What 's the consequence? 340 How should a Pope proceed that knows his cue? Why, leave me linger out my minute here, Since close on death comes judgment and comes doom, Not crib at dawn its pittance from a sheep Destined ere dewfall to be butcher's-meat! 345

Think, Sirs, if I have done you any harm,	
And you require the natural revenge,	
Suppose, and so intend to poison me,	
—Just as you take and slip into my draught	
The paperful of powder that clears scores,	350
You notice on my brow a certain blue:	
How you both overset the wine at once!	
How you both smile! "Our enemy has the plagu	e!
"Twelve hours hence he 'll be scraping his bones b	are
"Of that intolerable flesh, and die,	355
"Frenzied with pain: no need for poison here!	
"Step aside and enjoy the spectacle!"	
Tender for souls are you, Pope Innocent!	
Christ's maxim is—one soul outweighs the world:	
Respite me, save a soul, then, curse the world!	360
"No," venerable sire, I hear you smirk,	
"No: for Christ's gospel changes names, not thing	gs,
"Renews the obsolete, does nothing more!	
"Our fire-new gospel is re-tinkered law,	
"Our mercy, justice,—Jove's rechristened God,—	•
"Nay, whereas, in the popular conceit,	366
"'T is pity that old harsh Law somehow limps,	
"Lingers on earth, although Law's day be done,	
"Else would benignant Gospel interpose,	
"Not furtively as now, but bold and frank	370
"O'erflutter us with healing in her wings,	

"Law being harshness, Gospel only love —	
"We tell the people, on the contrary,	
"Gospel takes up the rod which Law lets fall;	
"Mercy is vigilant when justice sleeps!	375
"Does Law permit a taste of Gospel-grace?	
"The secular arm allow the spiritual power	
"To act for once?—no compliment so fine	
"As that our Gospel handsomely turn harsh,	
"Thrust victim back on Law the nice and coy!"	380
Yes, you do say so, else you would forgive	
Me whom Law does not touch but tosses you!	
Don't think to put on the professional face!	
You know what I know: casuists as you are,	
Each nerve must creep, each hair start, sting and start	nd,
At such illogical inconsequence!	386
Dear my friends, do but see! A murder's tried,	
There are two parties to the cause: I 'm one,	
—Defend myself, as somebody must do:	
I have the best o' the battle: that 's a fact,	390
Simple fact,—fancies find no place just now.	
What though half Rome condemned me? Half approx	red:
And, none disputes, the luck is mine at last,	
All Rome, i' the main, acquitting me: whereon,	
What has the Pope to ask but "How finds Law?"	395
"I find," replies Law, "I have erred this while:	
"Guilty or guiltless, Guido proves a priest,	

GUIDO 165

"No layman: he is therefore yours, not mine:

"I bound him: loose him, you whose will is Christ's!"
And now what does this Vicar of our Lord,

Shepherd o' the flock,—one of whose charge bleats sore
For crook's help from the quag wherein it drowns?
Law suffers him employ the crumpled end:
His pleasure is to turn staff, use the point,
And thrust the shuddering sheep, he calls a wolf,

And thrust the shuddering sheep, he calls a wolf,

Guiltless," cries Law—"Guilty" corrects the Pope!

"Guilty," for the whim's sake! "Guilty," he somehow
thinks,

And anyhow says: 't is truth; he dares not lie!

Others should do the lying. That 's the cause
Brings you both here: I ought in decency
Confess to you that I deserve my fate,
Am guilty, as the Pope thinks,—ay, to the end,
Keep up the jest, lie on, lie ever, lie
I' the latest gasp of me! What reason, Sirs?
Because to-morrow will succeed to-day
For you, though not for me: and if I stick
Still to the truth, declare with my last breath,
I die an innocent and murdered man,—
Why, there 's the tongue of Rome will wag apace
This time to-morrow: don't I hear the talk!

"So, to the last he proved impenitent?

"Pagans have said as much of martyred saints!

"Law demurred, washed her hands of the whole case.

"Prince Somebody said this, Duke Something, that, 425

"Doubtless the man's dead, dead enough, don't fear!

"But, hang it, what if there have been a spice,

"A touch of . . . eh? You see, the Pope's so old,

"Some of us add, obtuse: age never slips

"The chance of shoving youth to face death first!" 430

And so on. Therefore to suppress such talk

You two come here, entreat I tell you lies,

And end, the edifying way. I end,

Telling the truth! Your self-styled shepherd thieves!

A thief—and how thieves hate the wolves we know: 435

Damage to theft, damage to thrift, all 's one!

The red hand is sworn foe of the black jaw.

That 's only natural, that 's right enough:

But why the wolf should compliment the thief

With shepherd's title, bark out life in thanks,

And, spiteless, lick the prong that spits him,—eh,

440

445

And, spiteless, nek the prong that spits him,—er

Cardinal? My Abate, scarcely thus!

There, let my sheepskin-garb, a curse on 't, go—

Leave my teeth free if I must show my shag!

Repent? What good shall follow? If I pass

Twelve hours repenting, will that fact hold fast

The thirteenth at the horrid dozen's end?

If I fall forthwith at your feet, gnash, tear, Foam, rave, to give your story the due grace, Will that assist the engine half-way back 450 Into its hiding-house?—boards, shaking now, Bone against bone, like some old skeleton bat That wants, at winter's end, to wake and prey! Will howling put the spectre back to sleep? Ah, but I misconceive your object, Sirs! 455 Since I want new life like the creature,—life Being done with here, begins i' the world away: I shall next have "Come, mortals, and be judged!" There's but a minute betwixt this and then: So, quick, be sorry since it saves my soul! 460 Sirs, truth shall save it, since no lies assist! Hear the truth, you, whatever you style yourselves, Civilization and society! Come, one good grapple, I with all the world! Dying in cold blood is the desperate thing; 465 The angry heart explodes, bears off in blaze The indignant soul, and I'm combustion-ripe. Why, you intend to do your worst with me! That 's in your eyes! You dare no more than death, And mean no less. I must make up my mind. 470 So Pietro,—when I chased him here and there, Morsel by morsel cut away the life I loathed,—cried for just respite to confess

And save his soul: much respite did I grant! Why grant me respite who deserve my doom? 475 Me—who engaged to play a prize, fight you, Knowing your arms, and foil you, trick for trick, At rapier-fence, your match and, maybe, more. I knew that if I chose sin certain sins, 480 Solace my lusts out of the regular way Prescribed me, I should find you in the path, Have to try skill with a redoubted foe; You would lunge, I would parry, and make end. At last, occasion of a murder comes: We cross blades, I, for all my brag, break guard, 485 And in goes the cold iron at my breast, Out at my back, and end is made of me. You stand confessed the adroiter swordsman,—ay, But on your triumph you increase, it seems, Want more of me than lying flat on face: 490 I ought to raise my ruined head, allege Not simply I pushed worse blade o' the pair, But my antagonist dispensed with steel! There was no passage of arms, you looked me low, With brow and eye abolished cut and thrust Nor used the vulgar weapon! This chance scratch. This incidental hurt, this sort of hole I' the heart of me? I stumbled, got it so! Fell on my own sword as a bungler may!

Yourself proscribe such heathen tools, and trust 500 To the naked virtue: it was virtue stood Unarmed and awed me,—on my brow there burned Crime out so plainly intolerably red, That I was fain to cry—"Down to the dust "With me, and bury there brow, brand and all!" 505 Law had essayed the adventure,—but what 's Law? Morality exposed the Gorgon shield! Morality and Religion conquer me. If Law sufficed would you come here, entreat I supplement law, and confess forsooth? 510 Did not the Trial show things plain enough? "Ah, but a word of the man's very self "Would somehow put the keystone in its place "And crown the arch!" Then take the word you want!

I say that, long ago, when things began,

All the world made agreement, such and such
Were pleasure-giving profit-bearing acts,
But henceforth extra-legal, nor to be:
You must not kill the man whose death would please
And profit you, unless his life stop yours

Plainly, and need so be put aside:
Get the thing by a public course, by law,
Only no private bloodshed as of old!
All of us, for the good of every one,

Renounced such licence and conformed to law: 525 Who breaks law, breaks pact therefore, helps himself To pleasure and profit over and above the due, And must pay forfeit,—pain beyond his share: For, pleasure being the sole good in the world, Anyone's pleasure turns to someone's pain, 530 So, law must watch for everyone,—say we, Who call things wicked that give too much joy, And nickname mere reprisal, envy makes, Punishment: quite right! thus the world goes round. I, being well aware such pact there was, 535 I, in my time who found advantage come Of law's observance and crime's penalty,— Who, but for wholesome fear law bred in friends, Had doubtless given example long ago, Furnished forth some friend's pleasure with my pain, And, by my death, pieced out his scanty life,— 54I I could not, for that foolish life of me. Help risking law's infringement,—I broke bond, And needs must pay price,—wherefore, here's my head, Flung with a flourish! But, repentance too? 545 But pure and simple sorrow for law's breach Rather than blunderer's-ineptitude? Cardinal, no! Abate, scarcely thus! "T is the fault, not that I dared try a fall With Law and straightway am found undermost, 550

But that I failed to see, above man's law,	
God's precept you, the Christians, recognize?	
Colly my cow! Don't fidget, Cardinal!	
Abate, cross your breast and count your beads	
And exorcize the devil, for here he stands	555
And stiffens in the bristly nape of neck,	
Daring you drive him hence! You, Christians bo	oth?
I say, if ever was such faith at all	
Born in the world, by your community	
Suffered to live its little tick of time,	560
'T is dead of age, now, ludicrously dead;	
Honour its ashes, if you be discreet,	
In epitaph only! For, concede its death,	
Allow extinction, you may boast unchecked	
What feats the thing did in a crazy land	565
At a fabulous epoch,—treat your faith, that way,	
Just as you treat your relics: "Here's a shred	
"Of saintly flesh, a scrap of blessed bone,	
"Raised King Cophetua, who was dead, to life	
"In Mesopotamy twelve centuries since,	570
"Such was its virtue!"—twangs the Sacristan,	
Holding the shrine-box up, with hands like feet	
Because of gout in every finger joint:	
Does he bethink him to reduce one knob,	
Allay one twinge by touching what he vaunts?	575
I think he half uncrooks fist to catch fee,	

But, for the grace, the quality of cure,— Cophetua was the man put that to proof! Not otherwise, your faith is shrined and shown And shamed at once: you banter while you bow! 580 Do you dispute this? Come, a monster-laugh, A madman's laugh, allowed his Carnival Later ten days than when all Rome, but he, Laughed at the candle-contest: mine's alight, 'T is just it sputter till the puff o' the Pope 585 End it to-morrow and the world turn Ash. Come, thus I wave a wand and bring to pass In a moment, in the twinkle of an eye, What but that—feigning everywhere grows fact, Professors turn possessors, realize 590 The faith they play with as a fancy now, And bid it operate, have full effect On every circumstance of life, to-day, In Rome,—faith's flow set free at fountain-head! Now, you'll own, at this present, when I speak, 595 Before I work the wonder, there 's no man Woman or child in Rome, faith's fountain-head, But might, if each were minded, realize Conversely unbelief, faith's opposite— Set it to work on life unflinchingly, 600 Yet give no symptom of an outward change: Why should things change because men disbelieve

What's incompatible, in the whited tomb, With bones and rottenness one inch below? What saintly act is done in Rome to-day 605 But might be prompted by the devil,—"is" I say not,—" has been, and again may be,—" I do say, full i' the face o' the crucifix You try to stop my mouth with! Off with it! Look in your own heart, if your soul have eyes! 610 You shall see reason why, though faith were fled, Unbelief still might work the wires and move Man, the machine, to play a faithful part. Preside your college, Cardinal, in your cape, Or,—having got above his head, grown Pope,— 615 Abate, gird your loins and wash my feet! Do you suppose I am at loss at all Why you crook, why you cringe, why fast or feast? Praise, blame, sit, stand, lie or go !-all of it, In each of you, purest unbelief may prompt, 620 And wit explain to who has eyes to see. But, lo, I wave wand, made the false the true! Here's Rome believes in Christianity! What an explosion, how the fragments fly Of what was surface, mask and make-believe! Begin now,—look at this Pope's-halberdier In wasp-like black and yellow foolery! He, doing duty at the corridor,

Wakes from a muse and stands convinced of sin! Down he flings halbert, leaps the passage-length, 630 Pushes into the presence, pantingly Submits the extreme peril of the case To the Pope's self,—whom in the world beside?— And the Pope breaks talk with ambassador, Bids aside bishop, wills the whole world wait 635 Till he secure that prize, outweighs the world, A soul, relieve the sentry of his qualm! His Altitude the Referendary,— Robed right, and ready for the usher's word To pay devoir,—is, of all times, just then 640 'Ware of a master-stroke of argument Will cut the spinal cord . . . ugh, ugh! . . . I mean, Paralyse Molinism for evermore! Straight he leaves lobby, trundles, two and two, Down steps to reach home, write, if but a word 645 Shall end the impudence: he leaves who likes Go pacify the Pope: there's Christ to serve! How otherwise would men display their zeal? If the same sentry had the least surmise A powder-barrel 'neath the pavement lay 650 In neighbourhood with what might prove a match, Meant to blow sky-high Pope and presence both-Would he not break through courtiers, rank and file, Bundle up, bear off and save body so,

The Pope, no matter for his priceless soul?	655
There 's no fool's-freak here, nought to soundly sw	inge,
Only a man in earnest, you'll so praise	
And pay and prate about, that earth shall ring!	
Had thought possessed the Referendary	
His jewel-case at home was left ajar,	660
What would be wrong in running, robes awry,	
To be beforehand with the pilferer?	
What talk then of indecent haste? Which means	5,
That both these, each in his degree, would do	
Just that,—for a comparative nothing's sake,	665
And thereby gain approval and reward,—	
Which, done for what Christ says is worth the wo	rld,
Procures the doer curses, cuffs and kicks.	
I call such difference 'twixt act and act,	
Sheer lunacy unless your truth on lip	670
Be recognized a lie in heart of you!	
How do you all act, promptly or in doubt,	
When there 's a guest poisoned at supper-time	
And he sits chatting on with spot on cheek?	
"Pluck him by the skirt, and round him in the es	ars,
"Have at him by the beard, warn anyhow!"	676
Good, and this other friend that 's cheat and thie	f
And dissolute,—go stop the devil's feast,	
Withdraw him from the imminent hell-fire!	
Why for your life, you dare not tell your friend	680

"You lie, and I admonish you for Christ!" Who yet dare seek that same man at the Mass To warn him-on his knees, and tinkle near,-He left a cask a-tilt, a tap unturned, 685 The Trebbian running: what a grateful jump Out of the Church rewards your vigilance! Perform that self-same service just a thought More maladroitly,—since a bishop sits At function!—and he budges not, bites lip,— "You see my case: how can I quit my post? 690 "He has an eye to any such default. "See to it, neighbour, I beseech your love!" He and you know the relative worth of things, What is permissible or inopportune. 694 Contort your brows! You know I speak the truth: Gold is called gold, and dross called dross, i' the Book: Gold you let lie and dross pick up and prize! —Despite your muster of some fifty monks And nuns a-maundering here and mumping there, Who could, and on occasion would, spurn dross, 700 Clutch gold, and prove their faith a fact so far,— I grant you! Fifty times the number squeak And gibber in the madhouse—firm of faith, This fellow, that his nose supports the moon; The other, that his straw hat crowns him Pope: 705 Does that prove all the world outside insane?

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Do fifty miracle-mongers match the mob
That acts on the frank faithless principle,
Born-baptized-and-bred Christian-atheists, each
With just as much a right to judge as you, — 710
As many senses in his soul, and nerves
I' neck of him as I,—whom, soul and sense,
Neck and nerve, you abolish presently,
I being the unit in creation now
Who pay the Maker, in this speech of mine, 715
A creature's duty, spend my last of breath
In bearing witness, even by my worst fault,
To the creature's obligation, absolute,
Perpetual: my worst fault protests, "The faith
"Claims all of me: I would give all she claims,
"But for a spice of doubt: the risk's too rash: 721
"Double or quits, I play, but, all or nought,
"Exceeds my courage: therefore, I descend
"To the next faith with no dubiety—
"Faith in the present life, made last as long 725
"And prove as full of pleasure as may hap,
"Whatever pain it cause the world." I'm wrong?
I've had my life, whate'er I lose: I'm right?
I 've got the single good there was to gain.
Entire faith, or else complete unbelief! 730
Aught between has my loathing and contempt,
Mine and God's also, doubtless: ask yourself,

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Cardinal, where and how you like a man!
Why, either with your feet upon his head,
Confessed your caudatory, or, at large, 735
The stranger in the crowd who caps to you
But keeps his distance,—why should he presume?
You want no hanger-on and dropper-off,
Now yours, and now not yours but quite his own,
According as the sky looks black or bright. 740
Just so I capped to and kept off from faith—
You promised trudge behind through fair and foul,
Yet leave i' the lurch at the first spit of rain.
Who holds to faith whenever rain begins?
What does the father when his son lies dead, 745
The merchant when his money-bags take wing,
The politician whom a rival ousts?
No case but has its conduct, faith prescribes:
Where 's the obedience that shall edify?
Why, they laugh frankly in the face of faith 750
And take the natural course,—this rends his hair
Because his child is taken to God's breast.
That gnashes teeth and raves at loss of trash
Which rust corrupts and thieves break through and steal,
And this, enabled to inherit earth 755
Through meekness, curses till your blood runs cold!
Down they all drop to my low level, rest
Heart upon dungy earth that's warm and soft,

And let who please attempt the altitudes.

Each playing prodigal son of heavenly sire,

Turning his nose up at the fatted calf,

Fain to fill belly with the husks, we swine

Did eat by born depravity of taste!

Enough of the hypocrites. But you, Sirs, you— Who never budged from litter where I lay, 765 And buried snout i' the draff-box while I fed, Cried amen to my creed's one article-"Get pleasure, 'scape pain,—give your preference "To the immediate good, for time is brief, "And death ends good and ill and everything! 770 "What's got is gained, what's gained soon is gained twice, "And,—inasmuch as faith gains most,—feign faith!" So did we brother-like pass word about: -You, now,—like bloody drunkards but half-drunk, Who fool men yet perceive men find them fools,— 775 Vexed that a titter gains the gravest mouth,— O' the sudden you must needs re-introduce Solemnity, straight sober undue mirth By a blow dealt me your boon companion here Who, using the old licence, dreamed of harm 780 No more than snow in harvest: yet it falls! You check the merriment effectually By pushing your abrupt machine i' the midst,

Making me Rome's example: blood for wine! The general good needs that you chop and change! 785 I may dislike the hocus-pocus,—Rome, The laughter-loving people, won't they stare Chap-fallen !—while serious natures sermonize "The magistrate, he beareth not the sword "In vain; who sins may taste its edge, we see!" 790 Why my sin, drunkards? Where have I abused Liberty, scandalized you all so much? Who called me, who crooked finger till I came, Fool that I was, to join companionship? I knew my own mind, meant to live my life, 795 Elude your envy, or else make a stand, Take my own part and sell you my life dear. But it was "Fie! No prejudice in the world "To the proper manly instinct! Cast your lot "Into our lap, one genius ruled our births, Soo "We'll compass joy by concert; take with us "The regular irregular way i' the wood; "You'll miss no game through riding breast by breast, "In this preserve, the Church's park and pale, "Rather than outside where the world lies waste!" Come, if you said not that, did you say this? Give plain and terrible warning, "Live, enjoy? "Such life begins in death and ends in hell! "Dare you bid us assist your sins, us priests

"Who hurry sin and sinners from the earth?	810
"No such delight for us, why then for you?	
"Leave earth, seek heaven or find its opposite!"	
Had you so warned me, not in lying words	
But veritable deeds with tongues of flame,	
That had been fair, that might have struck a man,	
Silenced the squabble between soul and sense,	816
Compelled him to make mind up, take one course	
Or the other, peradventure!—wrong or right,	
Foolish or wise, you would have been at least	
Sincere, no question,—forced me choose, indulge	820
Or else renounce my instincts, still play wolf	
Or find my way submissive to your fold,	
Be red-crossed on my fleece, one sheep the more.	
But you as good as bade me wear sheep's wool	
Over wolf's skin, suck blood and hide the noise	825
By mimicry of something like a bleat,—	
Whence it comes that because, despite my care,	
Because I smack my tongue too loud for once,	
Drop baaing, here 's the village up in arms!	
Have at the wolfs throat, you who hate the breed	!
Oh, were it only open yet to choose—	831
One little time more—whether I'd be free	
Your foe, or subsidized your friend forsooth!	
Should not you get a growl through the white fang	ŗs
In answer to your beckoning! Cardinal,	835

Abate, managers o' the multitude,

I'd turn your gloved hands to account, be sure!

You should manipulate the coarse rough mob:

'T is you I'd deal directly with, not them,—

Using your fears: why touch the thing myself 840

When I could see you hunt, and then cry "Shares!

"Quarter the carcase or we quarrel; come,
"Here's the world ready to see justice done!"

Oh, it had been a desperate game, but game

Wherein the winner's chance were worth the pains!

We'd try conclusions!—at the worst, what worse 846

Than this Mannaia-machine, each minute's talk

Helps push an inch the nearer me? Fool, fool!

You understand me and forgive, sweet Sirs?

I blame you, tear my hair and tell my woe—
All's but a flourish, figure of rhetoric!
One must try each expedient to save life.
One makes fools look foolisher fifty-fold
By putting in their place men wise like you,
To take the full force of an argument
Would buffet their stolidity in vain.
If you should feel aggrieved by the mere wind
O' the blow that means to miss you and maul them,
That's my success! Is it not folly, now,
To say with folk, "A plausible defence—
860

"We see through notwithstanding, and reject?"	
Reject the plausible they do, these fools,	
Who never even make pretence to show	
One point beyond its plausibility	
In favour of the best belief they hold!	865
"Saint Somebody-or-other raised the dead:"	
Did he? How do you come to know as much?	
"Know it, what need? The story's plausible,	
"Avouched for by a martyrologist,	
"And why should good men sup on cheese and le	eeks
"On such a saint's day, if there were no saint?"	871
I praise the wisdom of these fools, and straight	
Tell them my story—" plausible, but false!"	
False, to be sure! What else can story be	
That runs—a young wife tired of an old spouse,	875
Found a priest whom she fled away with,—both	
Took their full pleasure in the two-days' flight,	
Which a grey-headed greyer-hearted pair,	
(Whose best boast was, their life had been a lie)	
Helped for the love they bore all liars. Oh,	880
Here incredulity begins! Indeed?	
Allow then, were no one point strictly true,	
There 's that i' the tale might seem like truth at le	east
To the unlucky husband,—jaundiced patch—	
Jealousy maddens people, why not him?	885
Say, he was maddened, so forgivable!	

Humanity pleads that though the wife were true, The priest true, and the pair of liars true, They might seem false to one man in the world! A thousand gnats make up a serpent's sting, 890 And many sly soft stimulants to wrath Compose a formidable wrong at last That gets called easily by some one name Not applicable to the single parts, And so draws down a general revenge, 895 Excessive if you take crime, fault by fault. Jealousy! I have known a score of plays, Were listened to and laughed at in my time As like the everyday-life on all sides, Wherein the husband, mad as a March hare, 900 Suspected all the world contrived his shame. What did the wife? The wife kissed both eyes blind, Explained away ambiguous circumstance, And while she held him captive by the hand, Crowned his head,—you know what 's the mockery,— By half her body behind the curtain. That's 906 Nature now! That's the subject of a piece I saw in Vallombrosa Convent, made Expressly to teach men what marriage was! But say "Just so did I misapprehend, 910 "Imagine she deceived me to my face," And that 's pretence too easily seen through!

All those eyes of all husbands in all plays,
At stare like one expanded peacock-tail,
Are laughed at for pretending to be keen 915
While horn-blind: but the moment I step forth—
Oh, I must needs o' the sudden prove a lynx
And look the heart, that stone-wall, through and through!
Such an eye, God's may be,—not yours nor mine.

Yes, presently . . . what hour is fleeting now? 920 When you cut earth away from under me, I shall be left alone with, pushed beneath Some such an apparitional dread orb As the eye of God, since such an eye there glares: I fancy it go filling up the void 925 Above my mote-self it devours, or what Proves—wrath, immensity wreaks on nothingness. Just how I felt once, couching through the dark, Hard by Vittiano; young I was, and gay, And wanting to trap fieldfares: first a spark 930 Tipped a bent, as a mere dew-globule might Any stiff grass-stalk on the meadow,—this Grew fiercer, flamed out full, and proved the sun. What do I want with proverbs, precepts here? Away with man! What shall I say to God? This, if I find the tongue and keep the mind-

"Do Thou wipe out the being of me, and smear
"This soul from off Thy white of things, I blot!
"I am one huge and sheer mistake,—whose fault?
"Not mine at least, who did not make myself!" 940
Someone declares my wife excused me so!
Perhaps she knew what argument to use.
Grind your teeth, Cardinal: Abate, writhe!
What else am I to cry out in my rage,
Unable to repent one particle 945
O' the past? Oh, how I wish some cold wise man
Would dig beneath the surface which you scrape,
Deal with the depths, pronounce on my desert
Groundedly! I want simple sober sense,
That asks, before it finishes with a dog, 950
Who taught the dog that trick you hang him for?
You both persist to call that act a crime,
Which sense would call yes, I maintain it, Sirs,
A blunder! At the worst, I stood in doubt
On cross-road, took one path of many paths: 955
It leads to the red thing, we all see now,
But nobody saw at first: one primrose-patch
In bank, one singing-bird in bush, the less,
Had warned me from such wayfare: let me prove!
Put me back to the cross-road, start afresh! 96c
Advise me when I take the first false step!
Give me my wife: how should I use my wife,

Love her or hate her? Prompt my action now!	
There she is, there she stands alive and pale,	
The thirteen-years' old child, with milk for blood,	
Pompilia Comparini, as at first,	966
Which first is only four brief years ago!	
I stand too in the little ground-floor room	
O' the father's house at Via Vittoria: see!	
Her so-called mother,—one arm round the waist	970
O' the child to keep her from the toys, let fall	
At wonder I can live yet look so grim,—	
Ushers her in, with deprecating wave	
Of the other,—and she fronts me loose at last,	
Held only by the mother's finger-tip.	975
Struck dumb,—for she was white enough before !-	_
She eyes me with those frightened balls of black,	
As heifer—the old simile comes pat—	
Eyes tremblingly the altar and the priest.	
The amazed look, all one insuppressive prayer,—	980
Might she but breathe, set free as heretofore,	
Have this cup leave her lips unblistered, bear	
Any cross anywhither anyhow,	
So but alone, so but apart from me!	
You are touched? So am I, quite otherwise,	985
If 't is with pity. I resent my wrong,	
Being a man: I only show man's soul	
Through man's flesh: she sees mine, it strikes her th	ius!

Is that attractive? To a youth perhaps— Calf-creature, one-part boy to three-parts girl, 990 To whom it is a flattering novelty That he, men use to motion from their path, Can thus impose, thus terrify in turn A chit whose terror shall be changed apace To bliss unbearable when grace and glow, 995 Prowess and pride descend the throne and touch Esther in all that pretty tremble, cured By the dove o' the sceptre! But myself am old, O' the wane at least, in all things: what do you say To her who frankly thus confirms my doubt? I am past the prime, I scare the woman-world, Done-with that way: you like this piece of news? A little saucy rose-bud minx can strike Death-damp into the breast of doughty king 1004 Though 't were French Louis,—soul I understand,— Saying, by gesture of repugnance, just "Sire, you are regal, puissant and so forth, "But-young you have been, are not, nor will be!" In vain the mother nods, winks, bustles up, "Count, girls incline to mature worth like you! IOIO "As for Pompilia, what's flesh, fish, or fowl "To one who apprehends no difference, "And would accept you even were you old

"As you are . . . youngish by her father's side?

"Trim but your beard a little, thin your bush ICI5 "Of eyebrow; and for presence, portliness, "And decent gravity, you beat a boy!" Deceive yourself one minute, if you may, In presence of the child that so loves age, 1019 Whose neck writhes, cords itself against your kiss, Whose hand you wring stark, rigid with despair! Well, I resent this; I am young in soul, Nor old in body,—thews and sinews here,— Though the vile surface be not smooth as once,-Far beyond that first wheelwork which went wrong Through the untempered iron ere 't was proof: 1026 I am the wrought man worth ten times the crude, Would woman see what this declines to see, Declines to say "I see,"—the officious word That makes the thing, pricks on the soul to shoot New fire into the half-used cinder, flesh! 1031 Therefore 't is she begins with wronging me, Who cannot but begin with hating her. Our marriage follows: there she stands again! Why do I laugh? Why, in the very gripe 1035 O' the jaws of death's gigantic skull, do I Grin back his grin, make sport of my own pangs? Why from each clashing of his molars, ground To make the devil bread from out my grist, Leaps out a spark of mirth, a hellish toy? 1040

Take notice we are lovers in a church, Waiting the sacrament to make us one And happy! Just as bid, she bears herself, Comes and kneels, rises, speaks, is silent,—goes: So have I brought my horse, by word and blow, 1045 To stand stock-still and front the fire he dreads. How can I other than remember this, Resent the very obedience? Gain thereby? Yes, I do gain my end and have my will,— Thanks to whom? When the mother speaks the word, She obeys it—even to enduring me! 1051 There had been compensation in revolt— Revolt's to quell: but martyrdom rehearsed, But predetermined saintship for the sake O' the mother?—"Go!" thought I, "we meet again!" Pass the next weeks of dumb contented death, 1056 She lives,—wakes up, installed in house and home, Is mine, mine all day-long, all night-long mine. Good folk begin at me with open mouth "Now, at least, reconcile the child to life! 1060 "Study and make her love . . . that is, endure "The . . . hem! the . . . all of you though somewhat old. "Till it amount to something, in her eye,

[&]quot;As good as love, better a thousand times,—

[&]quot;Since nature helps the woman in such strait, 1065

"Makes passiveness her pleasure: failing which,

"What if you give up boy-and-girl-fools'-play

"And go on to wise friendship all at once?

"Those boys and girls kiss themselves cold, you know,

"Toy themselves tired and slink aside full soon 1070

"To friendship, as they name satiety:

"Thither go you and wait their coming!" Thanks,

Considerate advisers,—but, fair play!

Had you and I, friends, started fair at first

We, keeping fair, might reach it, neck by neck, 1075

This blessed goal, whenever fate so please:

But why am I to miss the daisied mile

The course begins with, why obtain the dust

Of the end precisely at the starting-point?

Why quaff life's cup blown free of all the beads, 1080

The bright red froth wherein our beard should steep

Before our mouth essay the black o' the wine?

Foolish, the love-fit? Let me prove it such

Like you, before like you I puff things clear!

"The best's to come, no rapture but content! 1085

"Not love's first glory but a sober glow,

"Not a spontaneous outburst in pure boon,

"So much as, gained by patience, care and toil,

"Proper appreciation and esteem!"

Go preach that to your nephews, not to me

1000

Who, tired i' the midway of my life, would stop

And take my first refreshment, pluck a rose: What's this coarse woolly hip, worn smooth of leaf, You counsel I go plant in garden-plot, Water with tears, manure with sweat and blood, 1095 In confidence the seed shall germinate And, for its very best, some far-off day, Grow big, and blow me out a dog-rose bell? Why must your nephews begin breathing spice O' the hundred-petalled Provence prodigy? TIOO Nay, more and worse,—would such my root bear rose— Prove really flower and favourite, not the kind That 's queen, but those three leaves that make one cup And hold the hedge-bird's breakfast,—then indeed The prize though poor would pay the care and toil! 1105 Respect we Nature that makes least as most, Marvellous in the minim! But this bud, Bit through and burned black by the tempter's tooth, This bloom whose best grace was the slug outside And the wasp inside its bosom,—call you "rose"? 1110 Claim no immunity from a weed's fate For the horrible present! What you call my wife I call a nullity in female shape, Vapid disgust, soon to be pungent plague, When mixed with, made confusion and a curse 1115 By two abominable nondescripts, That father and that mother: think you see

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The dreadful bronze our boast, we Aretines, The Etruscan monster, the three-headed thing, Bellerophon's foe! How name you the whole beast? You choose to name the body from one head, That of the simple kid which droops the eye, Hangs the neck and dies tenderly enough: I rather see the griesly lion belch Flame out i' the midst, the serpent writhe her rings, Grafted into the common stock for tail. 1126 And name the brute, Chimæra which I slew! How was there ever more to be—(concede My wife's insipid harmless nullity)— Dissociation from that pair of plagues— 1130 That mother with her cunning and her cant— The eyes with first their twinkle of conceit, Then, dropped to earth in mock-demureness,—now, The smile self-satisfied from ear to ear, Now, the prim pursed-up mouth's protruded lips, 1135 With deferential duck, slow swing of head, Tempting the sudden fist of man too much,— That owl-like screw of lid and rock of ruff! As for the father,—Cardinal, you know, The kind of idiot!—such are rife in Rome, I140 But they wear velvet commonly; good fools, At the end of life, to furnish forth young folk Who grin and bear with imbecility:

X.

Since the stalled ass, the joker, sheds from jaw Corn, in the joke, for those who laugh or starve. 1145 But what say we to the same solemn beast Wagging his ears and wishful of our pat, When turned, with holes in hide and bones laid bare, To forage for himself i' the waste o' the world, Sir Dignity i' the dumps? Pat him? We drub 1150 Self-knowledge, rather, into frowzy pate, Teach Pietro to get trappings or go hang! Fancy this quondam oracle in vogue At Via Vittoria, this personified Authority when time was, -Pantaloon 1155 Flaunting his tom-fool tawdry just the same As if Ash-Wednesday were mid-Carnival! That 's the extreme and unforgiveable Of sins, as I account such. Have you stooped For your own ends to bestialize yourself 1160 By flattery of a fellow of this stamp? The ends obtained or else shown out of reach, He goes on, takes the flattery for pure truth,— "You love, and honour me, of course: what next?" What, but the trifle of the stabbing, friend?— Which taught you how one worships when the shrine Has lost the relic that we bent before. Angry! And how could I be otherwise? 'T is plain: this pair of old pretentious fools

Meant to fool me: it happens, I fooled them.	1170
Why could not these who sought to buy and sell	
Me,—when they found themselves were bought and	sold,
Make up their mind to the proved rule of right,	
Be chattel and not chapman any more?	
Miscalculation has its consequence;	1175
But when the shepherd crooks a sheep-like thing	
And meaning to get wool, dislodges fleece	
And finds the veritable wolf beneath,	
(How that staunch image serves at every turn!)	
Does he, by way of being politic,	1180
Pluck the first whisker grimly visible?	
Or rather grow in a trice all gratitude,	
Protest this sort-of-what-one-might-name sheep	
Beats the old other curly-coated kind,	
And shall share board and bed, if so it deign,	1185
With its discoverer, like a royal ram?	
Ay, thus, with chattering teeth and knocking knees,	
Would wisdom treat the adventure! these, forsooth,	
Tried whisker-plucking, and so found what trap	
The whisker kept perdue, two rows of teeth—	1190
Sharp, as too late the prying fingers felt.	
What would you have? The fools transgress, the fo	ools
Forthwith receive appropriate punishment:	
They first insult me, I return the blow,	
There follows noise enough: four hubbub months.	1105

Now hue and cry, now whimpering and wail— A perfect goose-yard cackle of complaint Because I do not gild the geese their oats,— I have enough of noise, ope wicket wide, Sweep out the couple to go whine elsewhere, 1200 Frightened a little, hurt in no respect, And am just taking thought to breathe again, Taste the sweet sudden silence all about, When, there they raise it, the old noise I know, At Rome i' the distance! "What, begun once more? "Whine on, wail ever, 't is the loser's right!" 1206 But eh, what sort of voice grows on the wind? Triumph it sounds and no complaint at all! And triumph it is. My boast was premature: The creatures, I turned forth, clapped wing and crew Fighting-cock-fashion,—they had filched a pearl From dung-heap, and might boast with cause enough! I was defrauded of all bargained for: You know, the Pope knows, not a soul but knows My dowry was derision, my gain—muck, 1215 My wife, (the Church declared my flesh and blood) The nameless bastard of a common whore: My old name turned henceforth to . . . shall I say "He that received the ordure in his face?" And they who planned this wrong, performed this wrong, And then revealed this wrong to the wide world, 1221

Rounded myself in the ears with my own wrong.— Why, these were (note hell's lucky malice, now!) These were just they who, they alone, could act And publish and proclaim their infamy, 1225 Secure that men would in a breath believe Compassionate and pardon them,—for why? They plainly were too stupid to invent, Too simple to distinguish wrong from right,— Inconscious agents they, the silly-sooth, 1230 Of heaven's retributive justice on the strong Proud cunning violent oppressor-me! Follow them to their fate and help your best, You Rome, Arezzo, foes called friends of me, They gave the good long laugh to, at my cost! 1235 Defray your share o' the cost, since you partook The entertainment! Do!—assured the while, That not one stab, I dealt to right and left, But went the deeper for a fancy—this— That each might do me two-fold service, find 1240 A friend's face at the bottom of each wound, And scratch its smirk a little!

Panciatichi!

There's a report at Florence,—is it true?—
That when your relative the Cardinal
Built, only the other day, that barrack-bulk,
The palace in Via Larga, someone picked

From out the street a saucy quip enough That fell there from its day's flight through the town, About the flat front and the windows wide 1250 And bulging heap of cornice,—hitched the joke Into a sonnet, signed his name thereto, And forthwith pinned on post the pleasantry: For which he's at the galleys, rowing now Up to his waist in water,—just because 1255 Panciatic and lymphatic rhymed so pat! I hope, Sir, those who passed this joke on me Were not unduly punished? What say you, Prince of the Church, my patron? Nay, indeed, I shall not dare insult your wits so much T260 As think this problem difficult to solve. This Pietro and Violante then, I say, These two ambiguous insects, changing name And nature with the season's warmth or chill,— Now, grovelled, grubbing toiling moiling ants, 1265 A very synonym of thrift and peace,— Anon, with lusty June to prick their heart, Soared i' the air, winged flies for more offence, Circled me, buzzed me deaf and stung me blind, And stunk me dead with fetor in the face 1270 Until I stopped the nuisance: there's my crime! Pity I did not suffer them subside Into some further shape and final form

Of execrable life? My masters, no!

I, by one blow, wisely cut short at once
Them and their transformations of disgust,
In the snug little Villa out of hand.

"Grant me confession, give bare time for that!"—
Shouted the sinner till his mouth was stopped.

His life confessed!—that was enough for me,
Who came to see that he did penance. 'S death!
Here's a coil raised, a pother and for what?
Because strength, being provoked by weakness, fought And conquered,—the world never heard the like!
Pah, how I spend my breath on them, as if
T was their fate troubled me, too hard to range
Among the right and fit and proper things!

Ay, but Pompilia,—I await your word,—She, unimpeached of crime, unimplicate
In folly, one of alien blood to these
I punish, why extend my claim, exact
Her portion of the penalty? Yes, friends,
I go too fast: the orator's at fault:
Yes, ere I lay her, with your leave, by them
As she was laid at San Lorenzo late,
I ought to step back, lead you by degrees,
Recounting at each step some fresh offence,
Up to the red bed,—never fear, I will!

Gaze at her, where I place her, to begin, Confound me with her gentleness and worth! 1300 The horrible pair have fled and left her now, She has her husband for her sole concern: His wife, the woman fashioned for his help, Flesh of his flesh, bone of his bone, the bride To groom as is the Church and Spouse to Christ: There she stands in his presence: "Thy desire "Shall be to the husband, o'er thee shall he rule!" —"Pompilia, who declare that you love God, "You know who said that: then, desire my love, "Yield me contentment and be ruled aright!" 1310 She sits up, she lies down, she comes and goes, Kneels at the couch-side, overleans the sill O' the window, cold and pale and mute as stone, Strong as stone also. "Well, are they not fled? "Am I not left, am I not one for all? 1315 "Speak a word, drop a tear, detach a glance, "Bless me or curse me of your own accord! "Is it the ceiling only wants your soul, "Is worth your eyes?" And then the eyes descend, And do look at me. Is it at the meal? 1320 "Speak!" she obeys, "Be silent!" she obeys, Counting the minutes till I cry "Depart," As brood-bird when you saunter past her eggs. Departs she? just the same through door and wall

I see the same stone strength of white despair. 1325 And all this will be never otherwise! Before, the parents' presence lent her life: She could play off her sex's armoury, Entreat, reproach, be female to my male, Try all the shrieking doubles of the hare, 1330 Go clamour to the Commissary, bid The Archbishop hold my hands and stop my tongue, And yield fair sport so: but the tactics change, The hare stands stock-still to enrage the hound! Since that day when she learned she was no child Of those she thought her parents,—that their trick Had tricked me whom she thought sole trickster late,— Why, I suppose she said within herself "Then, no more struggle for my parents' sake! "And, for my own sake, why needs struggle be?" 1340 But is there no third party to the pact? What of her husband's relish or dislike For this new game of giving up the game, This worst offence of not offending more? I'll not believe but instinct wrought in this, 1345 Set her on to conceive and execute The preferable plague: how sure they probe— These jades, the sensitivest soft of man! The long black hair was wound now in a wisp, Crowned sorrow better than the wild web late: 1350

No more soiled dress, 't is trimness triumphs now,

For how should malice go with negligence?

The frayed silk looked the fresher for her spite!

There was an end to springing out of bed,

Praying me, with face buried on my feet,

1355

Be hindered of my pastime,—so an end

To my rejoinder, "What, on the ground at last?

'Vanquished in fight, a supplicant for life?

"What if I raise you? 'Ware the casting down

"When next you fight me!" Then, she lay there,

mine:

Now, mine she is if I please wring her neck,— 1361 A moment of disquiet, working eyes, Protruding tongue, a long sigh, then no more,— As if one killed the horse one could not ride! Had I enjoined "Cut off the hair!"—why, snap 1365 The scissors, and at once a yard or so Had fluttered in black serpents to the floor: But till I did enjoin it, how she combs, Uncurls and draws out to the complete length, Plaits, places the insulting rope on head 1370 To be an eyesore past dishevelment! Is all done? Then sit still again and stare! I advise—no one think to bear that look Of steady wrong, endured as steadily —Through what sustainment of deluding hope? 1375

Who is the friend i' the background that notes all? Who may come presently and close accounts? This self-possession to the uttermost, How does it differ in aught, save degree, From the terrible patience of God? 1380 "All which just means, "She did not love you!" Again the word is launched And the fact fronts me! What, you try the wards With the true key and the dead lock flies ope? No, it sticks fast and leaves you fumbling still! 1385 You have some fifty servants, Cardinal,— Which of them loves you? Which subordinate But makes parade of such officiousness That,—if there 's no love prompts it,—love, the sham, Does twice the service done by love, the true. 1390 God bless us liars, where's one touch of truth In what we tell the world, or world tells us, Of how we love each other? All the same, We calculate on word and deed, nor err,-Bid such a man do such a loving act, 1395 Sure of effect and negligent of cause, Just as we bid a horse, with cluck of tongue, Stretch his legs arch-wise, crouch his saddled back To foot-reach of the stirrup—all for love, And some for memory of the smart of switch 1400

On the inside of the foreleg—what care we?

Yet where 's the bond obliges horse to man Like that which binds fast wife to husband? Laid down the law: gave man the brawny arm And ball of fist-woman the beardless cheek 1405 And proper place to suffer in the side: Since it is he can strike, let her obey! Can she feel no love? Let her show the more, Sham the worse, damn herself praiseworthily! Who's that soprano, Rome went mad about 1410 Last week while I lay rotting in my straw? The very jailer gossiped in his praise— How,—dressed up like Armida, though a man; And painted to look pretty, though a fright,— He still made love so that the ladies swooned, 1415 Being an eunuch. "Ah, Rinaldo mine! "But to breathe by thee while Jove slays us both! All the poor bloodless creature never felt, Si, do, re, mi, fa, squeak and squall-for what? Two gold zecchines the evening. Here's my slave, Whose body and soul depend upon my nod, 1421 Can't falter out the first note in the scale For her life! Why blame me if I take the life? All women cannot give men love, forsooth! No, nor all pullets lay the henwife eggs— 1425 Whereat she bids them remedy the fault. Brood on a chalk-ball: soon the nest is stocked—

Otherwise, to the plucking and the spit! This wife of mine was of another mood— Would not begin the lie that ends with truth, 1430 Nor feign the love that brings real love about: Wherefore I judged, sentenced and punished her But why particularize, defend the deed? Say that I hated her for no one cause Beyond my pleasure so to do,—what then? 1435 Just on as much incitement acts the world, All of you! Look and like! You favour one Browbeat another, leave alone a third,— Why should you master natural caprice? Pure nature Try: plant elm by ash in file; 1440 Both unexceptionable trees enough, They ought to overlean each other, pair At top, and arch across the avenue The whole path to the pleasaunce: do they so-Or loathe, lie off abhorrent each from each? Lay the fault elsewhere: since we must have faults, Mine shall have been,—seeing there's ill in the end Come of my course,—that I fare somehow worse For the way I took: my fault . . . as God's my judge, I see not where my fault lies, that's the truth! 1450 I ought . . . oh, ought in my own interest Have let the whole adventure go untried, This chance by marriage: or else, trying it,

Ought to have turned it to account, some one O' the hundred otherwises? Ay, my friend, 1455 Easy to say, easy to do: step right Now you've stepped left and stumbled on the thing, —The red thing! Doubt I any more than you That practice makes man perfect? Give again The chance,—same marriage and no other wife, 1460 Be sure I'll edify you! That's because I'm practised, grown fit guide for Guido's self. You proffered guidance,—I know, none so well,— You laid down law and rolled decorum out, From pulpit-corner on the gospel-side,— 1465 Wanted to make your great experience mine, Save me the personal search and pains so: thanks! Take your word on life's use? When I take his-The muzzled ox that treadeth out the corn, Gone blind in padding round and round one path,— As to the taste of green grass in the field! What do you know o' the world that 's trodden flat And salted sterile with your daily dung, Leavened into a lump of loathsomeness? Take your opinion of the modes of life, 1475 The aims of life, life's triumph or defeat, How to feel, how to scheme, and how to do Or else leave undone? You preached long and loud On high-days, "Take our doctrine upon trust! 1479 "Into the mill-house with you! Grind our corn, "Relish our chaff, and let the green grass grow!" I tried chaff, found I famished on such fare, So made this mad rush at the mill-house-door, Buried my head up to the ears in dew, Browsed on the best: for which you brain me, Sirs! Be it so. I conceived of life that way, 1486 And still declare—life, without absolute use Of the actual sweet therein, is death, not life. Give me,—pay down,—not promise, which is air,— Something that 's out of life and better still, 1490 Make sure reward, make certain punishment, Entice me, scare me,—I'll forgo this life; Otherwise, no !—the less that words, mere wind, Would cheat me of some minutes while they plague, Baulk fulness of revenge here,—blame yourselves 1495 For this eruption of the pent-up soul You prisoned first and played with afterward "Deny myself" meant simply pleasure you, The sacred and superior, save the mark! You,—whose stupidity and insolence 1500 I must defer to, soothe at every turn,— Whose swine-like snuffling greed and grunting lust I had to wink at or help gratify,— While the same passions,—dared they perk in me, Me, the immeasurably marked, by God, 1505

Master of the whole world of such as you,—
I, boast such passions? 'T was "Suppress them straight!
"Or stay, we'll pick and choose before destroy.
"Here's wrath in you, a serviceable sword,—
"Beat it into a ploughshare! What 's this long 1510
"Lance-like ambition? Forge a pruning-hook,
"May be of service when our vines grow tall!
"But—sword use swordwise, spear thrust out as spear?
"Anathema! Suppression is the word!"
My nature, when the outrage was too gross, 1515
Widened itself an outlet over-wide
By way of answer, sought its own relief
With more of fire and brimstone than you wished.
All your own doing: preachers, blame yourselves!

'T is I preach while the hour-glass runs and runs! 1520
God keep me patient! All I say just means—
My wife proved, whether by her fault or mine,—
That 's immaterial,—a true stumbling-block
I' the way of me her husband. I but plied
The hatchet yourselves use to clear a path,
Was politic, played the game you warrant wins,
Plucked at law's robe a-rustle through the courts,
Bowed down to kiss divinity's buckled shoe
Cushioned i' the church: efforts all wide the aim!
Procedures to no purpose! Then flashed truth.

The letter kills, the spirit keeps alive In law and gospel: there be nods and winks Instruct a wise man to assist himself In certain matters, nor seek aid at all. "Ask money of me,"—quoth the clownish saw,— 1535 "And take my purse! But,—speaking with respect,— "Need you a solace for the troubled nose? "Let everybody wipe his own himself!" Sirs, tell me free and fair! Had things gone well At the wayside inn: had I surprised asleep 1540 The runaways, as was so probable, And pinned them each to other partridge-wise, Through back and breast to breast and back, then bade Bystanders witness if the spit, my sword, Were loaded with unlawful game for once— I545 Would you have interposed to damp the glow Applauding me on every husband's cheek? Would you have checked the cry "A judgment, see! "A warning, note! Be henceforth chaste, ye wives, "Nor stray beyond your proper precinct, priests!" 1550 If you had, then your house against itself Divides, nor stands your kingdom any more. Oh why, why was it not ordained just so? Why fell not things out so nor otherwise? Ask that particular devil whose task it is 1555 To trip the all-but-at perfection,—slur P x.

The line o' the painter just where paint leaves off And life begins,—put ice into the ode O' the poet while he cries "Next stanza—fire!" Inscribe all human effort with one word, 1560 Artistry's haunting curse, the Incomplete! Being incomplete, my act escaped success. Easy to blame now! Every fool can swear To hole in net that held and slipped the fish. But, treat my act with fair unjaundiced eye, 1565 What was there wanting to a masterpiece Except the luck that lies beyond a man? My way with the woman, now proved grossly wrong, Just missed of being gravely grandly right And making mouths laugh on the other side. 1570 Do, for the poor obstructed artist's sake, Go with him over that spoiled work once more! Take only its first flower, the ended act Now in the dusty pod, dry and defunct! I march to the Villa, and my men with me, 1575 That evening, and we reach the door and stand. I say . . . no, it shoots through me lightning-like While I pause, breathe, my hand upon the latch, "Let me forebode! Thus far, too much success: "I want the natural failure—find it where? 1580 "Which thread will have to break and leave a loop "I' the meshy combination, my brain's loom

"Wove this long while, and now next minute tests?

"Of three that are to catch, two should go free,

"One must: all three surprised,—impossible! 1585

"Beside, I seek three and may chance on six,-

"This neighbour, t' other gossip,—the babe's birth

"Brings such to fireside, and folks give them wine,—

"'T is late: but when I break in presently

"One will be found outlingering the rest 1590

"For promise of a posset,—one whose shout

"Would raise the dead down in the catacombs,

"Much more the city-watch that goes its round.

"When did I ever turn adroitly up

"To sun some brick embedded in the soil, 1595

"And with one blow crush all three scorpions there?

"Or Pietro or Violante shambles off-

"It cannot be but I surprise my wife—

"If only she is stopped and stamped on, good!

"That shall suffice: more is improbable. 1600

"Now I may knock!" And this once for my sake
The impossible was effected: I called king,
Queen and knave in a sequence, and cards came,
All three, three only! So, I had my way,
Did my deed: so, unbrokenly lay bare

1605
Each tænia that had sucked me dry of juice,
At last outside me, not an inch of ring
Left now to writhe about and root itself

I' the heart all powerless for revenge! Henceforth I might thrive: these were drawn and dead and damned Oh Cardinal, the deep long sigh you heave 1611 When the load 's off you, ringing as it runs All the way down the serpent-stair to hell! No doubt the fine delirium flustered me, Turned my brain with the influx of success 1615 As if the sole need now were to wave wand And find doors fly wide,—wish and have my will,— The rest o' the scheme would care for itself: escape Easy enough were that, and poor beside! It all but proved so,—ought to quite have proved, 1620 Since, half the chances had sufficed, set free Anyone, with his senses at command, From thrice the danger of my flight. But, drunk, Redundantly triumphant,—some reverse Was sure to follow! There's no other way 1625 Accounts for such prompt perfect failure then And there on the instant. Any day o' the week, A ducat slid discreetly into palm O' the mute post-master, while you whisper him— How you the Count and certain four your knaves, 1630 Have just been mauling who was malapert, Suspect the kindred may prove troublesome, Therefore, want horses in a hurry,—that And nothing more secures you any day

The pick o' the stable! Yet I try the trick,	1635
Double the bribe, call myself Duke for Count,	
And say the dead man only was a Jew,	
And for my pains find I am dealing just	
With the one scrupulous fellow in all Rome—	
Just this immaculate official stares,	1640
Sees I want hat on head and sword in sheath,	
Am splashed with other sort of wet than wine,	
Shrugs shoulder, puts my hand by, gold and all,	
Stands on the strictness of the rule o' the road!	
"Where 's the Permission?" Where 's the wretche	ed rag
With the due seal and sign of Rome's Police,	1646
To be had for asking, half-an-hour ago?	
"Gone? Get another, or no horses hence!"	
He dares not stop me, we five glare too grim,	
But hinders,—hacks and hamstrings sure enough,	1650
Gives me some twenty miles of miry road	
More to march in the middle of that night	
Whereof the rough beginning taxed the strength	
O' the youngsters, much more mine, both soul and fle	sh,
Who had to think as well as act: dead-beat,	1655
We gave in ere we reached the boundary	
And safe spot out of this irrational Rome,—	
Where, on dismounting from our steeds next day,	
We had snapped our fingers at you, safe and sound,	
Tuscans once more in blessed Tuscany,	1660

Where laws make wise allowance, understand Civilized life and do its champions right! Witness the sentence of the Rota there, Arezzo uttered, the Granduke confirmed, One week before I acted on its hint,— 1665 Giving friend Guillichini, for his love, The galleys, and my wife your saint, Rome's saint,— Rome manufactures saints enough to know,— Seclusion at the Stinche for her life. All this, that all but was, might all have been, 1670 Yet was not! baulked by just a scrupulous knave Whose palm was horn through handling horses' hoofs And could not close upon my proffered gold! What say you to the spite of fortune? Well, The worst 's in store: thus hindered, haled this way To Rome again by hangdogs, whom find I 1676 Here, still to fight with, but my pale frail wife? -Riddled with wounds by one not like to waste The blows he dealt,—knowing anatomy,— (I think I told you) bound to pick and choose 168a The vital parts! 'T was learning all in vain! She too must shimmer through the gloom o' the grave, Come and confront me—not at judgment-seat Where I could twist her soul, as erst her flesh, And turn her truth into a lie,—but there, 1685 O' the death-bed, with God's hand between us both,

Striking me dumb, and helping her to speak, Tell her own story her own way, and turn My plausibility to nothingness! Four whole days did Pompilia keep alive, 1690 With the best surgery of Rome agape At the miracle,—this cut, the other slash, And yet the life refusing to dislodge, Four whole extravagant impossible days, Till she had time to finish and persuade 1695 Every man, every woman, every child In Rome, of what she would: the selfsame she Who, but a year ago, had wrung her hands, Reddened her eyes and beat her breasts, rehearsed The whole game at Arezzo, nor availed 1700 Thereby to move one heart or raise one hand! When destiny intends you cards like these, What good of skill and preconcerted play? Had she been found dead, as I left her dead, I should have told a tale brooked no reply: 1705 You scarcely will suppose me found at fault With that advantage! "What brings me to Rome? "Necessity to claim and take my wife: "Better, to claim and take my new-born babe,— "Strong in paternity a fortnight old, 1710 "When 't is at strongest: warily I work, "Knowing the machinations of my foe;

"I have companionship and use the night:	
"I seek my wife and child,—I find—no child	
"But wife, in the embraces of that priest 171	[5
"Who caused her to elope from me. These two,	
"Backed by the pander-pair who watch the while,	
"Spring on me like so many tiger-cats,	
"Glad of the chance to end the intruder. I—	
"What should I do but stand on my defence, 172	0
"Strike right, strike left, strike thick and threefold, sla	у,
"Not all—because the coward priest escapes.	
"Last, I escape, in fear of evil tongues,	
"And having had my taste of Roman law."	
What's disputable, refutable here?— 172	5
Save by just this one ghost-thing half on earth,	
Half out of it,—as if she held God's hand	
While she leant back and looked her last at me,	
Forgiving me (here monks begin to weep)	
Oh, from her very soul, commending mine 173	C
To heavenly mercies which are infinite,—	
While fixing fast my head beneath your knife!	
'T is fate not fortune. All is of a piece!	
When was it chance informed me of my youths?	
My rustic four o' the family, soft swains, 173	5
What sweet surprise had they in store for me,	
Those of my very household,—what did Law	
Twist with her rack-and-cord-contrivance late	

From out their bones and marrow? What but this— Had no one of these several stumbling-blocks Stopped me, they yet were cherishing a scheme, All of their honest country homespun wit, To quietly next day at crow of cock Cut my own throat too, for their own behoof, Seeing I had forgot to clear accounts 1745 O' the instant, nowise slackened speed for that, -And somehow never might find memory, Once safe back in Arezzo, where things change, And a court-lord needs mind no country lout. Well, being the arch-offender, I die last,— 1750 May, ere my head falls, have my eyesight free, Nor miss them dangling high on either hand, Like scarecrows in a hemp-field, for their pains!

And then my Trial,—'t is my Trial that bites

Like a corrosive, so the cards are packed,

Dice loaded, and my life-stake tricked away!

Look at my lawyers, lacked they grace of law,

Latin or logic? Were not they fools to the height,

Fools to the depth, fools to the level between,

O' the foolishness set to decide the case?

They feign, they flatter; nowise does it skill,

Everything goes against me: deal each judge

His dole of flattery and feigning,—why,

He turns and tries and snuffs and savours it,

As some old fly the sugar-grain, your gift;

Then eyes your thumb and finger, brushes clean

The absurd old head of him, and whisks away,

Leaving your thumb and finger dirty. Faugh!

And finally, after this long-drawn range Of affront and failure, failure and affront,— 1770 This path, 'twixt crosses leading to a skull, Paced by me barefoot, bloodied by my palms From the entry to the end,—there's light at length, A cranny of escape: appeal may be To the old man, to the father, to the Pope, 1775 For a little life—from one whose life is spent, A little pity—from pity's source and seat, A little indulgence to rank, privilege, From one who is the thing personified, Rank, privilege, indulgence, grown beyond 1780 Earth's bearing, even, ask Jansenius else! Still the same answer, still no other tune From the cicala perched at the tree-top Than crickets noisy round the root: 't is "Die!" Bids Law-"Be damned!" adds Gospel,-nay, 1785 No word so frank,—'t is rather, "Save yourself!" The Pope subjoins—"Confess and be absolved! "So shall my credit countervail your shame,

"And the world see I have not lost the knack	
"Of trying all the spirits: yours, my son, 179	0
"Wants but a fiery washing to emerge	
"In clarity! Come, cleanse you, ease the ache	
"Of these old bones, refresh our bowels, boy!"	
Do I mistake your mission from the Pope?	
Then, bear his Holiness the mind of me! 179	5
I do get strength from being thrust to wall,	
Successively wrenched from pillar and from post	
By this tenacious hate of fortune, hate	
Of all things in, under, and above earth.	
Warfare, begun this mean unmanly mode, 180	0
Does best to end so,—gives earth spectacle	
Of a brave fighter who succumbs to odds	
That turn defeat to victory. Stab, I fold	
My mantle round me! Rome approves my act:	
Applauds the blow which costs me life but keeps 18c	5
My honour spotless: Rome would praise no more	
Had I fallen, say, some fifteen years ago,	
Helping Vienna when our Aretines	
Flocked to Duke Charles and fought Turk Mustafa;	
Nor would you two be trembling o'er my corpse 181	0
With all this exquisite solicitude.	
Why is it that I make such suit to live?	
The popular sympathy that 's round me now	
Would break like bubble that o'er-domes a fly:	

Solid enough while he lies quiet there, 1815 But let him want the air and ply the wing, Why, it breaks and bespatters him, what else? Cardinal, if the Pope had pardoned me, And I walked out of prison through the crowd, It would not be your arm I should dare press! 1820 Then, if I got safe to my place agair, How sad and sapless were the years to come! I go my old ways and find things grown grey; You priests leer at me, old friends look askance The mob's in love, I'll wager, to a man, 1825 With my poor young good beauteous murdered wife: For hearts require instruction how to beat, And eyes, on warrant of the story, wax Wanton at portraiture in white and black Of dead Pompilia gracing ballad-sheet, 1830 Which eyes, lived she unmurdered and unsung, Would never turn though she paced street as bare As the mad penitent ladies do in France. My brothers quietly would edge me out Of use and management of things called mine; 1835 Do I command? "You stretched command before! Show anger? "Anger little helped you once!" Advise? "How managed you affairs of old?" My very mother, all the while they gird, Turns eye up, gives confirmatory groan; 1840

For unsuccess, explain it how you will,	
Disqualifies you, makes you doubt yourself,	
—Much more, is found decisive by your friends.	
Beside, am I not fifty years of age?	1844
What new leap would a life take, checked like mir	ne
I' the spring at outset? Where's my second char	ice?
Ay, but the babe I had forgot my son,	
My heir! Now for a burst of gratitude!	
There 's some appropriate service to intone,	
Some gaudeamus and thanksgiving-psalm!	1850
Old, I renew my youth in him, and poor	
Possess a treasure,—is not that the phrase?	
Only I must wait patient twenty years—	
Nourishing all the while, as father ought,	
The excrescence with my daily blood of life.	1855
Does it respond to hope, such sacrifice,—	
Grows the wen plump while I myself grow lean?	
Why, here 's my son and heir in evidence,	
Who stronger, wiser, handsomer than I	
By fifty years, relieves me of each load,—	1860
Tames my hot horse, carries my heavy gun,	
Courts my coy mistress,—has his apt advice	
On house-economy, expenditure,	
And what not? All which good gifts and great gr	
Because of my decline, he brings to bear	1865
On Guido, but half apprehensive how	

He cumbers earth, crosses the brisk young Count, Who civilly would thrust him from the scene. Contrariwise, does the blood-offering fail? There's an ineptitude, one blank the more 1870 Added to earth in semblance of my child? Then, this has been a costly piece of work. My life exchanged for his !—why he, not I, Enjoy the world, if no more grace accrue? Dwarf me, what giant have you made of him? 1875 I do not dread the disobedient son: I know how to suppress rebellion there, Being not quite the fool my father was. But grant the medium measure of a man, The usual compromise 'twixt fool and sage, 1880 -You know—the tolerably-obstinate, The not-so-much-perverse but you may train, The true son-servant that, when parent bids "Go work, son, in my vineyard!" makes reply "I go, Sir!"—Why, what profit in your son 1885 Beyond the drudges you might subsidize, Have the same work from, at a paul the head? Look at those four young precious olive-plants Reared at Vittiano, -not on flesh and blood, These twenty years, but black bread and sour wine! I bade them put forth tender branch, hook, hold, 1891 And hurt three enemies I had in Rome:

They did my hest as unreluctantly, At promise of a dollar, as a son Adjured by mumping memories of the past. 1895 No, nothing repays youth expended so— Youth, I say, who am young still: grant but leave To live my life out, to the last I'd live And die conceding age no right of youth! It is the will runs the renewing nerve 1900 Through flaccid flesh that faints before the time. Therefore no sort of use for son have I— Sick, not of life's feast but of steps to climb To the house where life prepares her feast,—of means To the end: for make the end attainable 1905 Without the means,—my relish were like yours. A man may have an appetite enough For a whole dish of robins ready cooked, And yet lack courage to face sleet, pad snow, And snare sufficiently for supper. 1910

Thus

The time's arrived when, ancient Roman-like,
I am bound to fall on my own sword: why not
Say—Tuscan-like, more ancient, better still?
Will you hear truth can do no harm nor good?
I think I never was at any time
A Christian, as you nickname all the world,

Me among others: truce to nonsense now! Name me, a primitive religionist— As should the aboriginary be 1920 I boast myself, Etruscan, Aretine, One sprung,—your frigid Virgil's fieriest word,— From fauns and nymphs, trunks and the heart of oak, With,—for a visible divinity,— The portent of a Jove Ægiochus 1925 Descried 'mid clouds, lightning and thunder, couched On topmost crag of your Capitoline: 'T is in the Seventh Æneid,—what, the Eighth? Right,—thanks, Abate,—though the Christian's dumb, The Latinist's vivacious in you yet! 1930 I know my grandsire had our tapestry Marked with the motto, 'neath a certain shield, Whereto his grandson presently will give gules To vary azure. First we fight for faiths, But get to shake hands at the last of all: 1935 Mine's your faith too,—in Jove Ægiochus! Nor do Greek gods, that serve as supplement, Tar with the simpler scheme, if understood. We want such intermediary race To make communication possible; 1940 The real thing were too lofty, we too low, Midway hang these: we feel their use so plain In linking height to depth, that we doff hat

And put no question nor pry narrowly Into the nature hid behind the names. 1945 We grudge no rite the fancy may demand; But never, more than needs, invent, refine, Improve upon requirement, idly wise Beyond the letter, teaching gods their trade, Which is to teach us: we'll obey when taught, 1950 Why should we do our duty past the need? When the sky darkens, Jove is wroth,—say prayer! When the sun shines and Jove is glad,—sing psalm! But wherefore pass prescription and devise Blood-offering for sweat-service, lend the rod 1955 A pungency through pickle of our own? Learned Abate,—no one teaches you What Venus means and who's Apollo here! I spare you, Cardinal,—but, though you wince, You know me, I know you, and both know that! So, if Apollo bids us fast, we fast: 1961 But where does Venus order we stop sense When Master Pietro rhymes a pleasantry? Give alms prescribed on Friday: but, hold hand Because your foe lies prostrate,—where's the word Explicit in the book debars revenge? 1966 The rationale of your scheme is just "Pay toll here, there pursue your pleasure free!" So do you turn to use the medium-powers,

Mars and Minerva, Bacchus and the rest, 1970 And so are saved propitiating—whom? What all-good, all-wise and all-potent Jove Vexed by the very sins in man, himself Made life's necessity when man he made? Irrational bunglers! So, the living truth 1975 Revealed to strike Pan dead, ducks low at last, Prays leave to hold its own and live good days Provided it go masque grotesquely, called Christian not Pagan. Oh, you purged the sky Of all gods save the One, the great and good, 1980 Clapped hands and triumphed! But the change came fast:

The inexorable need in man for life—
(Life, you may mulct and minish to a grain
Out of the lump, so that the grain but live)
Laughed at your substituting death for life, 1985
And bade you do your worst: which worst was done
In just that age styled primitive and pure
When Saint this, Saint that, dutifully starved,
Froze, fought with beasts, was beaten and abused
And finally ridded of his flesh by fire: 1990
He kept life-long unspotted from the world!
Next age, how goes the game, what mortal gives
His life and emulates Saint that, Saint this?
Men mutter, make excuse or mutiny,

In fine are minded all to leave the new, 1995 Stick to the old,—enjoy old liberty, No prejudice in enjoyment, if you please, To the new profession: sin o' the sly, henceforth! The law stands though the letter kills: what then? The spirit saves as unmistakeably. 2000 Omniscience sees, Omnipotence could stop, Omnibenevolence pardons: it must be, Frown law its fiercest, there's a wink somewhere!

Such was the logic in this head of mine: I, like the rest, wrote "poison" on my bread, But broke and ate:—said "Those that use the sword "Shall perish by the same;" then stabbed my foe. I stand on solid earth, not empty air: Dislodge me, let your Pope's crook hale me hence! Not he, nor you! And I so pity both, 2010 I'll make the true charge you want wit to make:

- "Count Guido, who reveal our mystery,
- "And trace all issues to the love of life.
- "We having life to love and guard, like you,
- "Why did you put us upon self-defence? 2015
- "You well knew what prompt pass-word would appease
- "The sentry's ire when folk infringed his bounds,
- "And yet kept mouth shut: do you wonder then
- "If, in mere decency, he shot you dead?

"He can't have people play such pranks as yours 2020
"Beneath his nose at noonday: you disdained
"To give him an excuse before the world
"By crying 'I break rule to save our camp!'
"Under the old rule, such offence were death;
"And you had heard the Pontifex pronounce 2025
"'Since you slay foe and violate the form,
"'Slaying turns murder, which were sacrifice
"'Had you, while, say, law-suiting foe to death,
"'But raised an altar to the Unknown God
"' Or else the Genius of the Vatican.' 2030
"Why then this pother?—all because the Pope,
"Doing his duty, cried 'A foreigner,
"'You scandalize the natives: here at Rome
"' Romano vivitur more: wise men, here,
"' Put the Church forward and efface themselves. 2035
"'The fit defence had been,—you stamped on wheat,
"'Intending all the time to trample tares,—
"' Were fain extirpate, then, the heretic,
"'You now find, in your haste was slain a fool:
"'Nor Pietro, nor Violante, nor your wife 2040
"' Meant to breed up your babe a Molinist!
"'Whence you are duly contrite. Not one word
"'Of all this wisdom did you urge: which slip
"'Death must atone for."

So, let death atone! 2045

So ends mistake, so end mistakers!—end	
Perhaps to recommence,—how should I know?	
Only, be sure, no punishment, no pain	
Childish, preposterous, impossible,	
But some such fate as Ovid could foresee,—	2050
Byblis in fluvium, let the weak soul end	
In water, sed Lycaon in lupum, but	
The strong become a wolf for evermore!	
Change that Pompilia to a puny stream	
Fit to reflect the daisies on its bank!	2055
Let me turn wolf, be whole, and sate, for once,—	
Wallow in what is now a wolfishness	
Coerced too much by the humanity	
That's half of me as well! Grow out of man,	
Glut the wolf-nature,—what remains but grow	2060
Into the man again, be man indeed	
And all man? Do I ring the changes right?	
Deformed, transformed, reformed, informed, confor	med!
The honest instinct, pent and crossed through life,	
Let surge by death into a visible flow	2065
Of rapture: as the strangled thread of flame	
Painfully winds, annoying and annoyed,	
Malignant and maligned, thro' stone and ore,	
Fill earth exclude the stranger: vented once,	
It finds full play, is recognized a-top	2070
Some mountain as no such abnormal birth	

Fire for the mount, the streamlet for the vale! Ay, of the water was that wife of mine— Be it for good, be it for ill, no run O' the red thread through that insignificance! 2075 Again, how she is at me with those eyes! Away with the empty stare! Be holy still, And stupid ever! Occupy your patch Of private snow that 's somewhere in what wor'd May now be growing icy round your head, 2080 And aguish at your foot-print,—freeze not me, Dare follow not another step I take, Not with so much as those detested eyes, No, though they follow but to pray me pause On the incline, earth's edge that 's next to hell! 2085 None of your abnegation of revenge! Fly at me frank, tug while I tear again! There's God, go tell Him, testify your worst! Not she! There was no touch in her of hate: And it would prove her hell, if I reached mine! 2000 To know I suffered, would still sadden her, Do what the angels might to make amends! Therefore there 's either no such place as hell, Or thence shall I be thrust forth, for her sake, And thereby undergo three hells, not one— 2095 I who, with outlet for escape to heaven, Would tarry if such flight allowed my foe

To raise his head, relieved of that firm foot Had pinned him to the fiery pavement else! So am I made, "who did not make myself:" 2100 (How dared she rob my own lip of the word?) Beware me in what other world may be !-Pompilia, who have brought me to this pass! All I know here, will I say there, and go Beyond the saying with the deed. Some use 2105 There cannot but be for a mood like mine, Implacable, persistent in revenge. She maundered "All is over and at end: "I go my own road, go you where God will! "Forgive you? I forget you!" There's the saint That takes your taste, you other kind of men! 2111 How you had loved her! Guido wanted skill To value such a woman at her worth! Properly the instructed criticize "What's here, you simpleton have tossed to take 2115 "Its chance i' the gutter? This a daub, indeed? "Why, 't is a Rafael that you kicked to rags!" Perhaps so: some prefer the pure design: Give me my gorge of colour, glut of gold In a glory round the Virgin made for me! 2120 Titian's the man, not Monk Angelico Who traces you some timid chalky ghost That turns the church into a charnel: ay,

Just such a pencil might depict my wife! She,—since she, also, would not change herself,— 2125 Why could not she come in some heart-shaped cloud, Rainbowed about with riches, royalty Rimming her round, as round the tintless lawn Guardingly runs the selvage cloth of gold? I would have left the faint fine gauze untouched, Needle-worked over with its lily and rose, 2131 Let her bleach unmolested in the midst. Chill that selected solitary spot Of quietude she pleased to think was life. Purity, pallor grace the lawn no doubt 2135 When there 's the costly bordure to unthread And make again an ingot: but what's grace When you want meat and drink and clothes and fire? A tale comes to my mind that 's apposite— Possibly true, probably false, a truth 2140 Such as all truths we live by, Cardinal! 'T is said, a certain ancestor of mine Followed—whoever was the potentate. To Paynimrie, and in some battle, broke Through more than due allowance of the foe, 2145 And, risking much his own life, saved the lord's. Battered and bruised, the Emperor scrambles up, Rubs his eyes and looks round and sees my sire, Picks a furze-sprig from out his hauberk-joint,

(Token how near the ground went majesty)	2150
And says "Take this, and if thou get safe home,	
"Plant the same in thy garden-ground to grow:	
"Run thence an hour in a straight line, and stop	:
"Describe a circle round (for central point)	
"The furze aforesaid, reaching every way	2155
"The length of that hour's run: I give it thee,-	
"The central point, to build a castle there,	
"The space circumjacent, for fit demesne,	
"The whole to be thy children's heritage,—	
"Whom, for thy sake, bid thou wear furze on cap	! "
Those are may arms: we turned the furze a tree	2161
To show more, and the greyhound tied thereto,	
Straining to start, means swift and greedy both;	
He stands upon a triple mount of gold—	
By Jove, then, he's escaping from true gold	2165
And trying to arrive at empty air!	
Aha! the fancy never crossed my mind!	
My father used to tell me, and subjoin	
"As for the castle, that took wings and flew:	
"The broad lands,—why, to traverse them to-day	,
"Scarce tasks my gouty feet, and in my prime	2171
"I doubt not I could stand and spit so far;	
"But for the furze, boy, fear no lack of that,	
"So long as fortune leaves one field to grub!	
"Wherefore, hurra for furze and loyalty!"	2175

side.

What may I mean, where may the lesson lurk? "Do not bestow on man, by way of gift, "Furze without land for framework,—vaunt no grace "Of purity, no furze-sprig of a wife, "To me, i' the thick of battle for my bread, 2180 "Without some better dowry,—gold will do!" No better gift than sordid muck? Yes, Sirs! Many more gifts much better. Give them me! O those Olimpias bold, those Biancas brave, 2184 That brought a husband power worth Ormuz' wealth! Cried "Thou being mine, why, what but thine am I? "Be thou to me law, right, wrong, heaven and hell! "Let us blend souls, blent, thou in me, to bid "Two bodies work one pleasure! What are these "Called king, priest, father, mother, stranger, friend? "They fret thee or they frustrate? Give the word— "Be certain they shall frustrate nothing more! " And who is this young florid foolishness "That holds thy ortune in his pigmy clutch, "-Being a prince and potency, forsooth!-2195 "He hesitates to let the trifle go? "Let me but seal up eye, sing ear to sleep "Sounder than Samson,—pounce thou on the prize "Shall slip from off my breast, and down couch-

"And on to floor, and far as my lord's feet-

2200

- "Where he stands in the shadow with the knife,
- "Waiting to see what Delilah dares do!
- "Is the youth fair? What is a man to me
- "Who am thy call-bird? Twist his neck—my dupe's,—
- "Then take the breast shall turn a breast indeed!" Such women are there; and they marry whom? 2206 Why, when a man has gone and hanged himself Because of what he calls a wicked wife,— See, if the very turpitude bemoaned Prove not mere excellence the fool ignores! 2210 His monster is perfection,—Circe, sent Straight from the sun, with wand the idiot blames As not an honest distaff to spin wool! O thou Lucrezia, is it long to wait Yonder where all the gloom is in a glow 2215 With thy suspected presence?—virgin yet, Virtuous again, in face of what 's to teach— Sin unimagined, unimaginable,— I come to claim my bride,—thy Borgia's self Not half the burning bridegroom I shall be! 2220 Cardinal, take away your crucifix! Abate, leave my lips alone,—they bite! Vainly you try to change what should not change, And shall not. I have bared, you bathe my heart-It grows the stonier for your saving dew! 2225

You steep the substance, you would lubricate, In waters that but touch to petrify!

You too are petrifactions of a kind:

Move not a muscle that shows mercy. Rave

Another twelve hours, every word were waste! 2230

I thought you would not slay impenitence,

But teased, from men you slew, contrition first,—

I thought you had a conscience. Cardinal,

You know I am wronged!—wronged, say, and wronged,

maintain.

Was this strict inquisition made for blood 2235 When first you showed us scarlet on your back, Called to the College? Your straightforward way To your legitimate end,—I think it passed Over a scantling of heads brained, hearts broke, Lives trodden into dust! How otherwise? 2240 Such was the way o' the world, and so you walked. Does memory haunt your pillow? Not a whit. God wills you never pace your garden-path, One appetizing hour ere dinner-time, But your intrusion there treads out of life 2245 A universe of happy innocent things: Feel you remorse about that damsel-fly Which buzzed so near your mouth and flapped your face? You blotted it from being at a blow:

It was a fly, you were a man, and more,	2250
Lord of created things, so took your course.	
Manliness, mind,—these are things fit to save,	
Fit to brush fly from: why, because I take	
My course, must needs the Pope kill me?—kill y	ou!
You! for this instrument, he throws away,	2255
Is strong to serve a master, and were yours	
To have and hold and get much good from out!	
The Pope who dooms me needs must die next ye	ear;
I'll tell you how the chances are supposed	
For his successor: first the Chamberlain,	2260
Old San Cesario,—Colloredo, next,—	
Then, one, two, three, four, I refuse to name;	
After these, comes Altieri; then come you—	
Seventh on the list you come, unless ha, ha	,
How can a dead hand give a friend a lift?	2265
Are you the person to despise the help	
O' the head shall drop in pannier presently?	
So a child seesaws on or kicks away	
The fulcrum-stone that 's all the sage requires	
To fit his lever to and move the world.	2270
Cardinal, I adjure you in God's name,	
Save my life, fall at the Pope's feet, set forth	
Things your own fashion, not in words like these	
Made for a sense like yours who apprehend!	
Translate into the Court-conventional	2275

Count Guido must not die, is innocent!

"Fair, be assured! But what an he were foul,

"Blood-drenched and murder-crusted head to foot?

"Spare one whose death insults the Emperor,

"Nay, outrages the Louis you so love! 2280

"He has friends who will avenge him; enemies

"Who will hate God now with impunity,

"Missing the old coercive: would you send

"A soul straight to perdition, dying frank 2284

"An atheist?" Go and say this, for God's sake!

—Why, you don't think I hope you'll say one word?

Neither shall I persuade you from your stand

Nor you persuade me from my station: take

Your crucifix away, I tell you twice!

Come, I am tired of silence! Pause enough! 2290
You have prayed: I have gone inside my soul
And shut its door behind me: 't is your torch
Makes the place dark: the darkness let alone
Grows tolerable twilight: one may grope
And get to guess at length and breadth and depth.
What is this fact I feel persuaded of— 2296
This something like a foothold in the sea,
Although Saint Peter's bark scuds, billow-borne,
Leaves me to founder where it flung me first?
Spite of your splashing, I am high and dry! 2300

GUIDO 239

God takes his own part in each thing He made; Made for a reason, He conserves his work, Gives each its proper instinct of defence. My lamblike wife could neither bark nor bite, She bleated, bleated, till for pity pure 2305 The village roused up, ran with pole and prong To the rescue, and behold the wolf's at bay! Shall he try bleating?—or take turn or two, Since the wolf owns some kinship with the fox, And, failing to escape the foe by craft, 2310 Give up attempt, die fighting quietly? The last bad blow that strikes fire in at eye And on to brain, and so out, life and all, How can it but be cheated of a pang If, fighting quietly, the jaws enjoy 2315 One re-embrace in mid back-bone they break, After their weary work thro' the foe's flesh? That's the wolf-nature. Don't mistake my trope! A Cardinal so qualmish? Eminence, My fight is figurative, blows i' the air, 2320 Brain-war with powers and principalities, Spirit-bravado, no real fisticuffs! I shall not presently, when the knock comes, Cling to this bench nor claw the hangman's face, No, trust me! I conceive worse lots than mine. 2326 Whether it be, the old contagious fit

And plague o' the prison have surprised me too, The appropriate drunkenness of the death-hour Crept on my sense, kind work o' the wine and myrrh,— I know not,—I begin to taste my strength, 2330 Careless, gay even. What's the worth of life? The Pope's dead now, my murderous old man, For Tozzi told me so: and you, forsooth— Why, you don't think, Abate, do your best, You'll live a year more with that hacking cough 2335 And blotch of crimson where the cheek 's a pit? Tozzi has got you also down in book! Cardinal, only seventh of seventy near, Is not one called Albano in the lot? Go eat your heart, you'll never be a Pope! 2340 Inform me, is it true you left your love, A Pucci, for promotion in the church? She's more than in the church,—in the churchyard! Plautilla Pucci, your affianced bride, Has dust now in the eyes that held the love,— 2345 And Martinez, suppose they make you Pope, Stops that with veto,—so, enjoy yourself! I see you all reel to the rock, you waves— Some forthright, some describe a sinuous track, Some, crested brilliantly, with heads above, 2350 Some in a strangled swirl sunk who knows how, But all bound whither the main-current sets.

R

Rockward, an end in foam for all of you!	
What if I be o'ertaken, pushed to the front	
By all you crowding smoother souls behind,	2355
And reach, a minute sooner than was meant,	
The boundary whereon I break to mist?	
Go to! the smoothest safest of you all,	
Most perfect and compact wave in my train,	
Spite of the blue tranquillity above,	2360
Spite of the breadth before of lapsing peace,	
Where broods the halcyon and the fish leaps free	,
Will presently begin to feel the prick	
At lazy heart, the push at torpid brain,	
Will rock vertiginously in turn, and reel,	2365
And, emulative, rush to death like me.	
Later or sooner by a minute then,	
So much for the untimeliness of death!	
And, as regards the manner that offends,	
The rude and rough, I count the same for gain.	2370
Be the act harsh and quick! Undoubtedly	
The soul's condensed and, twice itself, expands	
To burst thro' life, by alternation due,	
Into the other state whate'er it prove.	
You never know what life means till you die:	2375
Even throughout life, 't is death that makes life li	ve,
Gives it whatever the significance.	
For see, on your own ground and argument,	

x.

Suppose life had no death to fear, how find A possibility of nobleness 2380 In man, prevented daring any more? What 's love, what 's faith without a worst to dread? Lack-lustre jewelry! but faith and love With death behind them bidding do or die— Put such a foil at back, the sparkle's born! 2385 From out myself how the strange colours come! Is there a new rule in another world? Be sure I shall resign myself: as here I recognized no law I could not see, There, what I see, I shall acknowledge too: 2390 On earth I never took the Pope for God, In heaven I shall scarce take God for the Pope. Unmanned, remanned: I hold it probable— With something changeless at the heart of me To know me by, some nucleus that 's myself: 2395 Accretions did it wrong? Away with them— You soon shall see the use of fire!

Till when,

2400

All that was, is; and must forever be.

Nor is it in me to unhate my hates,—

I use up my last strength to strike once more

Old Pietro in the wine-house-gossip-face,

To trample underfoot the whine and wile

Of beast Violante,—and I grow one gorge
To loathingly reject Pompilia's pale 2405
Poison my hasty hunger took for food.
A strong tree wants no wreaths about its trunk,
No cloying cups, no sickly sweet of scent,
But sustenance at root, a bucketful.
How else lived that Athenian who died so,
Drinking hot bull's blood, fit for men like me?
I lived and died a man, and take man's chance,
Honest and bold: right will be done to such.

Who are these you have let descend my stair? Ha, their accursed psalm! Lights at the sill! 2415 Is it "Open" they dare bid you? Treachery! Sirs, have I spoken one word all this while Out of the world of words I had to say? Not one word! All was folly—I laughed and mocked! Sirs, my first true word, all truth and no lie, 2420 Is—save me notwithstanding! Life is all! I was just stark mad,—let the madman live Pressed by as many chains as you please pile! Don't open! Hold me from them! I am yours, I am the Granduke's—no, I am the Pope's! Abate,—Cardinal,—Christ,—Maria,—God, . . . Pompilia, will you let them murder me?

XII.

THE BOOK AND THE RING.

HERE were the end, had anything an end: Thus, lit and launched, up and up roared and soared A rocket, till the key o' the vault was reached, And wide heaven held, a breathless minute-space, In brilliant usurpature: thus caught spark, 5 Rushed to the height, and hung at full of fame Over men's upturned faces, ghastly thence, Our glaring Guido: now decline must be. In its explosion, you have seen his act, By my power—may-be, judged it by your own,— Or composite as good orbs prove, or crammed With worse ingredients than the Wormwood Star. The act, over and ended, falls and fades: What was once seen, grows what is now described, Then talked of, told about, a tinge the less 15 In every fresh transmission; till it melts, Trickles in silent orange or wan grey

35

Across our memory, dies and leaves all dark,
And presently we find the stars again.
Follow the main streaks, meditate the mode

20
Of brightness, how it hastes to blend with black!

After that February Twenty-Two,
Since our salvation, Sixteen-Ninety-Eight,
Of all reports that were, or may have been,
Concerning those the day killed or let live,
Four I count only. Take the first that comes.
A letter from a stranger, man of rank,
Venetian visitor at Rome,—who knows,
On what pretence of busy idleness?
Thus he begins on evening of that day.

30

[&]quot;Here are we at our end of Carnival;

[&]quot;Prodigious gaiety and monstrous mirth,

[&]quot;And constant shift of entertaining show:

[&]quot;With influx, from each quarter of the globe,

[&]quot;Of strangers nowise wishful to be last

[&]quot;I' the struggle for a good place presently

[&]quot;When that befalls fate cannot long defer.

[&]quot;The old Pope totters on the verge o' the grave:

[&]quot;You see, Malpichi understood far more

[&]quot;Than Tozzi how to treat the ailments: age, 40

[&]quot;No question, renders these inveterate.

"Cardinal Spada, actual Minister,	
"Is possible Pope; I wager on his head,	
"Since those four entertainments of his niece	
"Which set all Rome a-stare: Pope probably—	45
"Though Colloredo has his backers too,	
"And San Cesario makes one doubt at times:	
"Altieri will be Chamberlain at most.	
"A week ago the sun was warm like May,	
"And the old man took daily exercise	50
"Along the river-side; he loves to see	
"That Custom-house he built upon the bank,	
"For, Naples born, his tastes are maritime:	
"But yesterday he had to keep in-doors	
"Because of the outrageous rain that fell.	55
"On such days the good soul has fainting-fits,	
"Or lies in stupor, scarcely makes believe	
"Of minding business, fumbles at his beads.	
"They say, the trust that keeps his heart alive	
"Is that, by lasting till December next,	60
"He may hold Jubilee a second time,	
"And, twice in one reign, ope the Holy Doors.	
"By the way, somebody responsible	
"Assures me that the King of France has writ	
"Fresh orders: Fénelon will be condemned:	65
"The Cardinal makes a wry face enough,	

"Having a love for the delinquent: still,	
"He's the ambassador, must press the point.	
"Have you a wager too, dependent here?	
"Now, from such matters to divert awhile,	70
"Hear of to-day's event which crowns the week,	
"Casts all the other wagers into shade.	
"Tell Dandolo I owe him fifty drops	
"Of heart's blood in the shape of gold zecchines!	
"The Pope has done his worst: I have to pay	75
"For the execution of the Count, by Jove!	
"Two days since, I reported him as safe,	
"Re-echoing the conviction of all Rome:	
"Who could suspect its one deaf ear—the Pope's	?
"But prejudices grow insuperable,	80
"And that old enmity to Austria, that	
"Passion for France and France's pageant-king	
"(Of which, why pause to multiply the proofs	
"Now scandalously rife in Europe's mouth?)	
"These fairly got the better in our man	85
"Of justice, prudence, and esprit de corps,	
"And he persisted in the butchery.	
"Also, 't is said that in his latest walk	
"To that Dogana-by-the-Bank he built,	
"The crowd,—he suffers question, unrebuked,—	
"Asked, 'Whether murder was a privilege	91

"'Only reserved for nobles like the Count?"	
"And he was ever mindful of the mob.	
"Martinez, the Cæsarian Minister,	
"-Who used his best endeavours to spare blood,	
"And strongly pleaded for the life 'of one,"	96
"Urged he, 'I may have dined at table with!'-	
"He will not soon forget the Pope's rebuff,	
"—Feels the slight sensibly, I promise you!	
"And but for the dissuasion of two eyes	100
"That make with him foul weather or fine day,	
"He had abstained, nor graced the spectacle:	
"As it was, barely would he condescend	
"Look forth from the palchetto where he sat	
"Under the Pincian: we shall hear of this.	105
"The substituting, too, the People's Square	
"For the out-o'-the-way old quarter by the Bridge	,
"Was meant as a conciliatory sop	
"To the mob; it gave one holiday the more.	
"But the French Embassy might unfurl flag,—	IIO
"Still the good luck of France to fling a foe!	
"Cardinal Bouillon triumphs properly.	
" Palchetti were erected in the Place,	
"And houses, at the edge of the Three Streets,	
"Let their front windows at six dollars each:	115
"Anguisciola, that patron of the arts,	
"Hired one; our Envoy Contarini too.	

"Now for the thing; no sooner the decree "Gone forth,—'t is four-and-twenty hours ago,— "Than Acciaiuoli and Panciatichi, 120 "Old friends, indeed compatriots of the man, "Being pitched on as the couple properest "To intimate the sentence yesternight, "Were closeted ere cock-crow with the Count. "They both report their efforts to dispose 125 "The unhappy nobleman for ending well, "Despite the natural sense of injury, "Were crowned at last with a complete success. "And when the Company of Death arrived "At twenty-hours,—the way they reckon here,— 130 "We say, at sunset, after dinner-time,-"The Count was led down, hoisted up on car, "Last of the five, as heinousest, you know: "Yet they allowed one whole car to each man. "His intrepidity, nay, nonchalance, 135 "As up he stood and down he sat himself, "Struck admiration into those who saw. "Then the procession started, took the way "From the New Prisons by the Pilgrim's Street, "The street of the Governo, Pasquin's Street, 140 "(Where was stuck up, mid other epigrams, "A quatrain . . . but of all that, presently!) "The Place Navona, the Pantheon's Place,

"Place of the Column, last the Corso's length,	
" And so debouched thence at Mannaia's foot	145
"I' the Place o' the People. As is evident,	
"(Despite the malice,—plainly meant, I fear,	
"By this abrupt change of locality,—	
"The Square's no such bad place to head and har	ng)
"We had the titillation as we sat	150
"Assembled, (quality in conclave, ha?)	
"Of, minute after minute, some report	
"How the slow show was winding on its way	
"Now did a car run over, kill a man,	
"Just opposite a pork-shop numbered Twelve:	155
"And bitter were the outcries of the mob	
"Against the Pope: for, but that he forbids	
"The Lottery, why, Twelve were Tern Quatern!	
"Now did a beggar by Saint Agnes, lame	
"From his youth up, recover use of leg,	160
"Through prayer of Guido as he glanced that way	:
"So that the crowd near crammed his hat with con	in.
"Thus was kept up excitement to the last,	
"-Not an abrupt out-bolting, as of yore,	
"From Castle, over Bridge and on to block,	165
"And so all ended ere you well could wink!	

[&]quot;To mount the scaffold-steps, Guido was last

[&]quot;Here also, as atrociousest in crime.

- "We hardly noticed how the peasants died, "They dangled somehow soon to right and left, 170 "And we remained all ears and eyes, could give "Ourselves to Guido undividedly, "As he harangued the multitude beneath. "He begged forgiveness on the part of God, "And fair construction of his act from men, 175 "Whose suffrage he entreated for his soul, "Suggesting that we should forthwith repeat "A Pater and an Ave, with the hymn "Salve Regina Cæli, for his sake. "Which said, he turned to the confessor, crossed "And reconciled himself, with decency, т8т "Oft glancing at Saint Mary's opposite, "Where they possess, and showed in shrine to-day, "The blessed Umbilicus of our Lord, "(A relic 't is believed no other church 185 "In Rome can boast of)—then rose up, as brisk "Knelt down again, bent head, adapted neck, "And, with the name of Jesus on his lips,
 - "The headsman showed
 - "The head to the populace. Must I avouch 191
 - "We strangers own to disappointment here?

"Received the fatal blow.

"Report pronounced him fully six feet high,

"Youngish, considering his fifty years,	
"And, if not handsome, dignified at least.	195
"Indeed, it was no face to please a wife!	
"His friends say, this was caused by the costume:	
"He wore the dress he did the murder in,	
"That is, a <i>just-a-corps</i> of russet serge,	
"Black camisole, coarse cloak of baracan	200
"(So they style here the garb of goat's-hair cloth)	
"White hat and cotton cap beneath, poor Count	
"Preservative against the evening dews	
"During the journey from Arezzo. Well,	
"So died the man, and so his end was peace;	205
"Whence many a moral were to meditate.	
"Spada,—you may bet Dandolo,—is Pope!	
"Now for the quatrain!"	
No, friend, this will do!	
You've sputtered into sparks. What streak comes r	next?

No, friend, this will do! You've sputtered into sparks. What streak comes next? A letter: Don Giacinto Arcangeli, Doctor and Proctor, him I made you mark Buckle to business in his study late, The virtuous sire, the valiant for the truth, Acquaints his correspondent,—Florentine, By name Cencini, advocate as well, Socius and brother-in-the-devil to match,—

240

A friend of Franceschini, anyhow, And knit up with the bowels of the case,— Acquaints him, (in this paper that I touch) 220 How their joint effort to obtain reprieve For Guido had so nearly nicked the nine And ninety and one over,—folk would say At Tarocs,—or succeeded,—in our phrase. To this Cencini's care I owe the Book, 225 The yellow thing I take and toss once more,-How will it be, my four-years'-intimate, When thou and I part company anon?— 'T was he, the "whole position of the case," Pleading and summary, were put before: 230 Discreetly in my Book he bound them all, Adding some three epistles to the point. Here is the first of these, part fresh as penned. The sand, that dried the ink, not rubbed away, Though penned the day whereof it tells the deed: Part—extant just as plainly, you know where, 236 Whence came the other stuff, went, you know how, To make the Ring that 's all but round and done.

[&]quot;Late they arrived, too late, egregious Sir,

[&]quot;Those same justificative points you urge

[&]quot;Might benefit His Blessed Memory

"Count Guido Franceschini now with God:	
"Since the Court,-to state things succinctly,-sty	led
"The Congregation of the Governor,	
"Having resolved on Tuesday last our cause	245
"I' the guilty sense, with death for punishment,	
"Spite of all pleas by me deducible	
"In favour of said Blessed Memory,—	
"I, with expenditure of pains enough,	
"Obtained a respite, leave to claim and prove	250
"Exemption from the law's award,—alleged	
"The power and privilege o' the Clericate:	
"To which effect a courier was despatched.	
"But ere an answer from Arezzo came,	
"The Holiness of our Lord the Pope (prepare!)	255
"Judging it inexpedient to postpone	
"The execution of such sentence passed,	
"Saw fit, by his particular cheirograph,	
"To derogate, dispense with privilege,	
"And wink at any hurt accruing thence	260
"To Mother Church through damage of her son:	
"Also, to overpass and set aside	
"That other plea on score of tender age,	
"Put forth by me to do Pasquini good,	
"One of the four in trouble with our friend.	265
"So that all five, to-day, have suffered death	
"With no distinction save in dying,—he,	

"Decollate by mere due of privilege,	
"The rest hanged decently and in order. Thus	
"Came the Count to his end of gallant man,	270
"Defunct in faith and exemplarity:	
"Nor shall the shield of his great House lose shin	ie
"Thereby, nor its blue banner blush to red.	
"This, too, should yield sustainment to our hearts	s—
"He had commiseration and respect	275
"In his decease from universal Rome,	
" Quantum est hominum venustiorum,	
"The nice and cultivated everywhere:	
"Though, in respect of me his advocate,	
"Needs must I groan o'er my debility,	280
"Attribute the untoward event o' the strife	
"To nothing but my own crass ignorance	
"Which failed to set the valid reasons forth,	
"Find fit excuse: such is the fate of war!	
"May God compensate us the direful blow	285
"By future blessings on his family,	
"Whereof I lowly beg the next commands;	
"—Whereto, as humbly, I confirm myself"	
And so forth,—follow name and place and date.	
On next leaf—	290
" Hactenus senioribus !	
"There, old fox, show the clients t' other side	

"And keep this corner sacred, I beseech!	
"You and your pleas and proofs were what folk call	
"Pisan assistance, aid that comes too late,	295
"Saves a man dead as nail in post of door.	
"Had I but time and space for narrative!	
"What was the good of twenty Clericates	
"When Somebody's thick headpiece once was bent	
"On seeing Guido's drop into the bag?	300
"How these old men like giving youth a push! .	
"So much the better: next push goes to him,	
"And a new Pope begins the century.	
"Much good I get by my superb defence!	
"But argument is solid and subsists,	305
"While obstinacy and ineptitude	
"Accompany the owner to his tomb—	
"What do I care how soon? Beside, folk see!	
"Rome will have relished heartily the show,	
"Yet understood the motives, never fear,	310
"Which caused the indecent change o' the Peo Place	ple'
"To the People's Playground,—stigmatize the spite	
"Which in a trice precipitated things!	
"As oft the moribund will give a kick	
"To show they are not absolutely dead,	315
"So feebleness i' the socket shoots its last,	
"A spirt of violence for energy!	

S

"But thou, Cencini, brother of my breast, "O fox whose home is 'mid the tender grape, "Whose couch in Tuscany by Themis' throne, 320 "Subject to no such . . . best I shut my mouth "Or only open it again to say, "This pother and confusion fairly laid, "My hands are empty and my satchel lank. "Now then for both the Matrimonial Cause 325 "And the Case of Gomez! Serve them hot and hot! " Reliqua differamus in crastinum! "The impatient estafette cracks whip outside: "Still, though the earth should swallow him who swears "And me who make the mischief, in must slip— 330 "My boy, your godson, fat-chaps Hyacinth, "Enjoyed the sight while Papa plodded here. "I promised him, the rogue, a month ago, "The day his birthday was, of all the days, "That if I failed to save Count Guido's head, 335 "Cinuccio should at least go see it chopped "From trunk—'So, latinize your thanks! quoth I. "'That I prefer, hoc malim,' raps me out "The rogue: you notice the subjunctive? Ah! "Accordingly he sat there, bold in box, 340 "Proud as the Pope behind the peacock-fans: "Whereon a certain lady-patroness

х.

"For whom I manage things (my boy in front,
"Her Marquis sat the third in evidence;
"Boys have no eyes nor ears save for the show) 345
"'This time, Cintino,' was her sportive word,
"When whiz and thump went axe and mowed lay man,
"And folk could fall to the suspended chat,
"'This time, you see, Bottini rules the roast,
"'Nor can Papa with all his eloquence 350
"'Be reckoned on to help as heretofore!'
"Whereat Cinone pouts; then, sparkishly—
" 'Papa knew better than aggrieve his Pope,
"' And baulk him of his grudge against our Count,
"'Else he'd have argued-off Bottini's' what? 355
"' His nose,'—the rogue! well parried of the boy!
"He's long since out of Cæsar (eight years old)
"And as for tripping in Eutropius well,
"Reason the more that we strain every nerve
"To do him justice, mould a model-mouth, 360
"A Bartolus-cum-Baldo for next age:
"For that I purse the pieces, work the brain,
"And want both Gomez and the marriage-case,
"Success with which shall plaster aught of pate
"That's broken in me by Bottini's flail, 365
"And bruise his own, belike, that wags and brags.
" Adverti supplico humiliter
" Quod don't the fungus see, the fop divine

"That one hand drives two horses, left and right?	
"With this rein did I rescue from the ditch	370
"The fortune of our Franceschini, keep	37 -
"Unsplashed the credit of a noble House,	
"And set the fashionable cause at Rome	
"A-prancing till bystanders shouted 'ware!'	
"The other rein's judicious management	375
"Suffered old Somebody to keep the pace,	0.0
"Hobblingly play the roadster: who but he	
"Had his opinion, was not led by the nose	
"In leash of quibbles strung to look like law!	
"You'll soon see,—when I go to pay devoir	380
"And compliment him on confuting me,-	
"If, by a back-swing of the pendulum,	
"Grace be not, thick and threefold, consequent.	
"'I must decide as I see proper, Don!	
"'I'm Pope, I have my inward lights for guide.	385
"' Had learning been the matter in dispute,	
"'Could eloquence avail to gainsay fact,	
"'Yours were the victory, be comforted!'	
"Cinuzzo will be gainer by it all.	
"Quick then with Gomez, hot and hot next case!"	,

Follows, a letter, takes the other side.

391
Tall blue-eyed Fisc whose head is capped with cloud,

Doctor Bottini,—to no matter who,
Writes on the Monday two days afterward.
Now shall the honest championship of right,
Crowned with success, enjoy at last, unblamed,
Moderate triumph! Now shall eloquence
Poured forth in fancied floods for virtue's sake,
(The print is sorrowfully dyked and dammed,
But shows where fain the unbridled force would flow,
Finding a channel)—now shall this refresh
The thirsty donor with a drop or two!
Here has been truth at issue with a lie:
Let who gained truth the day have handsome pride
In his own prowess! Eh! What ails the man? 405

410

[&]quot;Well, it is over, ends as I foresaw:

[&]quot;Easily proved, Pompilia's innocence!

[&]quot;Catch them entrusting Guido's guilt to me

[&]quot;Who had, as usual, the plain truth to plead.

[&]quot;I always knew the clearness of the stream

[&]quot;Would show the fish so thoroughly, child might prong

[&]quot;The clumsy monster: with no mud to splash,

[&]quot;Small credit to lynx-eye and lightning-spear!

[&]quot;This Guido,—(much sport he contrived to make,

[&]quot;Who at first twist, preamble of the cord, 415

[&]quot;Turned white, told all, like the poltroon he was!) -

"Finished, as you expect, a penitent,	
"Fully confessed his crime, and made amends,	
"And, edifying Rome last Saturday,	
"Died like a saint, poor devil! That's the man	420
"The gods still give to my antagonist:	
"Imagine how Arcangeli claps wing	
"And crows! 'Such formidable facts to face,	
"'So naked to attack, my client here,	
"'And yet I kept a month the Fisc at bay,	425
"'And in the end had foiled him of the prize	
""By this arch-stroke, this plea of privilege,	
"'But that the Pope must gratify his whim,	
"'Put in his word, poor old man,—let it pass!'	
"—Such is the cue to which all Rome responds.	430
"What with the plain truth given me to uphold,	
"And, should I let truth slip, the Pope at hand	
"To pick up, steady her on legs again,	
"My office turns a pleasantry indeed!	
"Not that the burly boaster did one jot	435
"O' the little was to do—young Spreti's work!	
"But for him,—mannikin and dandiprat,	
"Mere candle-end and inch of cleverness	
"Stuck on Arcangeli's save-all,—but for him	439
"The spruce young Spreti, what is bad were wors	e!

[&]quot;I looked that Rome should have the natural gird

"At advocate with case that proves itself;
"I knew Arcangeli would grin and brag:
"But what say you to one impertinence
"Might move a stone? That monk, you are to know
"That barefoot Augustinian whose report 44
"O' the dying woman's words did detriment
"To my best points it took the freshness from,
"—That meddler preached to purpose yesterday
" At San Lorenzo as a winding-up 450
"O' the show which proved a treasure to the church.
"Out comes his sermon smoking from the press:
"Its text—'Let God be true, and every man
" 'A liar '—and its application, this
"The longest-winded of the paragraphs, 45
"I straight unstitch, tear out and treat you with:
"'T is piping hot and posts through Rome to-day.
"Remember it, as I engage to do!
"But if you rather be disposed to see
"In the result of the long trial here,—
"This dealing doom to guilt and doling praise
"To innocency,—any proof that truth
"May look for vindication from the world.

"Much will you have misread the signs, I say." God, who seems acquiescent in the main

465

- "With those who add 'So will he ever sleep'-
- "Flutters their foolishness from time to time,
- "Puts forth His right-hand recognizably;
- " Even as, to fools who deem He needs must right
- "Wrong on the instant, as if earth were heaven, 470
- "He wakes remonstrance—'Passive, Lord, how long?'
- "Because Pompilia's purity prevails,
- "Conclude you, all truth triumphs in the end?
- "So might those old inhabitants of the ark,
- "Witnessing haply their dove's safe return, 475
- "Pronounce there was no danger, all the while
- "O' the deluge, to the creature's counterparts,
- "Aught that beat wing i' the world, was white or soft,—
- "And that the lark, the thrush, the culver too,
- "Might equally have traversed air, found earth, 480
- "And brought back olive-branch in unharmed bill.
- "Methinks I hear the Patriarch's warning voice—
- "'Though this one breast, by miracle, return,
- "' No wave rolls by, in all the waste, but bears
- " Within it some dead dove-like thing as dear, 485
- " 'Beauty made blank and harmlessness destroyed!'
- "How many chaste and noble sister-fames
- "Wanted the extricating hand, so lie
- "Strangled, for one Pompilia proud above
- "The welter, plucked from the world's calumny, 490
- "Stupidity, simplicity,—who cares?

"Romans! An elder race possessed your land	
" Long ago, and a false faith lingered still,	
"As shades do though the morning-star be out.	
" Doubtless some pagan of the twilight-day	49
" Has often pointed to a cavern-mouth	
"Obnoxious to beholders, hard by Rome,	
"And said,—nor he a bad man, no, nor fool,	
"Only a man born blind like all his mates,—	
" 'Here skulk in safety, lurk, defying law,	500
" 'The devotees to execrable creed,	
" 'Adoring-with what culture Jove, avert	
"'Thy vengeance from us worshippers of thee!.	
"' What rites obscene—their idol-god, an Ass!'	
"So went the word forth, so acceptance found,	50
"So century re-echoed century,	
"Cursed the accursed,—and so, from sire to son,	
"You Romans cried 'The offscourings of our race	9
" 'Corrupt within the depths there: fitly fiends	
" 'Perform a temple-service o'er the dead:	510
" 'Child, gather garment round thee, pass nor pry	12
"Thus groaned your generations: till the time	
" Grew ripe, and lightning had revealed, belike,—	
"Thro' crevice peeped into by curious fear,—	
"Some object even fear could recognize	515
" I' the place of spectres; on the illumined wall,	
"To-wit, some nook, tradition talks about,	

"Narrow and short, a corpse's length, no more: " And by it, in the due receptacle, "The little rude brown lamp of earthenware, "The cruse, was meant for flowers but now held blood, "The rough-scratched palm-branch, and the legend left " Pro Christo. Then the mystery lay clear: "The abhorred one was a martyr all the time, "Heaven's saint whereof earth was not worthy. What? "Do you continue in the old belief? 526 "Where blackness bides unbroke, must devils brood? "Is it so certain not another cell "O' the myriad that make up the catacomb "Contains some saint a second flash would show? 530 "Will you ascend into the light of day "And, having recognized a martyr's shrine, "Go join the votaries that gape around "Each vulgar god that awes the market-place? "Are these the objects of your praising? See! 535 "In the outstretched right hand of Apollo, there, "Lies screened a scorpion: housed amid the folds " Of Juno's mantle lurks a centipede! " Each statue of a god were fitlier styled "Demon and devil. Glorify no brass 540 "That shines like burnished gold in noonday glare, "For fools! Be otherwise instructed, you!

"And preferably ponder, ere ye judge,

"	Each incident of this strange human play	
"	Privily acted on a theatre	54
66	That seemed secure from every gaze but God's,-	_
	Till, of a sudden, earthquake laid wall low	
"	And let the world perceive wild work inside	
"	And how, in petrifaction of surprise,	
	The actors stood,—raised arm and planted foot,-	
	Mouth as it made, eye as it evidenced,	55
	Despairing shriek, triumphant hate,—transfixed,	
	Both he who takes and she who yields the life.	
	,	
"	As ye become spectators of this scene,	
	Watch obscuration of a pearl-pure fame	55.
	By vapoury films, enwoven circumstance,	55.
	—A soul made weak by its pathetic want	
	Of just the first apprenticeship to sin	
	Which thenceforth makes the sinning soul secure	a a
	T 11.0	560
	Since egg turned snake needs fear no serpentry,—	-
	As ye behold this web of circumstance	
	Deepen the more for every thrill and throe,	
	Convulsive effort to disperse the films	
	A 1 1:	-6
	How all those means, the unfriended one pursue	56 ₅
	To keep the treasure trusted to her breast,	s,
	Each struggle in the flight from death to life,	

"How all, by procuration of the powers	
"Of darkness, are transformed,—no single ray,	570
"Shot forth to show and save the inmost star,	
"But, passed as through hell's prism, proceeding bla	ıck
"To the world that hates white: as ye watch, I say,	
"Till dusk and such defacement grow eclipse	
"By,—marvellous perversity of man!—	575
"The inadequacy and inaptitude	
" Of that self-same machine, that very law	
" Man vaunts, devised to dissipate the gloom,	
"Rescue the drowning orb from calumny,	
"—Hear law, appointed to defend the just,	580
"Submit, for best defence, that wickedness	
"Was bred of flesh and innate with the bone	
"Borne by Pompilia's spirit for a space,	
"And no mere chance fault, passionate and brief:	
"Finally, when ye find,—after this touch	585.
"Of man's protection which intends to mar	
"The last pin-point of light and damn the disc,—	
"One wave of the hand of God amid the worlds	
"Bid vapour vanish, darkness flee away,	
"And let the vexed star culminate in peace	590
"Approachable no more by earthly mist—	
"What I call God's hand, -you, perhaps, -mere cha	ance
"Of the true instinct of an old good man	
"Who happens to hate darkness and love light,—	

- "In whom too was the eye that saw, not dim, 595
- "The natural force to do the thing he saw,
- "Nowise abated,—both by miracle,—
- "All this well pondered,-I demand assent
- "To the enunciation of my text
- "In face of one proof more that 'God is true 600
- "'And every man a liar'—that who trusts
- "To human testimony for a fact
- "Gets this sole fact—himself is proved a fool;
- "Man's speech being false, if but by consequence
- "That only strength is true: while man is weak, 605
- "And, since truth seems reserved for heaven not earth,
- "Plagued here by earth's prerogative of lies,
- "Should learn to love and long for what, one day,
- "Approved by life's probation, he may speak.
- "For me, the weary and worn, who haply prompt 610
- "To mirth or pity, as I move the mood,—
- "A friar who glides unnoticed to the grave,
- "With these bare feet, coarse robe and rope-girt waist,—
- "I have long since renounced your world, ye know:
- "Yet what forbids I weigh the prize forgone, 615
- "The worldly worth? I dare, as I were dead,
- "Disinterestedly judge this and that
- "Good ye account good: but God tries the heart.
- "Still, if you question me of my content

"At having put each human pleasure by, 620 "I answer, at the urgency of truth: "As this world seems, I dare not say I know "—Apart from Christ's assurance which decides— "Whether I have not failed to taste much joy. "For many a doubt will fain perturb my choice— "Many a dream of life spent otherwise— 626. "How human love, in varied shapes, might work "As glory, or as rapture, or as grace: "How conversancy with the books that teach, "The arts that help,—how, to grow good and great, "Rather than simply good, and bring thereby "Goodness to breathe and live, nor, born i' the brain, "Die there,—how these and many another gift "Of life are precious though abjured by me. "But, for one prize, best meed of mightiest man, "Arch-object of ambition,—earthly praise, 636 "Repute o' the world, the flourish of loud trump, "The softer social fluting,—Oh, for these, "-No, my friends! Fame, -that bubble which, world-wide "Each blows and bids his neighbour lend a breath, "That so he haply may behold thereon 641 "One more enlarged distorted false fool's-face, "Until some glassy nothing grown as big "Send by a touch the imperishable to suds,—

"No, in renouncing fame, my loss was light,
"Choosing obscurity, my chance was well!"

Didst ever touch such ampollosity As the monk's own bubble, let alone its spite? What's his speech for, but just the fame he flouts? How he dares reprehend both high and low, 650 Nor stoops to turn the sentence "God is true "And every man a liar—save the Pope "Happily reigning—my respects to him!" And so round off the period. Molinism Simple and pure! To what pitch get we next? 655 I find that, for first pleasant consequence, Gomez, who had intended to appeal From the absurd decision of the Court, Declines, though plain enough his privilege, To call on help from lawyers any more— 660 Resolves earth's liars may possess the world, Till God have had sufficiency of both: So may I whistle for my job and fee!

But, for this virulent and rabid monk,—

If law be an inadequate machine,

And advocacy, froth and impotence,

We shall soon see, my blatant brother! That 's

Exactly what I hope to show your sort! For, by a veritable piece of luck, The providence, you monks round period with, 670 All may be gloriously retrieved. Perpend! That Monastery of the Convertites Whereto the Court consigned Pompilia first, —Observe, if convertite, why, sinner then, Or what's the pertinency of award?— 675 And whither she was late returned to die, -Still in their jurisdiction, mark again! That thrifty Sisterhood, for perquisite, Claims every piece whereof may die possessed Each sinner in the circuit of its walls. 680 Now, this Pompilia seeing that, by death O' the couple, all their wealth devolved on her, Straight utilized the respite ere decease, By regular conveyance of the goods She thought her own, to will and to devise,— Gave all to friends, Tighetti and the like, In trust for him she held her son and heir, Gaetano,—trust which ends with infancy: So willing and devising, since assured The justice of the Court would presently 690 Confirm her in her rights and exculpate, Re-integrate and rehabilitate— Place her as, through my pleading, now she stands.

But here 's the capital mistake: the Court Found Guido guilty,—but pronounced no word 695 About the innocency of his wife: I grounded charge on broader base, I hope! No matter whether wife be true or false, The husband must not push aside the law, And punish of a sudden: that 's the point: 700 Gather from out my speech the contrary! It follows that Pompilia, unrelieved By formal sentence from imputed fault, Remains unfit to have and to dispose Of property which law provides shall lapse. 705 Wherefore the Monastery claims its due: And whose, pray, whose the office, but the Fisc's? Who but I institute procedure next Against the person of dishonest life, Pompilia whom last week I sainted so? 710 I it is teach the monk what scripture means, And that the tongue should prove a two-edged sword, No axe sharp one side, blunt the other way, Like what amused the town at Guido's cost! Astræa redux ! I've a second chance 715 Before the self-same Court o' the Governor Who soon shall see volte-face and chop, change sides. Accordingly, I charge you on your life, Send me with all despatch the judgment late

O' the Florence Rota Court, confirmative 720 O' the prior judgment at Arezzo, clenched Again by the Granducal signature, Wherein Pompilia is convicted, doomed, And only destined to escape through flight The proper punishment. Send me the piece, 725 I'll work it! And this foul-mouthed friar shall find His Noah's-dove that brought the olive back Turn into quite the other sooty scout, The raven, Noah first put forth the ark, Which never came back but ate carcasses! 730 No adequate machinery in law? No power of life and death i' the learned tongue? Methinks I am already at my speech, Startle the world with "Thou, Pompilia, thus? "How is the fine gold of the Temple dim!" 735 And so forth. But the courier bids me close, And clip away one joke that runs through Rome, Side by side with the sermon which I send. How like the heartlessness of the old hunks Arcangeli! His Count is hardly cold, 740 The client whom his blunders sacrificed, When somebody must needs describe the scene— How the procession ended at the church That boasts the famous relic: quoth our brute, "Why, that 's just Martial's phrase for 'make an end'-T X.

" Ad umbilicum sic perventum est!"	746
The callous dog,—let who will cut off head,	
He cuts a joke and cares no more than so!	
I think my speech shall modify his mirth.	
"How is the fine gold dim!"—but send the piece	e!

Alack, Bottini, what is my next word	751
But death to all that hope? The Instrument	
Is plain before me, print that ends my Book	
With the definitive verdict of the Court,	
Dated September, six months afterward,	755
(Such trouble and so long the old Pope gave!)	
"In restitution of the perfect fame	
"Of dead Pompilia, quondam Guido's wife,	
"And warrant to her representative	
"Domenico Tighetti, barred hereby,	760
"While doing duty in his guardianship,	
"From all molesting, all disquietude,	
"Each perturbation and vexation brought	
"Or threatened to be brought against the heir	
"By the Most Venerable Convent called	765
"Saint Mary Magdalen o' the Convertites	
'I' the Corso."	
Justice done a second time!	

Justice done a second time! Well judged, Marc Antony, *Locum-tenens*

O' the Governor, a Venturini too!

For which I save thy name,—last of the list!

770

Next year but one, completing his nine years
Of rule in Rome, died Innocent my Pope
—By some account, on his accession-day.
If he thought doubt would do the next age good,
'T is pity he died unapprised what birth
776
His reign may boast of, be remembered by—
Terrible Pope, too, of a kind,—Voltaire.

And so an end of all i' the story. Strain Never so much my eyes, I miss the mark 780 If lived or died that Gaetano, child Of Guido and Pompilia: only find, Immediately upon his father's death, A record, in the annals of the town— That Porzia, sister of our Guido, moved 785 The Priors of Arezzo and their head Its Gonfalonier to give loyally A public attestation of the right O' the Franceschini to all reverence— Apparently because of the incident 790 O' the murder,—there's no mention made o' the crime, But what else could have caused such urgency

To cure the mob, just then, of greediness

For scandal, love of lying vanity,	
And appetite to swallow crude reports	795
That bring annoyance to their betters?—bane	
Which, here, was promptly met by antidote.	
I like and shall translate the eloquence	
Of nearly the worst Latin ever writ:	
"Since antique time whereof the memory	800
"Holds the beginning, to this present hour,	
"The Franceschini ever shone, and shine	
"Still i' the primary rank, supreme amid	
"The lustres of Arezzo, proud to own	
"In this great family, the flag-bearer,	805
"Guide of her steps and guardian against foe,-	-
"As in the first beginning, so to-day!"	
There, would you disbelieve the annalist,	
Go rather by the babble of a bard?	
I thought, Arezzo, thou hadst fitter souls,	810
Petrarch,—nay, Buonarroti at a pinch,	
To do thee credit as vexillifer!	
Was it mere mirth the Patavinian meant,	
Making thee out, in his veracious page,	
Founded by Janus of the Double Face?	815

Well, proving of such perfect parentage, Our Gaetano, born of love and hate, Did the babe live or die? I fain would find! What were his ancies if he grew a man?

Was he proud,—a true scion of the stock 820

Which bore the blazon, shall make bright my page—

Shield, Azure, on a Triple Mountain, Or,

A Palm-tree, Proper, whereunto is tied

A Greyhound, Rampant, striving in the slips?

Or did he love his mother, the base-born, 825

And fight i' the ranks, unnoticed by the world?

Such, then, the final state o' the story. So
Did the Star Wormwood in a blazing fall
Frighten awhile the waters and lie lost.
So did this old woe fade from memory: 830
Till after, in the fulness of the days,
I needs must find an ember yet unquenched,
And, breathing, blow the spark to flame. It lives,
If precious be the soul of man to man.

So, British Public, who may like me yet,

(Marry and amen!) learn one lesson hence
Of many which whatever lives should teach:
This lesson, that our human speech is naught,
Our human testimony false, our fame
And human estimation words and wind.

Why take the artistic way to prove so much?
Because, it is the glory and good of Art,

That Art remains the one way possible
Of speaking truth, to mouths like mine at least.
How look a brother in the face and say
"Thy right is wrong, eyes hast thou yet art blind,
"Thine ears are stuffed and stopped, despite their length:

"And, oh, the foolishness thou countest faith!" Say this as silverly as tongue can troll— The anger of the man may be endured, 850 The shrug, the disappointed eyes of him Are not so bad to bear—but here's the plague That all this trouble comes of telling truth, Which truth, by when it reaches him, looks false, Seems to be just the thing it would supplant, 855 Nor recognizable by whom it left: While falsehood would have done the work of truth. But Art,—wherein man nowise speaks to men, Only to mankind,—Art may tell a truth Obliquely, do the thing shall breed the thought, Nor wrong the thought, missing the mediate word. So may you paint your picture, twice show truth, Beyond mere imagery on the wall,— So, note by note, bring music from your mind, Deeper than ever e'en Beethoven dived,-865 So write a book shall mean beyond the facts, Suffice the eye and save the soul beside.

And save the soul! If this intent save mine,—
If the rough ore be rounded to a ring,
Render all duty which good ring should do, 870
And, failing grace, succeed in guardianship,—
Might mine but lie outside thine, Lyric Love,
Thy rare gold ring of verse (the poet praised)
Linking our England to his Italy!

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